

that have made North Carolina the exclusive and isolated state that in many ways she is.

The playmakers have brought forward some of the history and some of the tradition, and at the Carolina theater in Pinehurst they give the intimate motive of the people who have built here a great and growing state and laid the foundation for one of the great states of the nation, and a force in the advancing world. I would like to see the Carolina Playmakers come to the Carolina theater every year and make of Pinehurst a shrine of Carolina tradition and romance, for here in the heart of the state, where a foreign community has arisen, the fascinating story of North Carolina comes into contact with an element of American life that can see and appreciate the drama that has been going on for two centuries, and some of it running the gamut of human emotions and experiences and ambitions. North Carolina is a vast field for the dramatic writer and the player, for it has been busy all its days, and being out of the line of travel, shut in by those conditions that have sheltered it from much intimacy with the world until of recent years the field is untracked and untraveled. And all this time the history has been making, ready for the man who comes along to chronicle the quaint and personal tales, ready for the audience when the tales are told.

It is this bringing of the Carolina character and story of the Carolina theater at Pinehurst that interests me. No other theater in the state is quite so suitable for the North Carolina plays as the Carolina at Pinehurst because the Pinehurst playhouse is not a town playhouse. It is still unfettered by the artificial influence of the crowd, and the Carolina plays are all away from the crowd. I would like to see the Carolina Playmakers and the Carolina theater, both of them out in the rural life of the people of this rural state, join hands, and work together along a road that both of them seem traveling.

North and South Handicap Target Tournament

THE sixth annual North and South Amateur Target Tournament, which is to occupy three days of this week, will bring about another contest between northern and southern guns and the event promises to be an attractive one for trapshooting devotees.

The shoot is to start on Tuesday and is divided as follows: 100 targets at 16 yards on Tuesday; 100 targets at 16 yards on Wednesday, and 100 targets at 16 yards on Thursday. In addition to these there will be afternoon events on Tuesday and Thursday. On Tuesday, the Pinehurst Introductory Handicap comprising 100 targets at 16 to 23 yards will take place, and on Thursday afternoon, the United North and South Handicap will be shot. This event calls for 100 targets at 16 to 23 yards.

The tournament last year was won by H. A. Morson, of Charlotte, the North Carolina State champion, who overcame the lead held by U. R. Brooks, of Columbia, S. C., on the second day of the shoot, and finally led the field home by three targets.

Intense rivalry exists between shooters from the North and shooters from the South and the special team match promises to bring about one of the hottest contests of the tournament.

Fast Time at the Races

THE Jockey Club races this week were marked by unusually fast time, and one track record was lowered and another equalled.

Rekab, P. S. P. Randolph's good horse which has raced at New Orleans pretty much all winter but was brought here recently, out-footed the field in the six furlong event and set a new mark of 1:14 4-5 for that distance, and Nat. S. Hurd's consistent racer, Uncle Sand, stepped the distance in 1:08 1-5 in the five and half

furlong race and equalled the present track record made by himself some time ago. The track was lightning fast and all of the horses were at their best.

Mr. Randolph, who owns a pretentious string which will race on the Maryland and Metropolitan circuits this summer, is spending his first winter in Pinehurst and has become so pleased with the place he intends to winter here every year. He has been elected a steward of the Jockey Club and has inaugurated an annual cup race which will bear his name and for which he will donate the cup each year. The first running of the Randolph Cup will take place at this week's races.

The redoubtable LoveBerry indicated that a change of drivers makes no difference with him and, with Johnny Thomas driving, that good horse took both heats of the pacing event with all the ease and grace that marked his eighteen former wins at this meeting. Binland, owned and driven by Sebree, was equally fortunate in the trotting race and won first money from Martin J. and Baby Ruth which finished in the order named.

One of the best races of the day, and the one that brought about the closest finish, was the mile and a quarter flat race in which Miss Helen Waring's Ray-O-Light gained a very close decision over E. J. Sprigg's Misfit after the pair had raced as a team all through the last half mile. The Red Gable stable's Kate Glenn set the early pace and at one stage of the journey appeared to be a certain winner, but she faltered in the last half and dropped out of serious contention.

The summary:

THE DISPATCH PACE

LoveBerry (J. Thomas)	1	1
Billy Allen (Moore)	2	2
Dr. Starter (F. Thomas)	3	3
Robert Ashland (Hawkins)	4	4
Time—2:16½, 2:16¼.		

THE TRAFFIC TROT

Binland (Sebree)	1	1
Martin J. (F. Thomas)	2	2
Baby Ruth (Hawkins)	4	3
Virginia C. Forbes (J. Thomas)	3	4
Time—2:18¾, 2:18¼.		

SIX FURLONGS FLAT

Rekab (Jelly)	1
Anvil (Wright)	2
Firing Line (Carr)	3
Time—1:14 4-5. Tetley and Hellsman also ran.	

COMBINATION HARNESS RACE

Billy Mack (F. Thomas)	1	3	1
Donald (Hodges)	3	1	2
Waupenee, Jr. (J. Thomas)	2	4	Ro.
Liquid Veneer Queen (Layton)	4	2	Ro.
Tom C. Webber (Hogan)	5	dr.	
Time—2:23½, 2:26, 2:24.			

FIVE AND HALF FURLONGS FLAT

Uncle Sand (Snyder)	1
Mount Hoke (Jelly)	2
No Trump (Hickey)	3
Time—1:08 1-5. Joe Milliner also ran.	

ONE MILE AND A QUARTER FLAT RACE

Ray-O-Light (Wright)	1
Misfit (Carr)	2
Kate Glenn (Smith)	3
Time—2:15.	