



The Pine Crest Inn

Pinehurst, N. C.

OPEN OCTOBER TO MAY

Special Early Season Rates until January

A home-like, comfortable hotel Modern in every
appointment Excellent cuisine

PRIVATE BATHS STEAM HEAT
SUN PARLORS

DONALD J. ROSS AND W. J. MAC NAB, Proprietors

What the Timetable Tells

Anything tells a story if you know how to read it. For instance the railroad timetable says that the train that leaves Washington at 8:00 o'clock, p. m. reaches Pinehurst at 8:00 the next morning.

But it takes that train more than 24 hours longer to get to Palm Beach, Florida.

A man may leave Washington Saturday night, get to Pinehurst Sunday morning, have the day at Pinehurst, go back Sunday night, be in Washington Monday shortly after 9:00 o'clock, and never miss an hour from his work.

To go to Florida would mean to get to Palm Beach Monday morning, and to get back to Washington Wednesday morning if he stayed in Florida one day.

The Timetable says

Pinehurst is the Place for the Busy Man's Outing.

The Timetable is no jay.

The busy man may have his winter home at Pinehurst and get down to see his family every week-end.

For information see the Real Estate Section, General Office,

Par for Women Golfers

BY SANDY McNIBLICK

A bunch of golfers at lunch the other day got to admiring whoever it was that first had the nerve to swallow an oyster. They wondered how it was people came to eat bananas. The talk went from one thing to another and finally someone wondered how it was that women came to play golf.

The first attempts must have been extremely sad, considering the dress and other restrictions of the time, but credit was given for perseverance and the golfers had to admit that whatever member of the fair sex first took a swing at the little pill certainly started something.

For these many years now women have been content to go along as best they might. At some courses they have not been allowed to play at all. At others they are ruled off Saturdays, Sundays, and holidays. They have been affronted, not to say "insulted," on the links by the "selfish sex."

Well, the men have gotten what is coming to them. The women have started at least one club of their own. Due to the prominence of those back of the club proposed in New York there is no doubt that similar women's clubs will spring up all over the country. And it'll be a case of "it's the Man who pays and p-pays and p-p-pays!" Hubby'll have to support his wife's club, too. One part-purpose in building a links for women only, in which Marion Hollins, American champion, is greatly interested, is to provide a real women's course.

The women's championship has been played all these years on courses built for men. The holes lose nearly all their original character when played by a woman. They can't make the carries a man champion can. One place they have to play safe, another place they are obliged to waste a short and meaningless shot because they have been unable to make the full distance to the green in the shots a man is expected to and so on.

The holes at the pioneer course for women only will be gauged on "women's par."

Heretofore there has never been any such thing but a plan has been evolved which it is understood has been adopted in the west and it is also under consideration by all of the larger districts in the east.

It is pretty definitely understood that the women of Philadelphia and Boston, among others will adopt the scale for women's par in computing handicaps for the fair players.

Women players at Pinehurst can take the standard below, apply it to the Pinehurst courses and at last figure out definitely just what their own par score should be there.

The standard for women's par on any course follows:

Holes, 175 yards or under	par is 3
Holes, 176 yards to 325 yards	par is 4
Holes, 326 to 450 yards	par is 5
Holes, 451 to 575 yards	par is 6
Holes, 576 yards and over	par is 7

This is the scale on which expert players all over the country have agreed upon as being just and correct for women.

It has been adopted by the Western Women's Golf Association and in Philadelphia in connection with a new system of handicapping. This system will be of interest and is attached, to wit—

The System: "Players shall give their five best scores made in regular play with opponents, and signed by said opponents, to the handicap committee of their clubs.

"The medal handicap shall be computed by subtracting the women's par from the average of the five scores and taking four-fifths of the result, a fraction of a half or over to count as a stroke.

"For example, the women's par of your course may be 84, according to the table given above. Your best scores may be 95, 100, 97, 93, 96, and the total 481. The average would be 96 1-5, or twelve over par. Four-fifths of that is 9 3-5. The fraction is more than a half so a stroke is added, making the player's handicap 10 strokes.

"Match play handicaps are three-fourths of the medal-play handicap, one-half or over to count as a stroke.

"In handicap matches against par the full medal-play handicap is given. In mixed foursomes one-half of the combined handicaps is given, provided this does not exceed 24 strokes.

"In medal-play competition no handicap over 18 strokes is given."

If the interest the women are taking in golf is any harbinger the coming season ought to be the biggest ever.

In Philadelphia, for instance seven new teams will be added to the championship leagues which has necessitated the addition of another division. This means that every day of the competition there will be more than 150 women playing on about thirty links of one city, for the team championships.

MRS. D. C. WHARTON SMITH

Wins Rifle Contest

The weekly rifle shooting contest, held at the Gun Club, under the direction of Annie Oakley, resulted in a win for Mrs. D. C. Wharton Smith of Baltimore, who led the field with a score of 143 out of a possible 150 points. Miss V. V. Inglis, another Baltimore shooter, was second, at 139, and Miss H. P. Ryan of Brooklyn, was third, at 120.

TEA AND DANCING

every afternoon at the Country Club from four until six o'clock.