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The children will be glad to enlarge their acquaintance with Sara Creewe in "A Little Princess," and their eyes will shine as they look at "The Red Book of Romance," and "Days of Chivalry."

These are not half the good things in store for those who visit the Library!

Elizabeth Olney.

THE NEW BOOKS.

A full list of the new books follows: FICTION.

AUTHOR Frederic T. Hill. The Accomplice. At the Sign of the Fox, "Barbara." At the Sign of the Jack O'Lantern, Myrtle Reed. The Breath of the Gods, Sidney McCall. W. W. Jacobs. Captains All, The Coming of Billy, Margaret Westrup. The Coming of the Tide, Margaret Sherwood. The Cherry Ribband, S. R. Crockett. Booth Tarkington. The Conquest of Canaan, Mary E. Wilkins Freeman. The Debtor, The Deluge, David Graham Phillips. May Sinclair. The Divine Fire, The Fair Maid of Graystones, Beulah M. Dix. F. M. Crawford. Fair Margaret. Katherine C. Thurston. The Gambler, The Garden of Allah. Robert Hickens The House of Mirth, Edith Wharton. Agnes and Egerton The Heart of Lady Anne, Castle.

The Indifference of Juliet, Grace S. Richmond. Loser's Luck, Charles Tenny Jackson. The Master Mummer, E. P. Oppenheim, George Dyre Eldridge The Millbank Case, The Mills of God, Ellen Macartney Lane. Mrs. Tree's Will, Laura E. Richards. C. N. and A. M. My Friend the Chauffeur, Williamson.

My Lady Clancarty, M. Imlay Taylor. A Mysterious Disappearance, Gordon Holmes. George Barr McCutcheon. Nedra, Partners of the Tide, J. C. Lincoln Richard Bagot. The Passport, Mrs. Henry de la Pasture. Peter's Mother, Pole Baker, Will N. Harben.

The Princess Passes, C.N. and A.M. Williamson. The Princess Priscilla's Fortnight, Author of "Elizabeth and her German Garden."

Rebecca Mary, Annie Hamilton Donnell. The Reckoning R. W. Chambers. The Return of Sherlock Holmes, A. Conan

Doyle. The Road-Builders, Samuel Merwin. Rose o'the River. Kate Douglas Wiggin. Agnes and Egerton The Rose of the World, Castle.

M. E. Waller. Sanna. A Servant of the Public. "Anthony Hope." The Speculations of John Steele, Robert Barr. Starvecrow Farm, Stanley Weyman. A Sword of the Old Frontier, Randall Parrish. Told by Uncle Remus, J. C. Harris. Herbert M. Hopkins. The Torch, Under Rocking Skies, L. Frank Tooker. The Wood-fire in No. 3, F. Hopkinson Smith. Charles Major. Yolanda,

T. Bulfinch. The Age of Chivalry, Mary P. Wells The Boy Captaive in Canada, Smith.

The Boys of St. Timothy, Arthur Stanwood Pier. The Days of Chivalry, From the French of Mme, Colomb.

R. W. Chambers. Forest-Land, A Little Princess, Frances Hodgson Burnett. Lucy and Their Majesties, B. L. Farjeon. Andrew Lang. The Red Book of Romance, Charles G. D. Roberts. The Red Fox. The Schoolhouse in the Woods, A. G. Plympton. Some Adventures of Jack and Jill,

Barbara Yechton. Nina Rhoades. That Preston Girl, With Spurs of Gold, F. M. Greene and D. W Kirk.



MISCELLANEOUS.

Age of Fable, T. Bulfinch. Among French Inns, Charles Gibson. Charlotte Bronte. Clement K. Shorter. Cicero in Maine. Martha B. Dunn. Essays in Application, Henry Van Dyke. How Nature Study Should be Taught,

Edward F. Bigelow. In and Around Venice, Horatio F. Brown. In our Convent Days, Agnes Repplier. In the Name of the Bodleian, A. Birrell. Mary Queen of Scots, A. H. Millar. The Pardoner's Wallet, S. M. Crothers. A Wanderer in Holland. E. V. Lucas. With the Empress Dowager, Katharine A. Carl.



A Daughter of the South.

It seems a pity that in "A Daughter of the South," by George Cary Eggleston, (Lothrop, Lee Shepard Co.,) the author has failed to carry out the promise which "A Carolina Cavalier" gave. There is no reason why "A Daughter of the South" should not have been a fine story. The plot is not hackneyed. The author's style and diction are for the most part good. The hero,-presumably we must call the "leading gentleman" the hero, though in most books he is far from heroic-is of a somewhat unusual type. But the character drawing is far below the author's standard. Two deeply dyed villains are brought out for our inspection. One gives promise of real life, and his threats, muttered in conversation with himself, give promise of dead loads of trouble for the aforesaid hero; but he is forgotten somewhere in the tale, and never reappears, nor does his threatened trouble materialize.

The other villain is a beautiful animal, some six feet or more in height, with handsome features and a frame which is