

Mid-Pines Opens November 15

Bion H. Butler

ONE of the most significant events in the Sandhills this season is the opening on November 15 of the Mid-Pines Clubhouse to its members and their friends. This is the first full season that the clubhouse has been able to serve, as it was not finished last fall in time to open until after the winter holidays. But it now becomes one of the big factors in caring for the winter visitors to the popular winter home section of North Carolina.

The summer has enabled the management of the club to make many improvements. With the building in good shape when the guests left in the spring, work has been pressed on the grounds and the surroundings. Landscape work has been carried forward, and the big building is now surrounded by a more finished park, and with the general plan of the grounds apparent. The growth of the shrubbery that has been set will give that pleasing effect that Warren S. Manning had in mind when he provided the designs.

The golf course had been brought up to a good state last fall. This summer it has been given constant attention, and is now ready for the most exacting players. Attention has been given the forests and parks that flank the fairways and greens, and the result is a picturesque achievement that will be one of the strong points of Mid-Pines.

The progress of Knollwood Village is equally satisfying. James Barber's new house has added to Judge Way's home in presenting the dominating note that will govern the village development. These two buildings, adjacent to each other, on the Midland road and lying alongside the golf course, give a right good idea of what that section of the village will look like in another year or so. The quaint brick house Judge Way has set at the head of the cove that marks the western boundary of the golf course, is one of the happy contributions of the year to Sandhill architecture and village construction. The judge is an experienced builder of high class homes, and he caught the right conception in his treatment of the house with its location and surroundings.

Knollwood Village is exceedingly lucky in being started right. This brick cottage Judge Way has set in the rim of the hill, with the road placed to give the building the advantage of position, and with projected building sites in perfect harmony, will have an influence on the future of the village that is without limit in its value. The view from the new house is worth more than the Judge will ever have the assurance to ask for the place if he should sell it, for it is about as near a dream picture of Sandhill rural charm as a painter could desire to see. I am not sure but that that picture which opens on all sides from the brick cottage strikes me as the most interesting feature of all that Judge Way has done since he built his first house at Knollwood.

This same panorama has been used to the best advantage in the brick cottage Richard Tufts is starting farther up the hill at the corner of Midland road and Crest road. This view is also comprehensive, covering the golf course, and no man needs to look twice down over the course from the hill top to realize that the greensward and the pine groves and the dogwoods is worth seeing, but like the view from Judge Way's house, it also includes the surrounding hillsides, and in the not very distant haze the sprightly colors and quiet roofs of Southern Pines amid its setting of pine trees.

Judge Way is the "most numerous citizen" of Knollwood Village, as he has now three houses in the village boundaries, wherever they may be. Mr. Barber is the next oldest inhabitant, although he has not yet lived in his house, which has only been finished during the summer. But Mr. Tufts is starting what is to be a group of five houses, and which would have been farther under way had material and work been more available. It is apparent that as winter progresses at least ten or a dozen buildings will be dotting the village, all of them of a good pattern, and all of them planned in harmony with

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