

# 'Grand Hotel' set for UNC stage tonight

By Rahul Mehta  
Arts Coordinator

"Grand Hotel, The Musical" is "Big Broadway" in its biggest sense.

"Big" meaning big sets, big costumes and big surprises. But most of all, big musical numbers that are Broadway at its best.

The Union Performing Arts Series presents the national touring production of "Grand Hotel, The Musical" at 8 p.m. today in Memorial Hall. The production is by the Troika Organization that brought the campus "Fiddler On the Roof" last fall.

Set in the lobby of the "Grand Hotel" in 1928 Berlin, the musical delves into the private lives of its assorted guests, including an aging ballerina, a bankrupt baron and a dying bookkeeper.

As the musical slowly unlocks the secrets behind each hotel door, it becomes more and more clear that this is no ordinary hotel and, judging from its success on Broadway, no ordinary musical either.

The 1989 Broadway production won five Drama Desk Awards and five Tony Awards, including Best Choreography. Legendary director Tommy Tune helped the production earn its Tony for Best

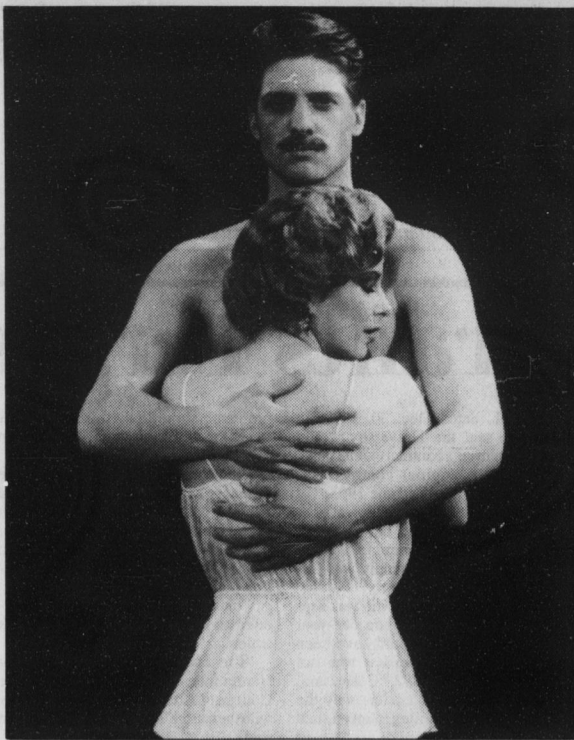
Direction.

"Grand Hotel" is based on the popular Vicki Baum novel and inspired by the 1932 classic MGM film interpretation starring Greta Garbo and John Barrymore.

Although the cast members of this touring production have performed on many stages during the past several months, Memorial Hall's stage won't be new to at least one of them. Former Clef Hanger and UNC graduate Kilty Reidy plays a bellboy in "Grand Hotel." He also has been in North Carolina Theatre productions of "Funny Girl," "Oklahoma!" and "Camelot." He said he would like to dedicate his performance in this production to his family.

"Grand Hotel" is a period piece very much about what it meant to live in the 1920s. They weren't golden for everyone, especially for those who lived in the Berlin of German inflation, unemployment and Nazi threats. But even through the foreshadowing of a world soon to be at war, "Grand Hotel" never ceases in its frivolity or delightful decadence.

Tickets are available at the Union Box Office. They are \$22 for general public, \$20 for senior citizens and \$12 for students. For details, call 962-1449.



"Grand Hotel, The Musical" has been crowned the mega-hit of the '90s

# Georgia governor urges removal of Confederate emblem from state flag

The Associated Press

ATLANTA — The governor warned lawmakers Tuesday to remove the Confederate battle banner from the state flag or be scorned by future generations. He said the banner was a lingering symbol of pride in slavery.

But legislative leaders said Gov. Zell Miller's animated, sometimes impassioned speech was like Pickett's famous charge at Gettysburg — gallant but unsuccessful.

The red and blue crossed-bars emblem was incorporated into the state flag in 1956 amid mounting Southern resistance to school desegregation.

Miller contends the flag sends the wrong message for the state that will be host of the 1996 Summer Olympics. But polls have shown little voter support for a change.

"It is clear the flag was changed... to identify Georgia with the dark side of the Confederacy — that desire to deprive some Americans of the equal rights that are the birthright of all Americans," Miller said in his State of the State speech to a joint session of the state legislature.

Georgia has buried those days with its past, except for a flag that "exhibits pride in the enslavement of many of our ancestors," said Miller, great-grandson of a Confederate soldier.

He warned legislators they must vote with him or be forever scorned by future generations.

"You cannot escape this individual decision. You cannot hide in the crowd," he said.

Georgia House Speaker Tom Murphy, a Democrat like Miller, said he was unswayed by the governor's speech to change the flag's decorations.

"My people gave me a message loud

and clear last year during my campaign. I would say better than 95 percent of my people are opposed to it. So I can't vote to change it myself," Murphy said.

Lt. Gov. Pierre Howard, the state Senate's presiding officer, said it was too early to say whether Miller's appeal helped, since many legislators made campaign commitments to vote against changing the flag.

"They'll have to weigh that against the issues of conscience which the governor raised today," he said.

Black legislators, who support changing the Georgia flag, applauded Miller several times during the speech.

