

A FINISHED PRODUCTION

Annual Minstrel Show of the Village Employees Easily a Winner.

Snappy Chorus Work, Excellent Soloists, Novel Features, Local Hits and Good Jokes Galore.



EVIDENCE of the excellence of the annual minstrel show of the employees which took place at the Village Hall Tuesday evening, is found in the enthusiastic demand for its repetition which came before the entertainment was fairly over. In view of this it is suffice to say that the event was without doubt, the most finished production of its character given here. From start to finish there was not a hitch or a dull moment, the chorus singing was snappy and forceful, and the solo work without exception, excellent. Encores were the rule rather than the exception, and of merriment and hits upon local conditions and individuals, there was no end.

THE USUAL CIRCLE.

The curtain revealed the usual circle, with Dr. C. D. Jones as interlocutor, and A. M. Swinnerton, William White, James McNab, Ed Ellis, Henry Carroll and Charles Baxter as ends.

A selection by the orchestra was followed by an overture, "Some things are better left unsaid", given by the orchestra and the end men. After introductory remarks by Dr. Jones, William White sang "There's a dark man coming with a bundle"; W. F. Murphy gave "When the sunset turns the ocean's blue to gold"; Karl Abbott, "Alexander"; D. E. Craig, "I met her in my dreams"; and Edd Ellis, "Good bye, my lady love." "Back, back to Baltimore", by Charles Baxter, ended the first part of the program and just before it came one of the evening's hits, a topical song entitled "Why do guests come to Pinehurst in crowds? Why? Why? Why?" sung by the company, several of the members giving a verse or two. Each verse contained a sly punch at some local condition or individual. Here is the song:

WHY? WHY? WHY?

Why do guests come to Pine-hurst in crowds,
When lights act fun-ny and steam pipes talk loud;
And pure-st spring wa-ter's on-ly al-lowed?

CHORUS.

Why? Why? Why?
To that I can't re-ply
Why? Why? Why?
'Tis quite use-less to try.

Why don't they put up an aw-ful kick
When wea-ther's e-nough to make them feel sick;
And the sky is dark and the red mud thick?
Why? Why? Why?

Why do they let the gay ho-tel clerk
On their purse-strings the sly pul-ling act work;
Wouldn't you think they'd a-wake with a jerk?
Why? Why? Why?

Why are they glad to sleep on the floor—
On bil-liard ta-bles some-times three or four?
Why don't they say damn and smash down the door?
Why? Why? Why?

Why are the golf links crowded each day
When nib-lick's the club for a bras-ile play
And the greens make one un-ho-ly things say?
Why? Why? Why?

Why are sad-dle hor-ses e-ver let
When for less one could a whole sta-ble get?
An-swer this and a nice prize you will get.
Why? Why? Why?

Why do we trade at the Gen'-ral Store,
When they charge ten cents to go in the door—
And when once in-side soak us some more?
Why? Why? Why?

Why is it the cows eat so much hay,
And then they give us milk a-ny old way?
Why is it the poul-try farm hens don't lay?
Why? Why? Why?

Why do hun-ters wall man-y a wall
When on the Pre-serves they look for sly quail,
Why should they call "Su-perb sport" stale?
Why? Why? Why?

Why's the Tin Whis-tles on-ly for men?
Why are the dear girls so fond of Pop Ken?
But this is ea-sy, just lay one to ten.
Why? Why? Why?

Why don't the OUT-LOOK print some live news?
Why does the pa-per give one the blue-blues?
The ed-i-tor may re-ply if he choose
Why? Why? Why?

Why do the peo-ple ride on the trains
When it's much quick-er to "push on the reins"?
And there's less dan-ger of los-ing one's brains?
Why? Why? Why?

Why not dan-ces at the Lex-ing-ton?
Why let the Car-li-na So-ci-ty run—
Look hyar nig-gah, don't you dare pull that gun!
Why? Why? Why?

Why head mas-ter have we for the school
When bridge whist and golf with him are the rule?
Why is he nev-er a-teach-ing the fool?
Why? Why? Why?

OLIO OF SPECIALTIES.

The olio of specialties opened with a black face act, "Much Ado About Nothing", by Mr. White, followed by a "A Few Minutes of Harmony", by Oney and John Farey, and "Fifteen Minutes at The Country Club", by James McNab and William Hill, closing with an excellent cake walk by Walter Cousens and Miss Estella Tremblay.

TO EAT OR NOT TO EAT.

The program concluded with a laughable farce, "To Eat or Not to Eat", the time being the present, and the scene the office of the Haulem Inn Hotel. Some of the signs posted were more or less appropriate, for instance: "Water in bath rooms, EXTRA", and "Don't mind when the lights go out."

The cast included the following:

Ima Goodthing, Proprietor	P. J. Ward
Charley Slick, (Looking for Money)	J. McNab
Upps, (Bell Boy)	Karl Abbott
Rastus Gotrox, (Stranded Actor)	E. R. Ellis
Eph. Cold Cash, (Always Hungry)	C. L. Baxter

The prize offered for any one who would discover the plot remained unclaimed at the time THE OUTLOOK went to press, but the little skit was exceedingly clever and entertaining, nevertheless.

