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THE OUTLOOK PUBLISHING CO., Pinehurst, North Carolina

TWENTY THOROUGHBREDS
 (Concluded from page one)

HOUSTON'S BEST BET

But on seen performance none of these has a license to lead Houston's Front Royal. Bred in Virginia and trained by her enthusiastic owner, this pride of the Old Dominion cleaned up the whole outfit at the Sandhill Fair. And this was some performance, too. For she was running against the colt Uncle Sam—and we may as well say right here that those in the know who saw this animal work against Genevieve and Kinder Lou last week are of the opinion that he has the makings of a really great horse.

LADY BETTY'S PROBLEMS

She will have her chance to prove it in this same running festival. For to complete the effort to make this the biggest day in the history of the track, they have arranged a match between this big-hearted stallion, Machere, Virginia S. and Lady Betty—a quartette of thoroughbreds that would be a credit to any course. It will be for five furlongs, and will give Lady Betty something to think about if she is to hold her laurels. For Lady Betty held down the short sprints last year. Whether she can sustain the pace set by Uncle Sam is a problem. Machere is totally unknown to the writer. But he can truthfully say this much: The three-year old filly has the best conformation of any horse we have ever seen on the track. This cannot be said of Houston's Virginia S. But what is more in her favor than my opinion of conformation, is Houston's passionate opinion. And let what will run, and let boast who will, Houston stays with it that his mare will show the way. Remember this, for it may be worth remembering. If she beats Uncle Sam there will be further things to be said about her.

What I set out to say was that there will be at least twice as many thoroughbred running horses and a faster meet than has ever been seen here before. The wintering stables are beginning to arrive. This makes it possible to add to these three performances a thoroughbred run for gentlemen riders. The entries for this will not close until the night before the race—almost a week after this writing. Those already entered are: Half Measure, Nat Hurd's small black filly with an eagle eye; Kinder Lou; Maporan and Lucille. Riders slated to date include Lambert, Hurd Splane, J. Hayden Preston, Winthrop and Louis Rutherford, N. S. Hurd and Jim Cameron.

A particularly fast program is insured in the trotting and pacing classes, and Piequet is out to guarantee a bit of diversion between the halves—with his specialties in the circus arena.

Famous Setter Lost

Jay Hall is disconsolate. He has lost the famous setter Dolly, the pride of the kennels and the best hunting dog in the State. He deposes and says that he last saw her while he was hunting on Cadell's place, near Carthage, a few days ago. Anyone can tell Dolly. She is a

wonder, little black and white bitch with a little tan tick. A liberal reward is offered for her return or for information which will lead to her recovery. Communicate with Jay Hall, Pinehurst.

WAR COMEDY DRAMA

Famous Film to be Shown at Pinehurst Theatre—Charlie Piequet Makes a Few Remarks

Charlie Piequet claims that for all intents and purposes there is no paper in Pinehurst at all. He says that it is perfectly well known that in a journal of any standing at all, among other columns it is simply obliged to have one written by an artist in review of the drama and histrionic productions of the fashionable playhouses. He says cultivated and metropolitan audience demands and requires this as the sine qua non of any editorial effort.

The consequence is that he is shocked and amazed to scan the pages of the Outrage and discover no mention or suggestion of anything whatever relating to art or the drama in any form. It was not so in Ben Johnson's of Colly Cibber's time.

It was no use for us to counter with inept remarks making invidious comparisons between Covent Garden and the Pinehurst Opera House. We had gotten in over our heads. He attacked us with the roll call of the celebrities that were daily appearing in the wake of the Pathe News and the Patty Arbuckle comedies. He exhibited contracts—a six-foot shelf of them—demonstrating beyond cavil that he was to show the self-same line of million dollar picture plays that fill the Strand on Broadway with the populace of Kansas every day in the year. And the list is impressive, even to a golf-mad journalist. It includes—honor bright—Marguerite Clark, Douglass Fairbanks of the perpetual smile, John Barymore, William S. Hart the professional desperado, Shirley Mason, and Dorothy Gish. Mary Pickford here displays her wonderful juvenile parts with Bryant Washburne, the well-known comedian. Cuddles Lee, the famous Follies favorite will be here Friday night in the "Cruise of the Make-Believes." Getting down to cases, he says we might make our debut in the art of dramatic appreciation by mentioning that on Monday next Shirley Mason and Ernest Truex will appear at the Pinehurst Theatre in a thrilling comedy drama based on the war, called "Come On In." He says the title may also convey a delicate and gentle hint to the discriminating public. In other words, he is not averse to it being generally known that it applies with equal urgency to the theatre itself as to the play.

Back Home Again

Dr. Walter H. Page, who recently resigned as Ambassador to Great Britain, was welcomed home last Wednesday morning. He came from New York with Mrs. Page and their daughter, Mrs. C. G. Loring, and Major Frank C. Page, and will spend the Winter in the Currituck Cottage.