

The Pinehurst Outlook

PINEHURST, MOORE COUNTY, NORTH CAROLINA

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FIVE CENT

IN ST. VALENTINE'S HONOR

The Carolina Cotillion is Replete With Novelty and Surprise

Onlookers Tax Capacity of the Music Hall and Merrymaking Runs Riot Among the Dancers



REPLETE with novelty and surprise, Tuesday evening's St. Valentine's Carolina Cotillion was easily the season's most brilliant affair and enjoyed by a company of onlookers, which taxed the capacity of the music hall. Decorations, favors and figures in keeping with the occasion, enhanced the effect and from opening march to confetti melee, there was never a dull moment for the dancers among whom merrymaking ran riot.

The hits of the evening were new figures including the "Winter Girl" in which three "devoted admirers" bearing a fan, a parasol and a novel, followed humbly while a "gay coquette" danced with a "hated rival." Reversed in the "Winter Man," three young women pursued a gay Lothario offering a cane, a cigarette or a hat, as a more favored admirer was whirled about the hall; at the signal in each figure, some one of the faithful being rewarded with a dance.

Appropriate to the day was the "Lady Fair" figure in which young women held behind them in either hand, a heart or a mitten, and young men guessed, usually wrong, often assisted by sleight of hand transference. Reversed, the young women drew hearts or spades; the results of "guesses" in either case, a dance or a trip down to the end of the long line. Reference to the day was also made in Valentine favors for the women and comics for the men—"Forget-me-not" and "Remember Me."

The elaborately planned cake-walk caught the crowd, two cakes "spotless in their immaculency," as uncle George would express it, being displayed in state before the judges, Mr. and Mrs. C. W. Middleton, Mr. and Mrs. I. S. Roberson, Messrs. O. P. Clay and P. S. MacLoughlin, guarded by a liveried page armed with a miniature carbine, at the head of the hall. In the first trial most of the field was eliminated; Mr. R. S. Durstine and Miss Ruby Sewall, and Mr. N. S. Hurd and Miss Edith Houseman, winning first and second in the final. Two favor marches were also much enjoyed

the first—"St. Valentine"—led by Mr. Durstine and Miss Sewall, and the second—"In Tokio"—by Mr. C. M. Fink and Miss Carolyn Fuller who also assisted Mr. Justus Kendall, the leader, in various other numbers.

The potato race—"Murphy's Delight"—for the men, and egg race—"Sambo's Choice"—for the women, were both entered into with a zest which brought down the "house," numerous chairs and other detached objects, and a few of the participants. The same was also true of

number partners were "bowled" for, the "nine pin" struck coming forward to the bowler.

The "Certainly" and "With Pleasure" two steps were extremely funny and brand new. In the first half the men favored and danced with the men, in the second, the women took out the women, and last of all, the women took out the men and led! 'Nuf said, for the situations arising are easily imagined! In the "Gypsy Land" favor waltz, picturesque caps and turbans made a pleasing picture

ST. VALENTINE'S TOURNEY

Walter J. Travis Leads Big Field in Both Medal and Match Play

R. B. Corbin Wins From F. K. Roberson on Twentieth Green in the Second Division



QUALIFYING in seventy-three, Walter J. Travis of Garden City, captured the gross score gold medal in the seventh annual St. Valentine's golf tournament with a liberal margin of four strokes, and his triumphal march through the match divisions was not attended with serious difficulties; the final won from B. T. Allen of Fox Hills, three up and two to play. Two up at the turn, Mr. Travis lost the tenth, won the eleventh, halved the twelfth, won the thirteenth, lost the fourteenth, won the fifteenth and halved the sixteenth for the match. In the semi-final C. L. Becker of Woodland, lost four and three; in the second round James D. Foot of Apawamis, defaulted, and in the first, G. E. Morse of Rutland, was defeated, five and four. Mr. Travis' cards included two seventy-threes, a seventy-four and a seventy-seven in the order given; a total for seventy-two holes of two hundred and ninety-seven, or average rounds of seventy-four and one-fourth.

In the first round George H. Crocker of Brookline, won an uphill match from Henry C. Fownes of Oakmont, only to lose to Mr. Becker in the second. Mr. Crocker was two down on the sixth, the seventh was halved and he won the eighth and ninth to tie; the medal scores forty-one each. Coming home all of the holes were halved except the thirteenth and seventeenth which Mr. Crocker won, the medal scores eighty-two and eighty-four for the round. R. C. Collier of Dunwoodie, had a close match with E. J. Spaulding of Waubesa, and Mr. Allen and L. D. Pierce of Woodland, were stroke for stroke throughout, the seventeenth green deciding both matches, two up and one to play. In the consolation division the final lay between C. N. Phillips of the Alleghany Country club, and Mr. Pierce, the Pennsylvanian winning three up and one to play.

In the second division final competition waxed keen, R. B. Corbin of Colo-

FAVOR MARCH	"Follow Me"	St. Valentine
INTRODUCTIONS		Delighted
FAVOR WALTZ	"Phryne"	Gypsy Land
TWO STEP (1)	"Amina"	Winter Girl
" " (2)	" "	Summer Man
CAKE-WALK (1)	"Rag Time"	Ah! My Honey
" " (2)	" "	Deed We Do
FAVOR TWO STEP (1)	"Wild Cherry Rag"	Forget Me Not
" " (2)	" " "	Remember Me
WALTZ (1)	"Blue Danube"	Lady Fair
" (2)	" " "	Your Answer
TWO STEP (1)	"Yankiana Rag"	Croakers
" " (2)	" " "	Moonlight
INTERMISSION		REFRESHMENTS
FAVOR MARCH	"Chocolate Soldier" (Bummerle)	In Tokio
WALTZ (1)	"Alma, Where Do You Live?"	Murphy's Delight
" (2)	" " " "	Sambo's Choice
TWO STEP (1)	"Grizzly Bear"	The Modern Figger's—
" " (2)	" " "	Striking, Very!
FAVOR WALTZ	"Girl in the Train"	Be Merry
TWO STEP (1)	"Spring Maid"	Certainly
" " (2)	" " "	With Pleasure
WALTZ (1)	"Chiri-biri-bi"	Quickly
" (2)	" " "	Steady
FAVOR WALTZ	"Visions of Salome"	Gay Paree
	"Home, Sweet Home"	

THE COTILLION PROGRAM

the ginger ale bottle balancing act—"Quickly" and "Steady."

Paper costumes created weird effects in "Croakers," where hopping, squaking men, wearing grotesque frog heads, surrounding a "limpid pool" in the center of the hall, were fished for by as many young women. In "Moonlight" six young women wearing huge moons' heads, proved to be partners for six young men, and eighteen of "The Modern Figger's Striking, Very," were nothing more or less than nine young men and nine young women looking for all the world, like huge nine pins. In this

and in the "Be Merry" waltz, horns and blowouts were the noise makers. In the St. Valentine's march floral wands and sunflowers were used and in the "In Tokio" march Jap parasols and baton canes. Dancing began at nine and ceased at midnight, The Carolina orchestra furnishing music. Punch was served at intermission.

At the favor booths were Mrs. Lee B. Durstine of New York, Mrs. J. A. Brown of Philadelphia, Mrs. F. N. Sewall of Kansas City, Mrs. Leonard Tufts of Boston, Miss Edith Barnett of New Haven, and

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