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The Daily Tar Heel

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'On the Pulse Of Morning

Here is a complete transcript of the poem "On the Pulse of Morning," which Wake Forest University professor and poet Maya Angelou wrote for President Clinton's inaugu-

A Rock, A River, A Tree Hosts to species long since departed, Marked the mastodon. The dinosaur, who left dry tokens Of their sojourn here On our planet floor, Any broad alarm of their hastening doom Is lost in the gloom of dust and ages.

But today, the Rock cries out to us, clearly, forcefully,

Come, you may stand upon my Back and face your distant destiny, But seek no haven in my shadow. I will give you no hiding place down here.

You, created only a little lower than The angels, have crouched too long in The bruising darkness, Have lain too long Face down in ignorance. Your mouths spilling words Armed for slaughter. The Rock cries out to us today, you may stand upon me,

But do not hide your face.

Across the wall of the world, A river sings a beautiful song, It says, come, rest here by my side.

Each of you a bordered country, Delicate and strangely made, proud, Yet thrusting perpetually under seige. Your armed struggles for profit Have left collars of waste upon My shore, currents of debris upon my breast. Yet, today I call you to my riverside, If you will study war no more. Come, Clad in peace and I will sing the songs The Creator gave to me when I and the Tree and the Rock were one. Before cynicism was a bloody sear across your

Brow and when you yet knew you still Knew nothing.

The River sang and sings on.

There is a true yearning to respond to The singing River and the wise Rock. So say the Asian, the Hispanic, the Jew, The African, the Native American, the Sioux The Catholic, the Muslim, the French, the Greek

The Irish, the Rabbi, the Priest, the Sheikh, The Gay, the Straight, the Preacher, The Privileged, the Homeless, the Teacher, They all hear

The speaking of the Tree.

They hear the first and last of every Tree Speaks to humankind today. Come to me, here beside the River.

Plant yourself beside the River.

Each of you, descendent of some passed On traveler, has been paid for. You, who gave me my first name, you Pawnee, Apache, Seneca, you Cherokee Nation, who rested with me, then Forced on bloody feet, left me to the employment of

Other seekers — desperate for gain, Starving for gold.

You, the Turk, the Arab, the Swede, the German, the Eskimo, the Scot ...

You the Ashanti, the Yoruba, the Kru, bought Sold, stolen, arriving on a nightmare Praying for a dream. Here, root yourselves beside me. I am that Tree planted by the River, Which will not be moved. I, the Rock, I the River, I the Tree I am yours — your Passages have been paid. Lift up your faces, you have a piercing need For this bright morning dawning for you. History, despite its wrenching pain, Cannot be unlived, and if faced With courage, need not be lived again.

Lift up your ears upon This day breaking for you. Give birth again To the dream.

Women, children, men, Take it into the palms of your hands. Mold it into the shape of your most Private need. Sculpt it into The image of your most public self. Lift up your hearts Each new hour holds new chances For new beginnings. Do not be wedded forever To fear, yoked eternally To brutishness.

The horizon leans forward, Offering you space to place new steps of change.

Here, on the pulse of this fine day You may have the courage To look up and out and upon me, the Rock, the River, the Tree, your country. No less to Midas than the mendicant. No less to you now than the mastodon then.

Here on the pulse of this new day You may have the grace to look up and out And into your sister's eyes and into Your brother's face, your country And say simply Very simply With hope Good morning.

Editorial Policy

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Gratuitous flannel and new Rules of Order

had just returned home from looking up the word "drek" at the library when I realized that I was locked out of my house. I made those upper-leg patting motions several times looking for my keys, then emptied the contents of my pockets onto the lawn, a process which took 20 minutes and created a patch on the lawn where grass will now no longer grow.

My keys nowhere to be found, I had

no choice but to attempt to break into my house. I have long held the opinion that nothing is worth doing unless it is done to one's fullest capabilities. "Do it right or don't do it at all," my orthodontist used to say, just before he fitted me with some experimental cardhord with some experimental cardboard

Any jerk can jimmy a door or win-Any jerk can jimmy a door or window open, but I immediately decided it should be done right and proceeded to rent a big black van and about \$900 worth of sophisticated surveillance equipment. I cased the joint for two days, learning the routines of my roommates and deciding on the optimum time to strike. time to strike.

time to strike.

