

# Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York



For Madame and Mademoiselle

## RIDING HABITS

With Master Made Breeches of  
Tan English Whipcord and  
Coats of brown or Oxford Melton

68.00

**H**ABITS conformable to the strictest requirements of English etiquette in the habiliments of the equestrienne. Coats are tailored on long, sweeping lines. Breeches with that close-clinging fit at the knee, and the wide flare above, usually found only in custom made habits.

Riding Habit Shop—Fourth Floor

Charge Accounts Solicited

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Mrs. Theodore M. Riehle, of New York, and Mrs. Ralph W. Fulton, of Garden City, who have been visiting their parents, Mr. and Mrs. George T. Dunlap, for several weeks have returned to their homes.

An announcement appearing in the Washington papers on Sunday, March 18th, which will be of special interest to the Pinehurst colony, is the engagement of Miss Willie Oliver Duncan of that city, niece of Hon. William Oliver, Congressman from Alabama, to "Ned" Beall, of Pinehurst.

Miss Duncan and Mr. Beall met in Paris during the War where the former was engaged in canteen work, and the latter was a graduate of the Artillery School at Fontainebleau and a Lieutenant in the French Army.

Miss Duncan made many friends during her recent visit with Mrs. E. L. Scofield, and "Ned" who won the North and South Championship in 1919 needs no introduction. While no definite date has been set for the wedding, it may be said on good authority that the happy event will take place in Washington about the first of May, shortly after which Mr. and Mrs. Beall will make their home in Pinehurst as all-year-round members of the peach growers fraternity.

The evening concert at The Carolina Sunday evening was made even more enjoyable by the delightful voice of Mrs. Charles W. Picquet, who sang "Less Than the Dust," Kashmiri Song and a number of encores. These entertaining events are held at The Carolina and Holly Inn every Sunday evening and are always most enjoyable. The following were the programs this week:

### AT THE CAROLINA

A Book of Verses underneath the Bough,  
A Judge of Wine, a Loaf of Bread and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!

—Omar Khayyam.

### Music of the Orient

Cortege du Serdare, from "Caucasian Sketches," Ippolitow-Iwanow  
Overture—"Princesse Jaune" ..... Saint-Saens  
"A Song of India" ..... Rimsky-Korsakoff  
"The Nile" ..... Xavier Leroux  
Valse from Ballet "The Sleeping Beauty" ..... Tchaikowsky  
Hindoo Song ..... Bemberg  
Extracts from the Ballet "Scheherazada" ..... Rimsky-Korsakoff  
(Adapted from "The Arabian Nights")  
Two Indian (Hindoo) Lyrics ..... Amy Woodforde-Finden  
"Less Than the Dust," Kashmiri Song.  
Mrs. Chas. W. Picquet.  
Excerpts from the Opera "Aida" ..... Verdi  
(Composed by order of the Khedive of Egypt and first  
produced in Cairo)

### AT THE HOLLY INN

"Rugged the breast that music cannot tame."

—Bampfylde.

Majurka—"La Gauloise" ..... Janne  
Overture—"Stradella" ..... Flotow  
Cujus Animam, from "The Stabat Mater" ..... Rossini  
"Bonne Maman" ..... Gillet  
"Serenade Nicoise" ..... Volpatti  
Song Suite ..... Kate Vannah  
"Dawn," "Sleepy Baby," "To Thee."  
Intermezzo from "Naila," Ballet ..... Delibes  
Violin Solo—Variations on a Theme by Coulli ..... Tartini-Kreisler  
Mr. Kallgren  
Excerpts from "Madame Butterfly" ..... Puccini