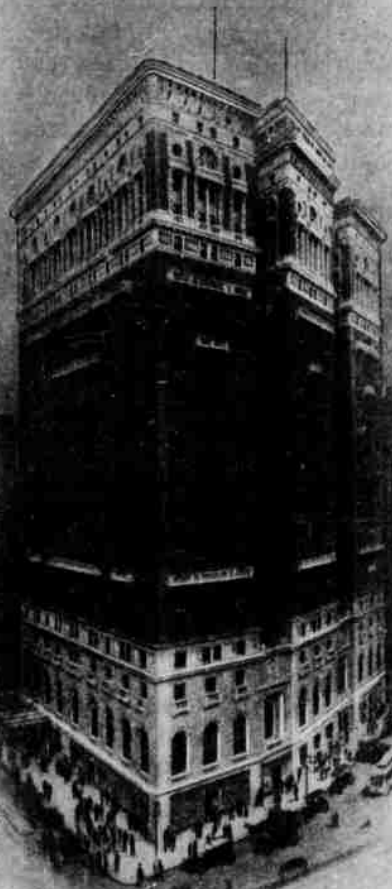


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BEALL WINS AGAIN

Takes His Second Medal This Year in
Qualifying Round of April Tournament

Leads Robert Hunter by Four
Strokes and Charley Hartwell
of Brookline by Seven



NED BEALL of Uniontown, who has been on the fringe of victory in every tournament this season came into his own last Monday in the eighth annual mid-April tournament. There were seventy-six entries

including such formidable players as Robert Hunter of Wee Burn, P. A. Proal of Deal, who on several occasions has returned astonishingly good cards in Pinehurst tournaments, C. L. Becker, third in the great race for the United Championship and holder of the Consolation in the President's division in that classic, H. C. Fownes and Charlie Fownes of Oakmont.

Beall's score was 75, which was only surpassed by Skehens in the United Tournament, and is several shots better than was made in that contest by any of the players of National repute, including Carter, Paul, Guilford, Dyer, Bellamy and

Rodney Brown. Hunter made a 79, but subsequently withdrew from the tournament, leaving C. A. Hartwell of the Brookline Club second in eighty-two. Hartwell plays championship golf and wins matches in the tournaments in the mornings and loses to Dr. Alfred Stillman in the afternoons.

He was only one point to the good of H. C. Fownes of Oakmont and Pinehurst who was tied with Proal at eighty-three, two strokes better than C. B. Fownes. F. S. Danforth and Tom Kelley of Southern Pines, both scored an eighty-five, just in the lead of the veteran, J. D. Foot of Apawamis, and Becker, runner-up in the United.

BEALL'S CARD

Out— 4 4 3 3 5 4 6 3 4—36
In — 5 5 4 5 5 3 4 3 5—39—75

The summary:

FIRST DIVISION

E. C. Beall, Uniontown	36—39—75
Robert Hunter, Wee Burn	41—38—79
C. A. Hartwell, Brookline	41—41—82
H. C. Fownes, Oakmont	42—41—83
P. A. Proal, Deal	40—43—83
C. B. Fownes, Oakmont	46—39—85
F. S. Danforth, North Fork	41—44—85
Tom Kelly, So. Pines	42—43—85
J. D. Foot, Apawamis	43—43—86
C. L. Becker, Woodland	42—44—86
J. L. Hunter, North Adams	43—44—87
Dr. M. W. Marr, Bethlehem	42—45—87
C. S. MacDonald, Lambton	44—43—87
E. L. Scofield, Jr., Wee Burn	41—46—87
Lindsey Russell, Tuxedo	41—46—87

R. H. Hunt, Worcester	44—44—88
G. M. McConnell, Edgewater	45—44—89
F. M. Hunter, Stanton	44—45—89

SECOND DIVISION

W. N. Nevins, Springfield	43—47—90
W. N. Hacker, Merion	47—43—90
C. B. Hudson, North Fork	45—45—90
J. C. Taylor, Lakewood	46—47—93
B. E. Smith, Owosco	46—47—93
J. D. Armstrong, Buffalo	45—48—93
W. Catchings, Fox Hills	46—47—93
Spencer Waters, Apawamis	47—46—93
Jack Tunis, Bellevue	48—45—93
C. A. Nesmith, Flushing	48—46—94
J. D. Hunter, North Adams	45—50—95
K. McCabe, Brooklyn	44—51—96
S. R. Davidge, Binghamton	50—46—96
E. D. McCabe, Brooklyn	46—51—87
S. D. Wyatt, Fond du Lac	48—49—97
George Webster, Marquette	49—48—97

THIRD DIVISION

R. E. Durham, Indian Hill	42—55—97
Dr. Bush, Southern Pines	46—52—98
I. W. Champion, Brantford	49—49—98
J. K. Eisemann, Allegheny	51—47—98
S. A. Hennessee, Cooperstown	46—52—98
Robert Foote, New Haven	48—51—99
A. D. Mallory, Orlando	48—51—99
W. G. Bibb, Sleepy Hollow	48—52—100
J. A. Gibson, Rosedale	51—49—100
W. H. Smock, Deal	52—48—100
H. W. Ormsbee, South Shore	47—53—100
J. D. C. Rumsey, Brooklyn	50—52—102
R. C. Blancke, Montclair	56—47—103
R. B. Newcomb, Mayfield	55—50—105
E. B. Corcoran, No. Hatley	54—52—106
H. D. Westfall, Steubenville	55—52—107

FOURTH DIVISION

A. K. Baldwin, Montclair	57—58—105
J. T. Newton, Tuxedo	57—51—108
A. Sachs, White Plains	50—58—108
T. T. Watson, St. Davids	53—55—108
Herbert Miller, Garfield Park	53—55—108
W. W. Peabody, Deal	52—57—109
J. Q. A. Sands, Maryland	56—53—109
N. D. Clark, Woodbridge	57—52—109
W. B. Saunters, Westwoor	54—55—109
F. Pring, Deal	55—55—110
W. W. Hulfish, Maryland	54—58—112
R. A. Swigert, Palmetto	54—58—112
W. T. Posey, Essex	53—60—113
H. W. Sherrell, Duchese	61—53—114
F. E. Rogers, Pelham Manor	55—60—115
J. A. Durell, Somerville	59—61—120

Mendelssohn and the Fly

Mendelssohn, at the time he was busy with the overture to "Midsummer Night's Dream," was one day riding with his friend Schubring. The weather was beautiful, and the two were engaged in animated conversation as they lay in the shade on the grass, resting themselves and their horses, when all of a sudden there was a "Hush!" A large fly had just then gone buzzing by, and Mendelssohn wanted to hear the sound it produced gradually die away. When the overture was completed Mendelssohn drew Schubring's attention to the passage in the progression where the violoncello modulates in the chord of the seventh of the descending scale from B minor to F sharp minor. "There, that's the fly that buzzed past us at Schonhauser," said Mendelssohn.