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THE UNITED CHAMPIONSHIP

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4, through a wonderful tee shot with a 250 yard carry, and a short second lost him the eleventh, 5-4. He should have recovered on the twelfth, where Worthington made the trap on his drive, but he missed a 5-foot putt on the green and halved in 5. Worthington won the thirteenth with a 4 through superior play, and the fourteenth in 5, aided by a tee shot to the rough for Gardner. Likewise, a 3 took the fifteenth and the sixteenth was halved in a 4 on a 20-foot putt by Gardner who was trapped on his drive. Worthington won the seventeenth in a 3 by laying a tee shot to the trap dead to the hole, but he was outplayed on the eighteenth and lost to a 4.

The first two holes of the afternoon round were halved in par 4's and likewise the fourth, in bogey, 4, the fifth in one over bogey and the sixth in one under the Colonel's score; both players in difficulty on the last two holes. Worthington broke the ice for a winning 4 on the third, where Gardner lost control of his head again, and he became two up at the seventh, on which Gardner topped his second to a pit and was stymied on the green. Both were trapped on the eighth, and Worthington rimmed the cup and halved in 4, winning the ninth in 3 on one of Gardner's very few over approaches. Three down, Gardner lost the tenth to a 4, because he was again too anxious to see where the ball was going, and also the eleventh, by being both short on his second and his approach putt. Again on the twelfth Gardner should have won but he pulled his tee shot to the rough and was barely out. ¶ Six down is somewhat of a handicap when there are but six more holes to play! Gardner was game, however, to the end and a prettier shot than he sent screaming away towards the thirteenth green is rarely seen; straight for the pin, and "going yet," full thirty yards in advance of Worthington, who had a slight slice. Away, Worthington placed his second beyond the green, but Gardner was short. The approaches were indifferent and each required two putts, a halve in 5 giving the match to the Delaware golfer, by six and five.

The Championship consolation final between Harold Weber of Toledo and R.W. Harvey of the Philadelphia Country Club was the real match of the afternoon, but the pair trailed along behind the titular contenders with the gallery of only half a dozen. Harvey was three up on retiring for luncheon on a round which was barely suggestive of the afternoon's play. At the turn the score was all even, Harvey winning the second, fourth and sixth, and Weber the third, seventh and eighth. ¶ Coming in, Weber won the tenth, halved the next three holes and was all square again on the fourteenth. Halving the fifteenth, Harvey took the last three holes.

In afternoon's play Harvey won the first and he maintained the lead with halves on the next three holes, lost the next three and halved the seventh and eighth, making the turn one up. Winning the tenth to tie Weber halved the next two holes, and he began to see the lights of the golden west gleaming on the thirteenth. They led him onward

with wins in 3-4-3 and a halve in 3 on the sixteenth, where Harvey holed an off-the-green putt for what looked like a sure win, giving him the match and the trophy by three and two. ¶ Weber's afternoon card was the best of the week, thirty-nine out and thirty-four in for a total of seventy-three:

WEBER

OUT—	5 5 5 4 5 3 5 3 4—39
IN —	4 4 5 3 4 3 3 5 3—34—73

Weber was indebted to C. L. Becker of Woodland for his place in the consolation and he came down the line on the default of F. M. Laxton of Mecklenberg and a 7 and 5 win from J. M. Thompson of Springhaven. ¶ Harvey defeated Chisholm Beach of Fox Hills in the first round by 5 and 4 and H. B. Lee of Detroit kept him guessing to the home green in the semi-final, where he won by one up.

TRAVIS HAS THE GALLERY

As usual Travis had the gallery and several hundred people followed him in his first round defeat by C. T. Dunham of Mecklenburg, the week's most sensational match. ¶ The outward journey was one of many vicissitudes in which the former champion gained a lead of two up on the sixth, losing the seventh, 6-5, where he was trapped, and the ninth, 3-2, where Dunham holed a 40-foot approach for a 2. The first was a halve in 4, and Travis lost the second, 5-4, making the railroad ties on his tee shot and a trap on his second. Both were in difficulty on the third, Travis rimming the cup for a 4 and halving in 5. Travis squared the match on the fourth in 4 through a fine second, and Dunham's poor putting gave him the fifth and sixth in 4 each. ¶ A perfect 3 won the tenth for the Garden City player, but an indifferent 6 lost the eleventh. The twelfth was halved in par 4, Travis in the lead again with a 4 on the thirteenth; the fourteenth halved in a perfect 4. From this point a curious game resulted, Travis topping his tee shot and Dunham pulling into the rough at the left. Travis overplayed his second and Dunham made a fine recovery which overran. The former champion made a "stab" for a 3 and Dunham played safe, Travis missing a putt which would have halved, by the narrowest kind of a margin to lose the lead. Dunham was cautious on the sixteenth and drove high and to the right to clear the pond and avoid the trap. Travis followed suit, but he put a little too much ginger into the wood and landed in the trap just beyond where Dunham's ball lay. Dunham's second was a splendid try for the distant green, but it had a bad pull and landed hole high in the rough at the left. Travis was well out with a fine iron to the green. Dunham made a brilliant recovery and he watched Travis miss his putt by a hair, duplicating the performance when his turn came; a halve resulting in 5.

Duffers could have hardly played the critical seventeenth worse, and there was a certain element of mimicry in the performance which was amusing in spite of the high tension. Dunham's tee shot was sliced to rough at the extreme left of the green, and Travis made the whiskers on a pulled iron some thirty yards further down the course. Travis mounted the bunker and, silhouetted