

The Pinehurst Outlook

PINEHURST, MOORE COUNTY, NORTH CAROLINA

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SATURDAY MORNING, MARCH TWENTY-FIRST, 1908.

PRICE FIVE CENTS

DREAMLAND PARADISE

Tin Whistle Masquerade Decorations Transform Carolina Music Hall.

Annual Ball Will Hang Long in Memory's Picture Gallery as a Recollection Masterpiece.

SOcial Pinehurst once more bows low to the Tin Whistles, Monday evening's masquerade ball easily being the most elaborate affair of its character in the history of the Village. Complete in every particular, a brilliant social event, an evening of rare enjoyment and scene of wondrous beauty, it will long hang "on the line" in memory's picture gallery; a recollection masterpiece!

Never have participants entered more heartily into the masquerade spirit, never have onlookers been more enthusiastic; The Carolina Music hall being crowded to its extreme capacity while several hundred stood on the surrounding verandas during the entire evening, enjoying the scene through the windows. Varied costumes from many climes worn by the cosmopolitan throng, made the floor a kaleidoscope of dazzling color, life and gaiety; stunning decorations transforming the hall into a bower as colorful as a dreamland Paradise.

Hanging from each of the chandeliers, above the floor, were wicker baskets of monster poinsettia flowers, the rich scarlet in perfect complement to dark green sprays of English ivy; the windows and doors being arched with graceful streamers of ivy, tied with crimson ribbon; the stage screened with poinsettia flowers and palms, and the same blooms banked against deep green in the alcove; crimson incandescent lamps softening the whole into a perfect color symphony.

Long before the hour set for the opening march, at nine-thirty, until dancing ceased at midnight, the hall was crowded; the strains of "Home, Sweet Home" coming with just a tinge of sadness to the merrymakers, who, for the time being, had been where "all the world's a stage and each one plays a part."

Punch was served during the evening, rest enjoyed at intermission and supper in the dining room enjoyed following dancing; good night being said in the wee hours with lingering reluctance.

THE COSTUMES.

Among the most exquisite of the many beauti-

ful toilettes, was Mrs. A. X. Phelan of Pittsburg, as "June," in a gown fashioned after a tea rose bud: long green satin pointed waist over a pink skirt, with chiffon trimmings; a summer hat completing the costume.

Mrs. John Philip Sousa of New York, was bewitching as "Rose of the Rancho," in apricot silk skirt with lace overskirt, and chiffon waist, set off by a black mantilla, and trimmings of California poppies.

Mrs. Leonard Tufts of Boston, wore a unique costume made from the long "straws" of the

"Watteau Shepherdess," Mrs. James Todd of Pittsburg, a "Watteau Lady," and Miss Mary Bates of Boston, a dainty Japanese girl.

Miss Olive M. Spain of New York, was a nurse maid; Miss Ethel Graydon of Cincinnati, "Juliet;" Miss Freda Converse of Medford, a "Dutch Girl;" Mrs. Charles A. Lockwood of Jamaica, a "Japanese Lady;" and Mrs. J. E. Porter of Pittsburg, "Dolly Varden."

Mrs. A. C. Travis, Jr., of New York, was a chic French doll; Mrs. Herbert L. Jillson of Worcester, a "Red Cross Nurse;" Miss Ethel

VETERAN'S GOLF HANDICAP

Contest for James McCutcheon Trophy Interests the Older Players.

S. D. Wyatt Leads Big Field; J. E. Kellogg and H. W. Ormsbee Finishing Close Up.

THE popularity of golf here among players who are well past the two-score and ten mark, was demonstrated very forcibly during the week by a "Veterans" medal play handicap for a splendid trophy presented by Mr. James McCutcheon of New York, a frequent visitor here, whose love for the Scottish game comes by direct inheritance.

Thirty-six holes were played, one round each day, twenty-four players participating, with a pretty race for first place; S. D. Wyatt of the Fairview Club, Wisconsin, whose handicap was 26, leading with one hundred and fifty-six net.

Second in line was J. E. Kellogg of Fitchburg (24), who made one hundred and fifty-eight, with H. W. Ormsbee of Brooklyn (20), and Mr. McCutcheon (30), tied for third place at one hundred and fifty-nine each.

The event was open only to men fifty-five years of age and over.

THE SCORES:

S. D. Wyatt,	48	48	96	42	44	86	182	26	156
J. E. Kellogg,	44	48	92	47	43	90	182	24	158
H. W. Ormsbee,	43	49	92	44	43	87	179	20	150
J. McCutcheon,	45	52	97	46	46	92	189	30	159
E. L. Brown,	44	51	95	43	49	92	187	24	163
J. D. Foot,	38	44	82	42	43	85	167	4	163
W. L. Hurd,	47	44	91	45	51	96	187	24	163
Wm. Yulle,	51	57	108	52	50	102	210	46	164
W. A. Taft,	58	61	119	58	57	115	224	16	164
W. D. Crocker,	53	60	113	54	54	106	221	55	166
F. B. Bowen,	52	58	110	48	59	107	217	45	172
H. W. Priest,	49	52	101	46	46	92	193	20	173
W. S. North,	50	50	100	50	51	101	201	28	173
G. A. White,	42	50	92	48	52	100	192	18	174
T. F. Woodman,	51	57	108	51	62	113	221	46	175
G. H. Lawrence,	63	70	133	62	61	123	256	80	176
C. A. Knapp,	53	52	105	57	56	113	218	40	178
C. T. Ballard,	64	82	146	52	70	122	268	80	188
E. J. Chandlee,	62	71	133	63	75	138	271	80	191
G. L. Putnam,	65	60	125	76	68	144	270	46	224
S. P. Davidge,	44	47	91	(Withdraw)					16
F. A. Easton,	69	76	145						80
C. A. Lockwood,	62	63	125						75
L. C. Hopkins,	61	64	125						65

Went Out in Thirty-four.

John E. Porter was going very fast in the morning round of Thursday's play in the annual Spring golf tournament, rounding out a thirty-four for the first nine holes, which is very close to a season record. The card:

Out—4 6 3 4 3 4 4 3 3—34



MR. JAMES MC CUTCHEON, DONOR OF VETERAN'S CUP.

long-leaf pine, with trimmings of parts of pine cones and a hair ornament of brown pine straws with small pinecone pom poms.

Miss Ethel C. Brooks of Manchester, N. H., wore a novel costume of native handcraft products; a skirt made from a hand woven rug, white waist ornamented with beads, and a hat trimmed with basket raffa.

Miss Elizabeth Farrelly of Morristown, N. J., and Miss Ethel Barroll of Philadelphia, wore striking Gypsy gowns, and Miss Lucy K. Priest of Boston, a complete imported Dutch costume.

Mrs. Geo. S. Hill of Marblehead, Mass., was a

Check of New York, "Phyllis;" Miss Gertrude Lamb of Flushing, "A Colonial Dame;" and Miss Catherine Lamb, "Fluffy Ruffles."

And last but by no means least, was Miss Julia R. Mix of New York, as a positively irresistible "Topsy," and Mrs. E. E. Rinchart, Jr., of Stamford, as a realistic scarecrow, even to the extended and immovable left arm.

Among the most effective of the men's costumes was Mr. David T. Leaby of Brooklyn, as "A Baby," in dainty white and lace, beribboned with blue, equipped with nursing bottle and rattle.

(Concluded on page 12)