When the time arrived, I cut the phone lines and crawled into the basement through an open window. I pumped a potent yet mostly harmless tranquilizer gas into the home through the system of heating ducts, rendering my roommates unconscious for at least an hour. I then donned a gas mask and, with the help of several hired nuffins, proceeded to several hired ruffians, proceeded to empty the house of valuables, load them in the van, drive out to an abandoned warehouse on the outskirts of town, forge new serial numbers on the more expensive ones and sell them on the black market.

I then returned home, feeling good about a job well done.

If there's one thing my high school guidance counselor was right about, it's that you have lots of time to think in

that you have lots of time to think in prison. Most of my thinking, interestingly, revolved around what is referred to as the "Grunge Movement."

The National Heritage Dictionary, XVIII edition, defines "grunge" as "1. adj. The state of being urchinlike; 2. n. A system of aesthetics and ideas involving a rugged, savvy, and grassroots demeanor; 3. (proper name) Synthetic

the protector against occa-sional itching; composed of at-tributes of the Greek god Antites, god of small bits of rope, and the Greek

Jason Torchinsky E g y p t i a n Imman-Re, the lord of standing Turn Your Hea and Cough pools of Nile water." Webster's, how-ever, defines the word with a sugges-tion to refer to the National Heritage Dictionary. Taking these bits of academic information provides us with a start that leads absolutely nowhere, and

start that leads absolutely howhere, and it is far more effective to simply con-sider grunge to be the Seattle-based, Nirvana and Pearl Jam-listening phe-nomenon that involves lots of flannel. I have been thinking about the con-cept of grunge because of all of the attention it has been receiving in the media lately. Vogue, Details, Cosmo-politan and no doubt Omni have all done large stories on grunge, and all have in common the one thing that set my mind onto this tack in the first place: they all refer to it as the "Grunge Move-

Now, I have been around what they call the "Grunge Movement" for quite some time now, and I myself own several flannel shirts and even a work jacket with an embroidered company logo on one breast, yet I never realized that it was an actual movement! How exciting! A movement, like the

Irish Republican Army, or the Green Movement, or the Whigs! Though I have yet to actually see any evidence of some kind of actual organization for members of the grunge, I nevertheless wish to officially join and, if I may, present these few ideas for the organi-zation and implementation of the move-

For the grunge movement to thrive, a basic structure must be established. I have researched all of the major move-ments and organizations throughout history, and I have found two extremely powerful movements with elements that, when properly combined, would provide the grunge movement with the strong type of structure it requires: the 4-H clubs and the Samurai warriors of feudal Japan.

The combination of these two ideologies would give the grunge move-ment a strong sense of family, community involvement and animal-husbandry knowledge along with a fanatical devo-tion to the organization, where leader-

tion to the organization, where leader-ship can be passed only through blood lines or military coups. Also, if grunge is to be a movement, a regular time and place to meet is needed. I think the Freemason lodge on Franklin, the brick one sort of near El Rodeo, should work nicely. We'll decide on regular meeting times after our organizational meeting, oh, next Tues-day. At this meeting I think it would also be a good time to go over the group's secret handshake (a fist to the gut) and wave (an extended middle fin-

The grunge movement could earn money for its programs by interpreting Nirvana lyrics, or by holding a bake sale, or holding seminars on the care and maintenance of sock hats, or extortion or almost anything! The bounds are

We could have interactions with other local groups as well, such as a mixer with the Daughters of the American Revolution, or, more fun, an all-out chains and knives rumble with the local chapter of Mensa. It'll be great! All of us members of the grunge movement, working together, kicking the hell out of brainiac Mensa goofs as a team, all of us cheering as the torn pages of "Finnegan's Wake" and bits of Rubik's cubes and brain-teaser books come rain-ing to the ground. Excuse me, I'm tear-ing up Okay ing up. Okay.

Now that the popular press has rec-

ongized grunge as a movement, nothing can stop us from actually becoming one! The hard part is behind us! Let's grab our copies of "Slacker" and put on our work boots and take to the streets! Members of the Grunge Movement, I salute you! Solidarity salute you! Solidarity.

Jason Torchinsky is a senior art history major from Greensboro.

READERS' FORUM

Scandal-cluttered Oval Office needs cleaning

To the editor: On Wednesday in Washington, D.C., America celebrates the passing of an era that has been marred in falsehood.

era that has been marred in falsehood.
Dishonesty best characterizes the failed four-year term of George Herbert Walker Bush. Although Bill Clinton already has launched a new cycle of dishonesty beginning with Haiti, it will be difficult for the new president to outdo the significant accomplishments of his predecessor. of his predecessor.

