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A FINE FILM COMING

A trip through the Yellow Pine forest of the South, through the White Pine District of California, in the shadow of Mount Shasta, and to modern lumber mills where men and machinery are manufacturing lumber, will be a feature of a picture show at the Carolina Theatre, Pinehurst, and Princess Theatre, Southern Pines, during the next few weeks. A definite date for this film, "From Tree To Trade", will be announced shortly.

These swift moving logging and mill scenes are the back ground for an industrial romance, unsurpassed among modern industrial feature films. Parents, who are anxious themselves to see into the everyday working lives of men in the woods camps and mill towns, will want to take their children to see the film, which portrays in such an interesting way this important industrial operation.

If a man were able to spend days in the heart of the Yellow Pine District of the South, visiting camps and mills and going through the large creosoting plants of that section where wood is treated with preservatives on a large scale, and then spend many other days in California forests, watching the interesting operation there, it would be the treat of a lifetime. This sort of a trip is not possible for the average person, but for the residents of this community it will be possible to follow the moving picture photographer through a similar trip by seeing this picturesque film. Through the courtesy of J. B. CAMERON, Manager of the PINEHURST LUMBER YARDS, this film has been obtained and will be shown at the Carolina and Princess Theatres.

Watch for an announcement of the definite date.

SOME OF THEM DO

In the question and answer column of a well known sporting publication the following question was recently asked: Do fish suffer pain when the hook is inserted, and are they suffering when taken from the water? This has been a source of argument. Will you please settle the matter?

To which the following reply was made: This is a muted question. Fish, when interviewed, refuse to answer by advice of counsel. Those sealed beauties are endowed with nerve centers, hence there must be a sense of feeling. Every piscatorial artist, in past experience, remembers hooking fish which had previously broken their line and found their hook in the bony structure of their mouth. That they continue to locate food after being once hooked is not evidence of their being immune from suffering.

Fish, in my judgment, always suffer most when taken from the water and permitted to die in the air, hence they should be dispatched as soon as possible after being landed. One class of fish, known as "suckers," proclaim their suffering when some "blue sky" salesman inserts the hook and properly lands them on a batch of well watered stock. They at times get off the hook and occasionally come to the surface for air, yet they are usually ready for another "strike" and will take the bait, hook, line and sinker.

DR. CHARLES H. MAYO GIVES INTERVIEW

On Activities of Dr. Adolf Lorenz

Dr. Charles H. Mayo, probably the world's greatest surgeon, spoke strongly in defense of the activities of Dr. Adolf Lorenz in the course of an extended interview granted at Pinehurst, where Dr. Mayo is attending the thirty-fourth annual meeting of the Southern Surgical Association.

Dr. Mayo referred to the great Austrian surgeon as "a modern Pied Piper of Hamelin at whose call hundreds of crippled children, hidden away in secret nooks and crannies and whose plight was utterly unknown to medical men or institutions are creeping hopefully into the light".

Dr. Mayo side-stepped altogether the charges of unethical and unprofessional conduct brought against Dr. Lorenz and confined himself to presenting his views of the visit and work of the great Austrian surgeon from an altogether novel standpoint.

"Many of my colleagues throughout the country" said Dr. Mayo, "are considerably wrought up over the question as to whether Dr. Lorenz or a hospital or a few men who it has been said are exploiting Dr. Lorenz for their own benefit, are making or are not making money and professional capital in an unethical or unprofessional manner in connection with Dr. Lorenz's visit here and its enormous attendant publicity. Personally, I am not greatly interested in that phase of the question and do not know much about it. But what I do know and what every other medical man in the country must realize, if he stops to think about it, is that the publicity attendant on Dr. Lorenz's work in New York and his projected tour of the country is bringing or is bound to bring into the light, thousands of cases of crippled children whose infirmities, partly through ignorance or a feeling of hopelessness on the part of their parents, have hitherto been hidden from the doctors and hospitals of their communities.

"Dr. Lorenz, is deeply versed and widely experienced in his specialty of non-operative treatment of fractures, dislocations and bone deformities. His methods of treatment are of little or no value in treating deformities of the soft parts of the body or those due to nerve destruction and he could not at any rate personally treat more than perhaps one in a hundred of the cases in his own line that may be brought to him. But if his visit to this country results in nothing more than the disclosure of great numbers of hitherto unknown cases he will have achieved a great work—a work that should be encouraged by the authorities of every State in the Union and one that he can safely leave to be carried on by the medical profession of this country."

He closed the interview with the suggestion that attacks on Dr. Lorenz and obstacles placed in his way by members of the medical fraternity may eventually adversely affect the attitude of the public at large towards the entire medical profession of the country.