




# Re- creat- ion

EVERY day, feeling bright, cheerful, wonderfully fit. Ready for riding, driving, hiking, golfing or any of the enjoyable out-of-door sports. Days when Nature works in complete harmony. Days when playing golf, you are sure of your stroke; your drives send the ball straight down the Fairway, clear of the Roughs, over the Sand Pits, and on to the Green. Days when you are in excellent form; clear of vision, steady of nerve, mentally and physically fit—these are the days of real re-creat-ion because your blood stream is not contaminated by the poisonous waste products caused by faulty digestion. And this is the reason why Eno's is praised by all who take it because it keeps the blood pure and helps Nature rebuild—recreate.

You can take Eno's any time. It is particularly good first thing in the morning, for then its use blesses the whole day with health and happiness brought by a body internally clean.



**ENO'S**  
FRUIT  
SALT  
DERIVATIVE  
COMPOUND

KNOWN AND USED FOR  
50 YEARS  
PLEASANT, COOLING,  
REFRESHING,  
SALINE.

The words "Fruit Salt" and ENO, and the design on the label, are protected by registration in U. S. A.

as a laxative, has the pleasant, refreshing virtues of fresh, ripe fruit and is equally effective. A little Eno's in a glass of water, makes a sparkling, pleasant, clean-tasting health drink. It is highly beneficial for indigestion, disorders of the liver, biliousness, sick headache, bad complexion, blood impurities, corpulency, rheumatic conditions, constipation, etc. A larger amount serves as an efficient aperient and laxative, cleaning gently, but thoroughly, the organs of elimination. For over half a century Eno's has been used by young and old—the strong and weak—with equally beneficial results.

At all druggists: "Handy size," 75c; "Household Size," containing twice the quantity, \$1.25. If for any reason you cannot obtain Eno's Fruit Salt locally, send remittance to the Sales Agents who will see that you are promptly supplied.

**ENO'S**  
FRUIT SALT-  
DERIVATIVE COMPOUND

START THE  
DAY RIGHT  
WITH ENO'S

**Sales Agents:**  
HAROLD F. RITCHIE & CO., Inc.  
171 Madison Avenue, New York  
Toronto Sydney Wellington  
Prepared only by  
J. C. ENO, Ltd., London, England

which they rolled up a total of 48 goals, they never tasted defeat in any game during the tournament, and the exhibition of polo between them and Winston-Salem and the Sandhill teams was the best that has been seen here in some time, their score against Winston-Salem being 10 to 8 and 10 to 4 against the Sandhill team.

The line-up of the teams participating was as follows:

Fort Bragg Reds	Position	Fort Bragg Blues
Lt. G. S. Williams	1	Lt. J. M. Bevans
Lt. John Gross	2	Lt. B. L. Truesdale, Jr.
Lt. H. D. Baker	3	Maj. W. F. Maher
Maj. R. C. Batson	Back	Capt. J. D. Key

Winston-Salem	Position	Sandhills
Thurmond Chatham	1	John W. Latting
J. Edward Johnston	2	John A. Tuckerman
W. F. Egan	3	W. V. Slocock
Dr. Fred Hanes	Back	Richard S. Lovering

All Carolinas	Position	Alternate players
R. G. Stockton	1	R. M. Hanes
Gordon Cameron	2	Capt. W. W. Cowgill
Watt Martin	3	R. G. Stockton
James G. Hanes	Back	R. M. Hanes

### Charles Hackett in Concert

CHARLES HACKETT, one of America's greatest tenors, entertained an enthusiastic audience at the Carolina theatre on Tuesday evening, December 5, with a rendition of delightful selections from Handel, Chopin, Gounod and other great composers. He was accompanied at the piano by Solon Alberti, himself an artist of great renown and who rendered a number of charming selections.

Mr. Hackett was at his best that evening, and from his operatic air, Ah! leve tol soleil, from Romeo and Juliette, by Gounod, down to his last encore, he held his audience enraptured and encore after encore greeted his marvelous voice.

The following was the program:

1. (a) Star vicino ..... *Rosa*  
 (b) Care Selve ..... *Handel*  
 (c) O Sleep, Why dost thou leave me? ..... *Handel*  
 MR. HACKETT
2. (a) Waltz D flat major ..... *Chopin*  
 (b) Polonaise A flat major ..... *Chopin*  
 MR. ALBERTI
3. (a) Chanson du Fou ..... *Bizet*  
 (b) Bachelier de Salamanque ..... *Roussel*  
 (c) Chanson de Juin ..... *Godard*  
 (d) Air de Gonzalve ..... *Ravel*  
 (From Opera "L'Heure Espagnole")  
 MR. HACKETT
4. (a) May Night ..... *Palmgren*  
 (b) Concert Etude ..... *MacDowell*  
 MR. ALBERTI
5. Operatic Air: "Ah! leve tol soleil" ..... *Gounod*  
 (From Romeo & Juliette)  
 MR. HACKETT
6. (a) It was a Lover and his Lass ..... *Quilter*  
 (b) The Fuchsia Tree ..... *Quilter*  
 (c) Fair House of Joy ..... *Quilter*  
 (d) Morning Song ..... *Quilter*  
 MR. HACKETT

### WHAT CHEER?

An angry customer, with proof of his photograph, shouted at the photographer: "Do I look this picture? Have I a squint, and do I look like a prize-fighter? I ask you, is this a good likeness?" The photographer timidly replied, "The answer, sir, is in the negative."