

# The Pinehurst Outlook

PINEHURST, MOORE COUNTY, NORTH CAROLINA

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SATURDAY MORNING, MARCH TWENTY-EIGHTH, 1908.

PRICE FIVE CENTS

## COMPLETE AND ENJOYABLE

Unique Figures and Attractive Favors  
Features at Carolina Cotillion.

Steeplechase, Ballet and Other Novelties Entertain Big Company of Participants and Onlookers.



TUESDAY evening's Cotillion arranged by The Carolina young people, was in many ways, the most complete and enjoyable ever held here;

the invitation being general to the Village guests. Novelty and variety in figures interested both participants and onlookers and a wealth of attractive favors gave interest to the scene upon the floor. Dancing began at 9:30 and ceased at 12:00, supper being served in the dining room following; Mr. John E. Porter, Mr. N. S. Hurd, Mr. J. V. Hurd, and Mr. H. L. Jillson, leading. Details of arrangement were in the hands of a large and active committee, including Mrs. John Philip Sousa, Mrs. A. C. Travis, Mrs. George S. Hill, Miss Olive M. Spain, Miss Mary M. Bates, Mr. Porter, "Jack" Hurd and Mr. Jillson. Assisting at the favor booths were Mrs. T. R. Moore, Mrs. Hill, Miss Ethel Brooks, Miss Flora Holmes, Mrs. Allan Lard, Mrs. Jillson, and Miss Lucy Priest.

The list of participants included Mr. and Mrs. John E. Porter, Mr. and Mrs. E. J. Ridgway, Mr. and Mrs. A. X. Phelan, Mr. and Mrs. A. C. Travis, Mr. and Mrs. C. H. Boalt, Mr. and Mrs. J. P. Mitchell, Dr. H. O. Benner and Mrs. John Philip Sousa, Mr. Herbert L. Jillson and Mrs. Leonard Tufts, Mr. N. S. Hurd and Miss E. Marie Sinclair, Mr. J. V. Hurd and Miss N. R. Nelson, Mr. E. S. Brown and Miss Olive M. Spain, Mr. F. C. Inman and Miss Mary M. Bates, Mr. L. G. Leonard and Miss Elizabeth Farrelly, Mr. E. H. Worthington and Miss Ethel Graydon, Mr. David T. Leahy and Miss Ethel Barroll.

The opening number was the "Waltz Dream", the dance ending in the "Paul Jones" circle, with numerous changes, following which came an "All Nations" favor march, duplicate flags of many kinds being matched upon the floor in the selection of partners with appropriate music in "Hands Across the Sea"; the scene being brilliant and picturesque.

Next in order was a steeplechase tandem race, given for the first time here, and making a decided hit, miniature hurdles, part of them "brushed", dress-

ing the floor prettily. Several sets were taken out, the women driving four men, and the men four women, in each instance; a mad race ending in steeds and drivers meeting at the head of the hall and dancing together to the music of the "La Sorella" two-step. A favor figure with dainty streamers for the women and varicolored chrisanthemums for the men, followed, to the music of the "Goodbye John" two-step.

Next in order was a putting competition, participants being taken out in several divisions, the men putting for partners with gaily colored balls, the "duffers" being obliged to dance with their putters. A favor figure, one of the most dressy of the evening, followed, the women receiving quaint Swiss bonnets

which came the "Horribles Parade" favor figure with rattle drum fans for the women, and hideous masks for the men; the music being the "Eternelle Ivernesse" waltz.

The familiar pin wheel figure was enjoyed to music of the "Honey Boy" two-step, after which came the "Waiting at the Church" schottische and the "Puss in the Corner" figure, the program ending with the "Don't You Want a Paper, Dearie" two-step, a confetti battle and the closing "Home Sweet Home" waltz.

The Tin Whistle masquerade decorations added much to the effect of the scene, the favor booths in white with ivy trimmings harmonizing effectively, Mrs Hill being in charge of the committee on decorations.



CAROLINA BASEBALL TEAM.

UPPER ROW—Bailey, Mulcahy, Mgr. Mac Corry, Capt.  
MIDDLE ROW—De Rohan, Edson, Smith, Norris  
LOWER ROW—Flinigan, Mac Bain, Gleason.

with streamers, and the men, garlanded Harlequin caps; the music being "El Capitan" two-step.

The third figure was the ballet which made such a decided hit here last season, three men arrayed in filmy ballet skirts, worn over their Tuxedos, dancing before a very critical young woman; the most graceful winning a dance, the remaining two dancing together; the figure being repeated several times and ludicrous in the extreme. Intermission was followed by a favor figure with graceful floral wands for the women, and goldheaded ribbon bedecked canes for the men, a march with many changes being enjoyed to "I Got a Lemon in the Garden of Love" music.

The whip figure to the "Valse Bleu" music, provided a merry frolic after

## WARREN K. WOOD WINS

Takes President's Trophy in Spring Golf Tournament Finals.

Entry List of One Hundred and Fifty-eight Participants Break World's Record.



HERE is no doubt about it, the fourth annual spring golf tournament rather went one better any contest in the history of the Village, and with its monster field of one hundred and fifty-eight participants, it breaks world's records!

"It's simply marvellous," said Oswald Kirkby, winner of the consolation trophy and the recent Club Championship, "for the amateur championship seldom runs over one hundred and forty, and your first sixteen was about as fast going as you will find anywhere with Warren Wood and Fred Herreshoff as pace-makers. Pinehurst certainly beats the world for golf; there's no doubt about that."

Honors of the week went to Warren K. Wood, the young Chicago amateur, who is one of the foremost of the younger set upon which the eyes of the golfing world are now centered, the Homewood player landing the two most cherished trophies; the qualification gold medal and the President's or first division cup. Next in line came Mr. Kirkby of the Englewood club, who took the consolation trophy, with John E. Porter of the Allegheny Country club, very much in the limelight. Mr. Porter made a bid for recognition in the semi-finals when he defeated Allan Lard of the Columbia club, on the twentieth green, in one of the most spectacular matches ever played here.

Mr. Lard started out well gaining a lead of two up on the third hole, Mr. Porter reducing it to one at the fifth and this lead the Columbia player maintained until the fourteenth hole which the Pittsburger won on a screaming putt. The fifteenth and sixteenth holes were halved, Mr. Porter losing a half on the short seventeenth, the ball hanging on the lip of the cup and refusing to go down even; the climax coming on the home green.

The Columbia player holed a long putt for a five and with the Pittsburger on the far edge of the green anything better than a win seemed out of the ques-

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### Mixed Doubles Tennis.

Mr. F. C. Inman of Wilkesbarre, and Miss Mary B. Adams of Boston, were the winners of the mixed doubles event in the annual gold medal Tennis Championship, defeating Mr. G. F. Parrish and Mrs. W. J. Romaine both of New York, 6-2, 6-4, in the finals.

### THE SUMMARY.

A full summary of play follows:

FIRST ROUND—Miss G. Lamb and Mr. R. R. Perkins, beat Miss Ballard and Mr. W. J. Romaine, 6-0, 6-2; Mrs. St. John Smith and Mr. A. E. Wright, beat Miss K. Lamb and Mr. W. E. Whiting, 6-4, 6-4

SECOND ROUND—Mrs. W. J. Romaine and Mr. F. Parrish, beat Miss Lamb and Mr. Perkins, 6-4, 6-1; Miss Adams and Mr. F. C. Inman, beat Mrs. Smith and Mr. Wright, 6-3, 6-0.

FINALS—Miss Adams and Mr. Inman, beat Mrs. Romaine and Mr. Parrish, 6-2, 6-4.