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JO JO TAKES THE FEATURE

At Jockey Club Meeting

The Jockey Club finally shook off the rain jinx that pursued its meetings so persistently on several occasions, and Pinehurst race-goers were treated to some of the best racing seen here in some time. Weather conditions were delightful from the standpoint of the spectators, but the track had not dried out entirely and such horses as were known to favor the soft going were returned the winners. Five first-class races were run and some entertaining specialties were introduced between races. The specialties included a jumping contest in which some well-known horsewomen took part. Miss Caroline Reed won first prize in this event after an exhibition of absolutely faultless fencing. She was astride the jumping horse George, and received a great ovation when the judges announced the winner, which showed that her victory was a popular one among the big crowd. Miss Ivy Maddison's mount struck one of the bars on his first attempt and unseated his rider. Miss Maddison then changed horses and took the remaining jumps in clever style. Mrs. Evelyn P. Spencer survived the other contestants in the musical stalls contest and was awarded the prize.

The feature event of the scheduled races was a six furlong dash for sprinters, which brought together some of the best horses in training here, and resulted in a victory for the Bishop-Hurd entry, Jo Jo and Uncle Sand, who finished first and second. Queen of the Spa displayed some of her bad post antics in this event and ran away half a mile before the start, which spoiled any chance she might have had to win, and was indirectly responsible for the defeat of Uncle Sand. She took the lead with the rise of the barrier and outstepped the field to the back stretch where Lady Betty moved up on even terms with her, and at one stage of the journey the race appeared to be strictly between those two horses. When the far turn was reached, however, Uncle Sand and Jo Jo moved up with a rush, Uncle Sand going to the outside and Jo Jo sticking close to the rail. As the field swung into the home stretch closely bunched, Uncle Sand was fairly running over horses, but Queen of the Spa swerved badly and carried him and Lady Betty to the outside fence, permitting Jo Jo to slip through on the rail and gain the decision. Uncle Sand quickly recovered his stride and finished a bang-up second. Lady Betty was third and Queen of the Spa ran unplaced.

In the five and half furlong race, High Olympus found the soft going very much to his liking and never left the result in doubt. He sailed off to a commanding lead with the fall of the flag and made every post a winning one. Machese was second and Joe Milner third. Wasseon, who recently set a new track record for this distance, started in this event but could not negotiate the mud and was beaten off throughout.

After running last in the first heat of the Class A trot, Zaquilla, driven by Hayes, found his racing legs and won the remaining heats in succession and brought down first money. Bird Song

saved the place and Lexel took the short end of the purse.

Jones Gentry again demonstrated that he can take the measure of Tom H. and Bingen Gentry in any kind of going and under any conditions and accounted for first money in the Class B. pace. The latter pair finished in the order named.

Kate Glen, the recent purchase of Mr. Henry B. Swoope, made her debut to Pinehurst's racing public in the steeplechase event, the closing race of the day. While she raced and fenced in impressive style, and gave promise to become a jumper of the first flight, she was out-footed by Ray-O'-Light and had to be content with second place. Only three horses accepted the issue and this event. Ray-O'-Light took the lead from the start with Kate Glen following and His Nibbs running close up in third place. Practically no change in the running was made throughout the race and the trio finished in that order.

The summary:

CLASS A. TROT. 3 HEATS

| | | | |
|-------------------------------|------|------|---------------------|
| Zaquilla (Hayes) | 4 | 1 | 1 |
| Bird Song (Thomas) | 1 | 3 | 2 |
| Lexel (Sebree) | 2 | 2 | 3 |
| Miss Peter Toddington (Jones) | 3 | 4 | 4 |
| Time: | 2:24 | 1-4, | 2:25 1-4, 2:24 1-4. |

CLASS B. PACE. 2 HEATS

| | | |
|-----------------------|------|----------------|
| Jones Gentry (Hayes) | 1 | 1 |
| Tom H. (Guy) | 2 | 3 |
| Bingen Gentry (Jones) | 3 | 2 |
| Time: | 2:28 | 1-4, 2:25 1-4. |

FLAT. 5 1-2 FURLONGS

| | |
|-----------------------|--|
| High Olympus (Wright) | 1 |
| Machese (Miles) | 2 |
| Joe Milner | 3 |
| Time: | 1:10 1-5. Wasseon and Star Finch also ran. |

ANNUAL DIXIE FLAT. 6 FURLONGS

| | |
|---------------------|--|
| Jo Jo (Lasses) | 1 |
| Uncle Sand (Wright) | 2 |
| Lady Betty (Carter) | 3 |
| Time: | 1:17 1-5. Mary G. and Queen of the Spa also ran. |

STEEPLECHASE. Short Course

| | |
|-----------------------|---|
| Ray-O'-Light (Wells) | 1 |
| Kate Glen (Hulcoat) | 2 |
| His Nibbs (Patterson) | 3 |

A man will commit perjury with an easier conscience than a woman, is the belief of Mrs. Ogilive, woman Canadian customs inspector at Bridgeburg, Ont. When Mrs. Ogilive passes through trains bound for the United States, she asks passengers if they have any dutiable goods. If they reply in the negative, she produces a Bible and asks them to repeat their statements under oath.

A large number of the women passengers, rather than deliberately tell a falsehood under oath, then admit they have dutiable goods, said Mrs. Ogilive. But the man don't hesitate so much in telling a lie.

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