

The Pinehurst Outlook

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MIDSEASON'S GAYETIES

Carolina Cotillion Inaugurates Them Most Delightfully.

Novelty and Surprise in Figures Combine Happily with Favors Appropriate to Season.

MIDSEASON'S more formal social gayeties were delightfully inaugurated with Saturday's cotillion at The Carolina, guests from the other hotels and cottages who assembled to enjoy the affair, taxing the capacity of the music hall. The program was one of novelty and surprise and the favors happily chosen and appropriate to the occasion which flavored of St. Valentine's day.

The opening number was a grand march led by Mr. E. S. Parmelee of Whitneyville, Conn., and Miss Ethel Check of East Orange, and the music, Mr. John Philip Sousa's latest. A "Paul Jones" two step with varying changes of grand right and left and double circles, was followed by the "Merry Widow" waltz favor figure, with butterfly ornaments for the men and ribbon streamers for the women.

Next came the "Magician's Delight" two step, which proved one of the hits of the evening, an article being collected from each of the women in a tall hat, which was later held aloft while the men drew the articles forth, one at a time, and hunted out the owners for dances. Roses, bows, hair ornaments, rings, necklaces, handkerchiefs and a long pink scarf made up the collection, the scarf the first to be drawn forth and so appropriate to the idea that it called a ripple of applause throughout the hall. In the second half the plan was reversed, the men contributing and the women drawing, and everything from a cigarette to a seal ring found its way into the "stove pipe."

The "Pass in the Corner" figure was run off in four parts to the music of "Harrigan", a favor figure waltz, with canes for the men and tiny fans for the women, following. Next in order was the "Maypole" dance, partners being selected at the close of the figure by unraveling the ribbons which were made very deceptive owing to the fact that they were of different colors at opposite ends.

The potato race was given in a slightly new form in that the over supply of men were first called upon to carry them

across the hall and deposit them at the feet of the women, making a sufficient number of return trips to transfer them across the hall on tablespoons, and it was slip, slide and rush throughout, the participants apparently enjoying it as much as the onlookers; the unfortunate "leftovers" being obliged to dance together. The toy favor figure waltz resulted in a perfect bedlam of noise and confusion through the distribution of rackets, horns, wind buzzers and harmonicas and which broke out, intermittently, during the remainder of the evening.

A decided novelty was the "Will you be Mine?" two step in which very coquettish young women held behind them, in either hand, a bright red heart and a monster blue mitten, signifying either "yes" or "no", and the men who

Home" waltz just as the clock chimed the midnight hour.

Details of arrangement were in the hands of an active committee including Mrs. Leonard Tufts, Miss Priscilla Beall and Miss Ethel Check, assisted by Mrs. Booth Tarkington and Mrs. J. Livingston Grandin. At the favor tables were Mrs. Allan Lard of Washington, and Mrs. Grandin, Mrs. John M. Hood, Jr., and Miss Edith Macleod. The Carolina orchestra furnished music and refreshments were served at intermission.

The list of participants included Mrs. Leonard Tufts, Mrs. E. L. Morandi, Miss Dorothea Joyce and Miss Lucy K. Priest of Boston, Mrs. Herbert L. Jillson of Worcester, Mrs. Booth Tarkington of Indianapolis, Miss Claire Lindsay of New York, Miss S. House of Troy, Miss Ethel S. Check of East Orange, Miss

R. H. WILLIS THE WINNER

Captures Weekly Handicap Trap Shooting Event with Fast Score.

Paul E. Gardner, J. Cushing Todd and P. H. Powel are Well up Among Leaders.

THE weekly handicap trap shooting tournament for the Country Club trophy developed some fast work, R. H. Willis of Penns Grove, N. J., whose handicap was ten, leading with a net score of ninety-four, two targets in the lead of Paul E. Gardner of Chicago, (10), who scored ninety-two.

J. Cushing Todd of Newburyport, (10), was third in ninety-one and P. H. Powel of Newport, (5), winner of last week's shoot, fourth in ninety, Mr. Powel making the high gross score of the afternoon, an eighty-five to an eighty-four from Mr. Willis.

I. C. Bates Dana of Great Barrington, (15), made eighty-nine, F. L. Tyler of Sheepshead Bay (12), made eighty-five and N. R. Bonney of Norwich, N. Y. (10), eighty-two.

THE SCORES.

The event was shot in strings of two fifteens and twenty and repeated.

Willis	9	12	17	14	12	20	84	10	94
Gardner	12	12	15	13	15	15	82	10	92
Todd	12	13	15	12	11	18	81	10	91
Powel	12	12	17	13	14	17	85	5	90
Dana	13	12	13	7	13	16	74	15	89
Tyler	11	11	14	13	9	15	73	12	85
Bonney	12	14	14	10	9	13	72	10	82

INTERSTATE HIGH AVERAGES.

The Interstate Association has just issued the official shooting averages for the year 1908, some seven thousand names in all on the list which covers all records made in registered tournaments.

C. M. Powers of Decatur, Ill., leads the amateurs with five thousand three hundred and eighty-three targets broken out of five thousand six hundred and ninety shot at, or an average of ninety-four and six tenths per cent. G. C. Spencer of St. Louis, leads the professionals with ninety-six and seventy-seven one hundredths per cent.

Below are printed the full scores of the first twelve amateurs:

C. M. Powers, Decatur, Ill.,	5,383	5,690	.9460
Wm. Veach, Falls City, Neb.,	2,367	2,505	.9440
D. J. Holland, Moberly, Mo.,	6,096	6,485	.9400

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READY FOR THE CHASE.

passed in line before the group, found it very difficult to select the heart, especially when sleight of hand tricks were performed with the emblems, contrary to rules. And, strange as it may seem, every man who "got the mitten" blushed awkwardly as he made his way back to the end of the line to await a second trial. The familiar wheel figure was carried out to two step music.

Appropriate to the season was the St. Valentine's favor waltz, with monster sleeve hearts for the men and large silver hair ornament arrows for the women, followed by the Cinderella two step in which partners were selected by dainty slipper toes which peeped forth beneath a curtain. The blindfolded figure in which men circled about blindfolded women was most perplexing, the program concluding with "Home Sweet

Helen Richards of Montclair, Miss E. Houston of New Bedford, Miss Priscilla Beall of Uniontown, Miss Harriett Horton of Williamsport, and Miss Belle Conley of Brooklyn. Messrs. Edward R. Pooley, R. W. Pooley, Joseph Upton and L. O. Passavant of Philadelphia, J. V. Hurd, Clifford S. Heinz of Pittsburg, Edward Beall of Uniontown, J. S. Lindsey, H. E. Foster of New York, E. L. Schofield of Stamford, E. S. Parmelee of Whitneyville, Rodney Derby of Fitchburg, Paul E. Gardner of Chicago, and Dr. Myron W. Marr of Dorchester.

Guests of Mr. and Mrs. Spring.

Mr. and Mrs. S. M. Merrill of Boston, are the guests of Mr. and Mrs. John C. Spring at their private bungalow.