

FEATURES

# Frats give students professional alternative

By Deepa Perumallu  
Staff Writer

Quick — name one campus fraternity whose benefits include more than a weekend trip or formal and cocktails. One shouldn't be too hard to come up with, considering 14 such fraternities exist at UNC.

Professional fraternities, which have been established in the areas of chemistry, business, pharmacy, music and psychology, represent a welcome alternative for many students who find themselves dissatisfied with purely social fraternities.

Most professional fraternities integrate three elements: professional, service and social.

Yet each fraternity emphasizes each of these elements to a differing degree, and the results include everything from borderline social fraternities to those that members view almost strictly in professional terms.

Peter Gekas, a senior business major who served as president of the business fraternity Delta Sigma Pi this past year, described his group as a social fraternity that operated in many ways like traditional Greek organizations.

"During the rush process, we can be as selective as we want to be, just like any other fraternity," Gekas said.

Formals, cocktails and pledge retreats are also very much a part of Delta Sigma Pi, he added. "When it's time to have fun, this group will roll up its sleeves and get down with the best of them."

But the group's approximately 60 members do have their priorities focused in the business field, Gekas said.

The guidelines for membership, which are modeled on the guidelines for acceptance to the business school, reflect this professional aspect. Prospective pledges must have a 3.0 GPA, be a business major and be enrolled in or plan to be enrolled in the business school.

He described the members themselves as a great group of like-minded

and ambitious people. The fact that they all went through the same classes and faced the same difficulties was a definite advantage to joining, Gekas said.

"Carroll Hall (where the group is based) is like a home away from home because of that," he explained.

Personally, Gekas said he had benefited from the leadership skills, networking and alumni connections he had developed in the past few years. "And working with a coed group of business people has been so different and dynamic ... just like the real world."

Junior Kent Huskey, the newly-elected president of Delta Sigma Pi, said he hoped to expand the group's service component by raising the awareness of nonfraternity members of the business school.

"As a sophomore or junior, you see how seniors are applying for different jobs. They give you tidbits of information about corporations, so it's a true outside-the-classroom learning experience. That's very important in the business world," he explained.

The group's service projects have included work with the Ronald McDonald House, Oxford Orphanage and Habitat for Humanity.

Service, meanwhile, is the primary focus of Alpha Epsilon Delta, a pre-medical fraternity that also welcomes students headed for careers in allied health professions other than medicine, said 1992-93 president Stacie Zelman, a senior biology major.

Alpha Epsilon Delta participates in blood drives, Habitat for Humanity and rush projects that vary from year to year.

"We're known more as a service organization," Zelman said. "Even though you do meet a lot of people with similar interests, it's not a social organization. Of course, some might call it a pre-professional organization—people look at it in different ways."

Careerwise, members gain exposure to medical school admissions officers

and speakers from a wide variety of health fields.

Not only might speakers help students narrow down their field of choice, but the opportunity to do service work might also open members' eyes to something they might want to become involved in later, she said.

"You never know when something will spark your interest."

Zelman also cited an obvious advantage to being an Alpha Epsilon Delta member — it looks good on your resume.

This advantage is by no means unique to Alpha Epsilon Delta, and it even can present problems to professional fraternities when deciding whom to admit.

Senior Wayne Busch, who served as president of the Alpha Kappa Psi professional business fraternity until this semester, said the group discouraged resume-builders. "We're looking more for people who are really interested in developing their business skills."

For this reason, Alpha Kappa Psi holds informal rush, where students can become familiar with the organization, as well as a formal rush, consisting of interviews that gauge skills and genuine interest in business.

But once people join, they discover the group's social benefits, Busch said. "The friendships I have now are amazing, even though I looked at (the fraternity) in a strict business sense at first."

"I just don't want to discourage people from looking at it from either perspective."

Alpha Chi Sigma, a chemistry fraternity, incorporates the same blend of academics and social activities.

"We have a twofold function. First, we offer a chance to meet people through dinners, movie nights, trips, whatever, and second, we help the chemistry department," said Kristie Willett, the fraternity's president and a sophomore chemistry major.

But for all its emphasis on exposing the younger community to chemistry

and working closely with the chemistry department, the group is remarkably flexible, Willett said.

"You don't have to be a chemistry major to join. Anyone who has had Chemistry 11 and is interested in the sciences can join. Our vice president, for example, is a classics major," she said.

Phi Mu Alpha Sinfonia, a professional music fraternity, also welcomes nonmusic majors.

"Anyone who has an interest in music can join. One misconception is that you have to be in the band, but we have lots of voice majors, a guy from the glee club ... " said freshman George Oliver, president of this semester's pledge class and a member of the jazz lab and marching and pep bands.

Oliver, a speech communication major who plans to become a lawyer, said his love of music and the membership of his friends encouraged him to join.

But for those who do plan on pursuing music professionally, the fraternity is a great way to network and meet people who might end up in your field in the future, Oliver said.

He listed several Sinfonians who had gone on to gain widespread fame — John Philip Sousa, Bill Clinton, Duke Ellington, Branford Marsalis and Woody Durham.

Oliver explained that he chose the music fraternity over a more social one because professional fraternities tend to provide a less tense atmosphere and to make people feel more accepted.

"I think (ours) is a true fraternity because there's no pressure. We're just a bunch of guys who get together and have fun. To me, that's true brotherhood."

## Waco

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proved the plan."

Koresh's mother, Bonnie Haldeman, lashed out at the FBI late Monday while the compound still smoldered.

"I don't know what David did," Mrs. Haldeman said by telephone. "I can't answer for the people in there or for what they did. I don't know what they were thinking. ..."

