ARTS AND FEATURES

Latest WXYC cassette View sublime from the edge of Hanging Rock

By Katrina Wittcamp

While everyone is mourning the tem-porary closing of the Cat's Cradle, its owner, Frank Heath, and UNC's student-run radio station, WXYC, have tried to satiate Chapel Hill's musical appetite with a tape called Demolisten III.

features local bands

The tape is the latest in a series of cassette compilations and serves as a reminder of the talent that is coming out of North Carolina.

For \$5, Demolisten III cures the na-ivete of those who don't know a thing about the local "buzz-bands" that are rolling off the tongues of the musically hip.

These are bands that are talked about but under-represented and under-recorded, somewhat of a music scene buzz," said Bob Boster, WXYC station manager. He said the tape was put to-gether to help the bands gain more pub-licity on a local and national level.

Demolisten III features original songs — unavailable anywhere else — re-corded specifically for the project and sampling bands from across the state in their raw form. It helps to define the musical scene of Chapel Hill and the surrounding area, showing its ever-growing variety of sounds.

"We were trying to present a range of different styles," Boster said. "We re-ally go out of our way to support local bands."

bands." Heath said the Demolisten series would not have been possible without the help of WXYC, which donated the money to produce the first collection. All proceeds from the sale of the tape with here fit the radio station

MI proceeds from the sale of the tape will benefit the radio station. "Most bands are happy to donate money to the station," Heath said. "WXYC puts out a lot of effort to ex-pose bands."

From Chapel Hill's rockabilly Chicken Wire Gang to the hip-hop funk of Raleigh's Seventh Tribe, Demolisten III is emblematic of what Heath and WXYC have tried to give to the area

"I feel closer to the music of this

tape." Heath said. "It captures a lot of what has been going on at the Cat's Cradle and around Raleigh." Local band members attribute some of the exposure area music groups have gotten to Heath's attempts at finding new sounds.

"Frank (Heath) has helped the guys out a lot," said Ron Morgan, manager of Seventh Tribe. "He sees a group with talent and he's all for it.'

talent and he's all for it." Greg Bell, a pianist and singer in the Chicken Wire Gang, said that Chapel Hill was different than other musical havens, where the bands which emerged were of similar natures. The Triangle has produced a wider variety of styles, he said.

"People have to start perceiving Chapel Hill as Chapel Hill and not the next Seattle," Bell said. "Unlike Se-attle, which has a signature sound, Chapel Hill does not have a specific

Boster said the reason for this wider selection of music could be attributed to an open atmosphere and to new bands moving in and around the area. "There weren't as many good bands in the Triangle. Now there are a huge number of bands and a wider range of styles." Bell said Chapel Hill had an environ-ment there are first and the styles.

ment that was friendly to musicians. "There is a camaraderie between

musicians, writers, ... you name it," he said. "As long as the intentions are good, the community is supportive of

Bell considers Demolisten III to be reflective of the town itself. "No one is making money, no egos are involved, no complaints about the song placement Chapel Hill has always been like this. It's a great place for people (who) want to try out new ideas."

Heath said that although the Cat's Cradle had closed, he planned to continue his work with the local music scene. "Tve had a birth of creative thought. Demolisten IV is definitely in the worke." the works.



for swimming and canoeing and 73 campsites. No matter how many people are spread throughout the park, it rarely

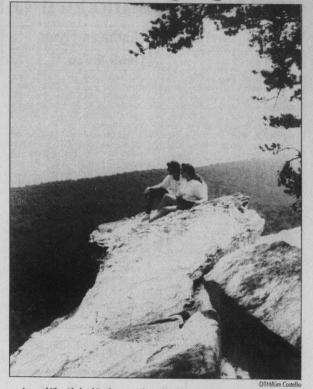
and lead to less seen natural attractions

However, the less strenuous trails in the park can be just as satisfying. Many arrive at flowing waterfalls suitable for wading and splashing. The cold moun-tain springs will refresh weary visitors after a long day outdoors in the summer heat

But the biggest thrill is on top of Hanging Rock itself, with its raw beauty and pristine feel. The time spent reaching it is short compared to the reward it

At a time when it seems that overdevelopment has overtaken the state, the countryside that visitors overlook probably looks much like it did when the first hikers reached the peak so long ago.

"It's amazing to think that this has been here for years and years and it's still changing," said Marianne Jackson from High Point, "I hope it will be



Jon and Kim Abels of Durham spend a quiet moment together at Hanging Rock





By Kim Costello It's a mile and a half up a steep rugged trail to get to the top of Hanging Rock. The path begins as asphalt, then

the sure-footed.

woods on the 30-minute hike. They huff and puff the last hundred yards,

scaling rocks and hoping their Keds don't slip, sending them the wrong way back down the mountain.

But it's well worth the work to reach the peak, about 2,100 feet above the

ground, where visibility stretches for miles across the land below. Farmland and lush forests are dis-

played as far as the eye can see, with no trace of the highway recently left be-hind.

"It's absolutely gorgeous up here," said Jon Abels of Durham, who visited

the park for the first time with his wife, Kim. "I've never seen anything quite

like it in all the years I've been camp-

The wind whistles sharply because of the high altitude, and most who have made the trip welcome the cool breeze.

No guardrails obscure the view or keep visitors from dangling their feet off the edge, so it can make even those without

a fear of heights somewhat apprehen-

"I keep telling (Jon) to move away from the side," Kim Abels said. "The view is spectacular, but I'm still not very comfortable being close to the oder."

The peak of Hanging Rock is the main attraction and namesake of Hang-ing Rock State Park, located in Danbury,

about 30 minutes north of Winston-Salem. Created in 1936 and constructed

largely by the Civilian Conservation Corps, the park may be one of the most

well-preserved secrets of North Caro

Places to catch a quiet moment of

edge

tapers down to gravel and eventually turns to nothing but dirt and rock as it narrows and becomes tricky even for the ours for the dirt of the second Climbers stop to catch their breath, resting on the flat rocks that line the

feels crowded. One of the best ways to enjoy being alone is to spend time exploring the trails that meander through the forest

Each is ranked somewhere between asy and difficult, so the experienced hiker may choose to take a detour far off

the beaten path. Perhaps the most difficult trail and thus most the deserted — leads to Cook's Walk, a staggering cliff of rock more than 400 feet in height and two miles long. The hike to reach the stone wall stretches across four miles of paths, and few people have what it takes to go the distance.

around for my kids to enjoy." To get to Hanging Rock State Park, take Interstate 40 west to Winston-Salem. Exit at U.S. 52 going north to N.C. 8. Head north towards Danbury and follow the signs to the park



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