"I think Zell Miller's speech had an emotional impact on many of them," said Rep. Tyrone Brooks, a Democrat. "I think he closed the gap to some extent. ... I really do believe that we have a fighting chance now."

Miller's decision to push the controversial flag issue that apparently lacks popular support raises new questions about his future involvement in political endeavors.

He once said he would serve only a single four-year term, but since then, he has suggested he might seek re-election in 1994. Miller's term as governor of Georgia in Jan. 1995.

"If the governor is planning to run again, I would say his speech today... helps him immensely in the Democratic primary," which attracts large numbers of black voters, said state Senate President Pro Tem Wayne Garner, a Democrat.

But Miller's success in a general election campaign could depend on whether the Republican candidate used the flag issue against him, Garner said.

# Hospital: Worker's 'HIV POSITIVE' tattoo unsettling

The Associated Press

SEATTLE — A hospital nursing assistant has put his job on the line with a tattoo declaring himself "HIV POSITIVE."

John Baldetta, 28, infected with the virus that causes AIDS, said he got the tattoo in December to stimulate discussions about human immunodeficiency virus and AIDS.

He said he kept the tattoo covered at the request of a supervisor at Harborview Medical Center until Wednesday, when he decided that no one should tell him how to dress.

Baldetta said he was told to leave the hospital after he twice refused to cover the tattoo, which is on his left forearm.

He was suspended for three days but allowed to return to work Monday until hospital administrators decided whether he could keep his job.

"We just feel it can make patients overly anxious, put them in a compromising position and affect the outcome of their stay here in the hospital," hospital spokeswoman Tina Mankowski said.

On Monday night, after returning to work for the day, Baldetta said the people he met understood his position.

"It was very good, very positive," he said. "I got a lot of support from patients and families of patients and staff."

He said that since he does no invasive procedures, patients did not feel they were at risk. Nursing assistants feed,

bathe and move patients.

The suspension and review of Baldetta's job status have nothing to do with his being HIV-positive, Mankowski said.

The issue is "whether or not it is appropriate for a staff member to display a tattoo or any symbol that could potentially upset a patient and negatively affect his or her medical out-

come," she said.

Dr. Bob Wood, AIDS-control officer for the Seattle-King County Health Department, called Baldetta's action courageous because his job is at stake but questioned his methods.

"If his goal is to stimulate HIV discussion and education, there are better ways to do that than frighten patients when they are vulnerable," Wood said.

# Fans pay tribute to jazz legend

The Associated Press

NEW YORK — Dizzy Gillespie, who made friends as easily as he made music, was celebrated by a few thousand of them Tuesday in a memorial service that mirrored his warmth, humor and expansive spirit.

An overflow crowd of 5,000 people filled the Cathedral of St. John the Divine for a musical send-off to the trumpeter, composer and occasional clown, who died last Wednesday at the age of

75.

An all-star assemblage of Gillespie's closest musical associates enveloped the huge gothic hall with the songs that are his legacy, including "Con Alma," "Tin Tin Deo" and "A Night in Tunisia."

But more than paying tribute to his music, speakers at the interdenominational service — Gillespie was an adherent of the Baha'i faith — celebrated his humanity and wit.

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# Campus Calendar

- WEDNESDAY**  
12:30 p.m. Ph.D. Public Policy Analysis Curriculum will welcome Professor Orliner, director of the Human Services Research & Design Lab, to speak on "Welfare Reform in North Carolina" in 301 New East.  
2 p.m. University Career Services will offer information on what to say and how to act in an interview for seniors and graduate students in 209 Hanes.  
3 p.m. N.C. Fellows Program will hold an open house for freshmen in 211 Union.  
3:30 p.m. UCS will hold an open house for freshmen, sophomores and juniors in 306 Hanes.  
5 p.m. UNC Juggling Club will meet in Carmichael Ballroom.  
The Association of International Internships (AIESEC) will meet in 210 Union.  
5:30 p.m. Asian Students Association will meet in the Union Auditorium.  
7 p.m. UNC Pre-Law Club will have a panel of young lawyers in 206 Union.  
Carolina Fever will meet to distribute tickets for the Georgia Tech game at Chase upstairs.
- UCS will sponsor a presentation by Provident Life & Accident Insurance Company in 210 Hanes.  
**ITEMS OF INTEREST**  
Teach for America applications are due Friday. They can be picked up in 211 Hanes Hall.  
Phi Eta Sigma graduate scholarship and undergraduate award applications are available in 300 Steele Building. Deadline Feb. 19.  
Alpha Phi Omega is sponsoring its book exchange. Bring last semester's textbooks 10 a.m.-4 p.m. Thursday through Saturday in Union 211-212.  
Honors Program applications for freshmen and sophomores are available in 300 Steele Building. The deadline is Feb. 5.  
UCS has applications available for full-time summer employment at SAS Institute in 211 Hanes. Applications are due Jan. 29.  
UCS has information available for an internship with Research and Evaluation Associates for an African-American woman in 211 Hanes.  
International Center has applications available for the Class of '38 Summer Study Abroad Fellowships. Information: 962-5661.

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**WHERE ARE YOU THIS SEMESTER?**

Any changes to your local, grade/billing, or parent/next of kin address must be updated by January 15, 1993 (Friday).

Submit changes to the University Registrar's Office, 105 Hanes Hall, CB 2100, 8 am - 4 pm, Monday - Friday (closed Thurs. 9-11 am). Also, please update your address throughout the semester as changes occur.

Thank you.

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