"There were law-abiding, God-fearing people in there. They didn't hurt anybody. It's ridiculous. They're going to pay," she said in a quavering voice.

Monday's action began well before dawn when federal agents notified the

compound's neighbors "that it would end today," according to Melanie Felton, a nearby rancher. At 5:55 a.m., the FBI telephoned the compound and told Steve Schneider, considered Koresh's top lieutenant, that agents would gas the complex unless cult members surrendered immediately. Schneider hung up.

A combat engineering vehicle called an M-60 then moved to the southwest corner of the compound, broke a hole in the wall and started the gassing. At least 75 to 80 rounds of gunfire came from the compound in an initial volley.

Agents continued ripping holes in

## Sports

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als. "People don't want to go through the hassle of having a yard sale or putting stuff in the paper," Mathias said.

Rollerblades, bikes and golf clubs are some of the most frequently brought in items. Exercise equipment such as treadmills, weights and step machines are often brought in after hardly being used, Thomas said.

"Someone will buy something and say 'I'm really going to use this thing,' and after a couple of times, it just sits in the closet," he said.

Some customers patronize used equipment stores because their interests change, Thomas said. "Someone can bring in a set of golf clubs and apply it to a brand new bicycle."

The stores also receive more exotic equipment than bikes and golf clubs. Mathias said he had received scuba gear, surfboards and "three gravity machine things that you hang upside down in to straighten your back out."

Thomas acquired jet skis, a 10-foot inflatable boat and chess sets.

"I had a hang-glider once that took up

the whole top of the ceiling," he said. "It sat in here for four months because no one had the guts to try it out."

Thomas finally sold the hang-glider for about one-tenth the original price. "I talked to (the buyer) about two months ago, and he still hadn't gotten up the courage to try it out, so it may wind up back in here."

Thomas and Mathias said their customers were as diverse as their inventory. "You get competitive (customers) and people who just want to prolong their lives a little bit and get into an active lifestyle," Thomas said.

Play It Again Sports often has college-aged customers, Mathias said. "We've been getting a lot more college students. It took them a while to find us."

College students usually buy things they can go right out and use, such as Frisbees and basketballs, he said.

Thomas said selling equipment was a good way for students to get cash. "When I was a student at N.C. State, I did everything I could to get some Spring Break money."

# Three-week summer program to take in-depth look at publishing industry

By Kristi Daughtridge  
Staff Writer

Many students might know Michael McFee as a UNC creative writing lecturer. Others might know of his 13-year career as a book reviewer for WUNC television and Spectator magazine. Some might have read one of his books.

This summer, McFee and numerous professors, writers and others who work in the publishing industry will share their expertise in the publishing world at the Carolina Publishing Institute.

The Carolina Publishing Institute is a three-week program that examines the publishing industry in depth. Each week, a different aspect of the industry will be studied.

In the first week, the editorial aspect will be examined. The second week will cover design and production, and the third will highlight marketing.

McFee will help to lead the editorial week, which will explain topics such as an editor's job, contracts, copyright issues, and authors and editors. He said the idea of the institute immediately

interested him.

"Given the amazing number of writers and publishers in this area, it seemed like a great idea," he said. "People don't have to go to Boston or New York to find out about the publishing world. They can find out here."

Doris Betts, an alumni distinguished professor in the UNC Department of English, is the faculty adviser for the institute.

McFee believes he was asked to work with the institute because of his well-roundedness with various aspects of the industry.

"I guess I have worn several different hats in publishing, as a writer and a book reviewer. I know about book reviewers and how they work with publishers, authors and editors. I wanted to bring that perspective to the editorial sequence."

Rachel Davies, a program director with the Friday Center, has worked to organize the program.

She believes the institute will be extremely beneficial to anyone considering a career in publishing, people al-

ready in the industry who want to explore a different area, or those who just love books and want to find out more about how books are made.

"It is an extraordinary opportunity for anybody who wants to start in this industry," Davies said. "It will be an exceptional gathering of people from across the nation who have strong literary interests, many of them who have Southern roots."

The Carolina Publishing Institute will take place June 7-25 at the Friday Center. Applications are being accepted for those who want to attend. Attendants have the option of participating in any or all of the three weeks. For more information on the institute, call 962-2643.

Prices for the institute are \$250 for one week, \$450 for two weeks and \$600 for three weeks.

Davies said many institutes were far more expensive. "It's an exceptional value."

McFee added, "Someone who goes through this will just about know it all, I think."

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## Arrests

street festivals. "I think the key thing would be to make sure we have an obvious police presence," Horton said.

"As a community we need to find a way to enjoy street festivals and civic events while at the same time ensuring public safety."

Chapel Hill police plan to hold a meeting this week to discuss ways to prevent future violence at large community events.

The shootings occurred at about 6:30 p.m. Sunday after the Apple Chill festival.

Nearly 4,000 bystanders were gathered along West Franklin Street from Columbia Street to Kenan Street.

The police supervisor on the scene estimated that at least 60 to 70 shots were fired.

During the four-hour period, about 50 officers from five law enforcement agencies were deployed in the area.

Several police officers used pepper spray to ward off attacks from the crowd, according to the statement from the police.

The four men arrested were:  
■ Brandon L. Paul, 19, of Burlington, charged with possession of and intent to

sell cocaine.  
■ Ernest A. Baylor, 29, of Carrboro, charged with carrying a concealed weapon.  
■ Jerrell S. Wright, 24, of Burlington,

charged with possession of a firearm on town property.  
■ Yusef K. Walker, 20, of Mebane, charged with delay and obstruction of a police officer.

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