The scandals include the pre-Persian Gulf War diversion of \$5 billion in loan guarantees to the terrorist state of Iraq and Bush's certain knowledge of the shipment of arms to Iran via Israel. Bush's constant duplicity on what he

commentators with a rich diet.

Well, media hound dogs, the party's over. But in his kindness, Bush dis-pensed a new bone with his last curtain call — a poorly executed sleight-of-hand trick to hide his obvious Iran-Contra fingerprints.

Last Saturday, the White House made public Bush's extraordinary taped diary (printed in the January 16 edition of The New York Times), which crim New York Times), which miraculously absolved the then-vice president from wrongdoing in the illegal arms-for-hostages deal. Bush's January 1, 1987, entry says,

"I'm not trying to jump sideways on this, but I think it is important to have the facts. And the facts are that the Vice President is not in the decision-making

loop."
He was referring to 1985 and 1986, when key decisions were made to carry out the deal by top Reagan Administra tion players, such as national security aide John Poindexter, Defense Secretary Caspar Weinberger and Secretary of State George Schultz.

Bush's carefully worded release con-Bush scarefully worded release con-tradicts Poindexter's, Schultz's and Weinberger's paper trail that clearly put Bush inside that loop. With the wall of evidence against him, Bush simply has no shred of cred-

ibility regarding his culpability in the

Nothing will erase the tarnish of what syndicated columnist Anthony Lewis has called "the worst government scan dal in years, a crude violation of the Constitution that damaged the national

Pity should be reserved for the de-serving. Bush will continue to reap— and rightly so—the condemnation he brought upon himself.

RUDY BRUEGGEMANN Journalism

Distilling MLK's true message from mythology

To the editor:
The movie "Malcolm X" oddly ndled my interest in Martin Luther King Jr. I began studying why King had such a different view on how to conquer the evils of segregation and racism. I would encourage those interested in the subject to read King's 1963 collection of sermons, "Strength to Love." His original message tends to get lost in

modern legend.

The key to King's message was his devout faith in Jesus Christ. Yes, he frequently referred to Gandhi, but only in his belief that Gandhi's method was the same preached by Christ and the early Christians as they were perse-cuted by the Romans. King contended that true peace could only come from a relationship with God that turned a heart relationship with God that turned a neart filled with hate and vengeance into a heart that could even love and forgive the white man lynching you. No earthly philosophy or legislation could truly accomplish this.

Yet he also saw in the Biblical message the call to never accept passively sage the call to never accept passively the evils in the "way things are," but to stand up steadfastly and peacefully for justice. His theology was definitely not the soft "you're OK, I'm OK" message that was being preached during the '60s. He was liberal on bringing justice and equality but conservative when it came to ethics and morality (even beyond the race issue). He would have been ap-

palled at the Church's modern fear of calling sin "sin" because it might offend someone. In this, he was close to Malcolm's strict Islamic faith, but Muslims seem to admire Jesus until it comes to turning the other cheek.

The Bible was the true foundation of

Martin's message, and he was not afraid to buck the system or to stand against calls for violent change. He was first a Christian. His message transcended race and politics — it cut to the heart and soul of every human being.

CHRIS ANDREWS

CANDIDATES: Notice of publication deadlines

Attention SBP, RHA CAA and tudent Congress candidates!! Candidates for campus wide of-ces should contact Alan Martin or

Peter Wallsten at the DTH (962-0245) as soon as possible to set up a time that we can interview you for the

that we can interview you for the endorsement process.

The interviews will take place Friday, Feb. 5 and Saturday, Feb. 6. Endorsements will run in the Monday, Feb. 8 edition.

day, Feb. 8 edition.

In addition, we would like to run a version of your platform in the paper. Give us an 800-word masterpiece by noon, Friday, Jan. 29. Platforms will be printed on Monday Feb. 1.

We will allow each candidate to submit two letters of endorsement from other students (NOTE: THIS INCLUDES SENIOR CLASS CANDIDATES). The letters must be no

INCLUDES SENIOR CLASS CANDIDATES). The letters must be no longer than 400 words each and are limited to two signatories. They are due by noon, Tuesday, Feb. 2.

Candidates for Student Congress should come by the DTH after Wednesday, Jan. 27 to pick up endorsement questionaires. These will be due Wednesday, Feb. 3. The DTH will only make endorsements in contested congress races.

ested congress races.
THERE WILL BE NO EXCEP-