

# The Pinehurst Outlook

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## ABOUT NATIONAL SONGS

An Interview With John Philip Sousa,  
Composer and Author.

England's Song, "God Save the King,"  
Has Been Appropriated by  
Many Nations.

**M**R. SOUSA says to bring you up," said The Carolina bell boy who took my card to the great composer, director and author, and a moment later I stood in the presence of the man who for twenty years has been one of the world's most conspicuous public characters.

Just a moments warm hand clasp, just one look into the kindly eyes which beamed upon me, and I understood just how much his personality has been responsible for his success and popularity, for first, last and always, Mr. Sousa is himself. Himself, not only in private, but public life. Fame, success, fortune, admiration and even adoration, have come; but still the man remains unchanged—himself! Genial, interested, kindly; his first and natural thought for others; a man in the highest interpretation of the word.

"Every man has within him a gold mine or an ash dump," said Mr. Sousa in the course of our conversation, "and it lies entirely with him which he is to develop for precisely the same energy that makes the crafty villain would make the respected citizen if perfected along opposite lines. The real secret and purpose of life is to make its service, to work for the uplift of humanity, for the good of a profession, and with this accomplishment life has purpose and achievement brings its own reward. 'So long as we love we serve,' says Stevenson, 'so long as we are loved by others I would almost say, we are indispensable and no man is useless while he has a friend.'"

"Talking of national songs," said Mr. Sousa in response to my opening query "one must be impressed with the tune, known as 'God Save the King,' in England, and under other names in a number of countries. That tune has been appropriated by more nations for national and patriotic purposes than any melody the world has ever known. I remember on one of my tours of Europe, playing it in some dozen countries as either their national song or their principal patriotic

one. While it is generally believed that the 'Wacht am Rhein' is the national song of Germany, this is a mistaken idea. The national song of Germany is 'Heil dir am Siegerkrantz' which is the same tune as 'God Save the King.' While there has been a great deal of controversy as to the composer of this tune authorities now agree that it was written by Henry Cary, an English composer, who also wrote the very famous song, 'Sally in our Alley.'

Later it was turned into a patriotic song and called 'For Adams and Liberty,' then Frances Scott Key wrote the 'Star Spangled Banner' to the old drinking song music, the title of that was originally 'The Defense of Fort Henry.'

"Why don't I write a national song? Well, maybe I have, one of them. How about the 'Stars and Stripes Forever?' In the opinion of many that is one of the national songs of America. All the children are taught to sing it at school,



MR. JOHN PHILIP SOUSA IN WALKING COSTUME.

"You ask what about our own national songs? We, being an emigrant people and a new people brought with us in the first days the music of our fatherland, but as we developed poets quicker than we did musical composers, we held onto the old music but substituted words suitable for patriotic occasion and feeling, thus our now 'Star Spangled Banner' came to America as 'To Anacreon in Heaven,' an English drinking song.

and upon most patriotic occasions the bands play it."

"But your 'Stars and Stripes Forever' hasn't been named by Congress as the national song like the 'Star Spangled Banner.'"

"What do I care for Congress," continued the composer. "I wouldn't want Congress to say that my song shall be the national air. If the people want it I

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## WON IN NINTH INNING

Weekly Baseball Game is Snappiest of  
Season's Series.

Pitcher's Battle Royal and Tie Score  
from Third Inning to Ninth  
the Features.

**T**HE baseball season swung into line for fair with the week's game between The Carolina and Village teams, the contest one which kept the crowd on edge from the time the umpire cried "play ball", until the last man retired; The Carolinas winning three to two. Clean cut work in infield and out, clever base running, and a battle royal between pitchers were the features.

The Village team started strong in the first inning, Lynch and Manning making their bases on hits and scoring on a long drive to right by Burns. Howard set the crowd going with a home run for The Carolinas in the second inning, the score being tied in the third, and for the next five innings it was goose eggs for both sides with every appearance of a break for The Village in the fourth and plenty of times when the hopes of the supporters of both sides ran high, but not until the ninth inning did The Carolina clinch the game with Finnigan's hit to center. The score:

CAROLINA.	AB	R	BH	PO	A	E
Finnigan, s s	5	0	1	2	4	1
Norris, c f	5	0	0	1	0	0
Howard, 3b	4	1	3	2	4	0
Eastman, p	4	0	1	0	8	0
DeKoen, c	2	1	0	1	0	0
Morris, 2b	4	0	0	3	4	0
Dickinson, l f	3	0	1	0	0	0
Edmonds, 1b	3	1	0	17	0	0
Kelley, r f	4	0	1	1	0	0
Total	34	3	7	27	20	1
VILLAGE.	AB	R	BH	PO	A	E
Lynch, s s	4	1	1	4	2	1
Manning, c f	4	1	1	1	1	0
V. Lynch, 3b	3	0	0	1	2	2
Burns, p	4	0	1	0	3	0
Frazer, 1b	4	0	0	9	0	0
Fitzgerald, c	4	0	2	7	2	0
Gladu, l f	3	0	0	2	0	1
Clarey, 2b	2	0	1	2	2	2
Blodeau, r f	2	0	0	1	0	0
Total	30	2	6	27	12	6

CAROLINA—0 1 1 0 0 0 0 0 1—3  
VILLAGE —2 0 0 0 0 0 0 0 0—2

The Carolina and Village teams are crossing bats as THE OUTLOOK goes to press and plans are being made for a series of games with the Philadelphians and Southern Pines teams during the month of March and April.