The bulk of the immense amount of work connected with bringing the show to its high state of perfection, fell upon the shoulders of a committee consisting of Manager A. M. Swinnerton, of the Dairy Farm, Purchasing Agent P. J. Ward, Stenographer Edd Ellis, and Miss A. G. Sanborn, of the General Office. In response to many requests the performance was repeated Wednesday, both evenings the hall being crowded to its extreme capacity, and many standing during the entire entertainment.

SEVERAL NEW FEATURES

Equestrian Jymkahna Crowds Carolina Piazza With Onlookers.

Suggestion of Horse Show Scenes and Dash of Color Given by Use of Numbers and Badges.



SEVERAL new features added much to the interest of Wednesday's Jymkahna, or riding contest, and a great company of onlookers which crowded the broad western piazza of The Carolina to its capacity, followed the program from beginning to end with keen interest and enjoyment.

A suggestion of horse show scenes and a dash of color, were given by numbering the participants, and at the end of each contest, awarding blue, red and yellow ribbon badges, representing first, second and third place. These badges were totaled at the end of the afternoon, to decide the winner.

Four contests of a varied nature were run off, points counting five, three and one, being given to the three finishing first; the two highest totals winning the prizes offered.

The participants were: Number one, Miss Marie Hemphill, Pittsburg; two, Mr. A. W. Mellon, Pittsburg; three, Mrs. A. W. Mellon, Pittsburg; four, Miss Roma Huselton, Pittsburg; five, Mrs. Leonard Tufts, Medford, Mass.

Mrs. Tufts was the winner of the first prize, a ladies' riding crop, with two firsts and two thirds, and Miss Hemphill took second, with one first and one second.

The program opened with some preliminary high jumping and practice work with the rings. The first event on the program was a new feature, the pursuit race, in which the participants all took after a fleeing rider in an attempt to remove a bow, fastened lightly on the right shoulder, while riding on the left side; the skill with which riders eluded pursuers and pursued others, both being considered in awarding the prizes. Mrs. Tufts was the first to don the ribbon and she gave the field a merry chase in which Miss Huselton kept close at her heels and more than once, almost but not quite, had her hand on the fluttering mark. Miss Huselton was the next to take the ribbon and after a wild dash around the ring, Mrs. Tufts captured the ribbon at a turn. Mrs. Mellon came next and her powerful hunter kept both Mrs. Tufts and Miss Huselton guessing until time was called with the ribbon still in place on Mrs. Mellon's shoulder. Mrs. Tufts was awarded first, Mrs. Mellon second and Miss Huselton third.

The next feature was the laughable potato race in somewhat new form, the contestants being given six potatoes, which they were called upon to transfer across the ring by aid of pointed sticks, Miss Hemphill was an easy winner of this event, Mr. Mellon and Mrs. Tufts finishing in order.

The sabre contest which came next

was new and novel, the participants attempting to dislodge gourds, resting upon standards, with the regulation sabre cut. Mrs. Tufts won first with two successful cuts, Mr. Mellon and Miss Huselton finishing next in order.

The lance contest ended the program, Mrs. Mellon winning first and Miss Huselton and Mrs. Tufts tying, and an interesting ride-off resulting which Miss Huselton finally won after several trials.

The contest was followed by some excellent hurdling in which Mrs. Mellon, Mrs. Tufts and Miss Huselton took part.

Another contest is booked for Wednesday, next and a championship event for March 22.

MRS. SEABURY FORD.

Noted Soprano at The Carolina for a Long Sojourn.

Among the guests at The Carolina is Mrs. Seabury Ford, of Cleveland, Ohio, one of the best known and most popular of American sopranos. Mrs. Ford comes to Pinehurst at the advice of her physician for rest, and is already deriving much benefit from its pure air and sunshine. It is hoped that she may feel strong enough to be induced to give a recital before her departure, and the event will be anticipated with much pleasure by music lovers.

Mrs. Ford has sung in all of the largest cities of the country, and been accorded many social honors and favorable critical comment. Her voice is one of exceeding flexibility and purity of tone, its especial quality being an ease and naturalness. Her repertoire includes a wide range of subjects.

In her appearance as the leading soprano in Liza Lehman's, "In a Persian Garden", at New York, Mrs. Ford scored an immense success, and as a member of the original New York Quartet she gained a most enviable reputation, singing the part fourteen times in four months. Her work as soloist in "The Messiah" and other leading oratorios has also been most favorably received.

Mrs. Ford was elected as one of the soloists at the Pan-American Exposition where she sang with the Pittsburg orchestra, and she was also selected as a soloist for the three great public concerts given by the National Federation of Women's Musical Clubs, in Cleveland.

Mrs. Ford's personality is most charming. She is a delightful conversationalist and is making many pleasant acquaintances here.

Bridge at The Carolina.

Progressive bridge provided an enjoyable evening at The Carolina, Friday, Miss Mabel A. Craven, West Chester, Pa.; Mr. J. Roberts Allan, Ottawa, Canada, and Mr. C. E. F. McCann, New York, winning the trophies offered with scores of 496, 480 and 472 points, respectively.

Episcopal Church Services.

Episcopal Church services will be held at 10 o'clock a. m. tomorrow (Sunday), and at the same hour on March 8, (Ash Wednesday). Services may be expected on Wednesdays and Fridays during Lent, at 4:45 p. m.