

ARTS AND FEATURES

UNC students find home with 99-year-old woman

By Kim Costello
Arts and Features Editor

On Cameron Avenue, right past the assembly of fraternity houses, an unassuming white house sits back from the road. But as ordinary as it looks, the house harbors decades of memories of Chapel Hill and UNC.

For 50 years, the house has been a home not only to owner Josephine DeLancey, who turned 99 on Tuesday, but to the UNC students who have boarded with her. She and her relatives estimate that nearly 1,000 people have stayed in the house since she began leasing her upstairs rooms in 1942.

"I first got interested in (keeping boarders) in my house in Reidsville," DeLancey said. "I kept some of the baseball players from there."

When she arrived in Chapel Hill during World War II, the residence halls at UNC were crowded with men who were being trained to serve in the military. University officials asked local residents to help by boarding students, and "Mrs. D.," as she affectionately is called, was happy to help by renting out her spare rooms.

"I'd always had such a big house. I didn't like it being empty," said DeLancey, who has three children of her own.

During the early years, members of a fraternity lived upstairs. DeLancey said it was the only time she had any problems with her residents. "I had boys then that drank. The boys I've had since then have been real good."

Although most of her residents have been men, she boarded women for a short period of time as well. However, one of DeLancey's grandsons who lived with her at that time said that having females there presented a slight problem: "She just couldn't keep the men from coming around."

DeLancey generally rents to eight students at a time, and most of the men are members of the Fellowship of Christian Athletes. The boarders are respon-

sible for cleaning their rooms and bathrooms and must provide their own meals.

Those who graduate or leave for the summer decide who will take their place, a system that has worked well throughout the years, said DeLancey's daughter Connie Medders. Among the UNC notables who have lived with her include former UNC basketball player Steve Hale and football player Rob Rogers.

Medders also said her mother enjoyed playing occasional pranks on the boarders, such as the day several years ago when residents of the house awoke to a fire alarm in the wee hours of the morning. They straggled outside, only to find Mrs. D. saying, "April Fool's!"

Her sense of humor also came in handy to cartoonist Bill Keane, creator of the "Family Circus" series, who used some ideas that DeLancey sent to him based on her own experiences with her children, Medders said.

In addition to leaving a legacy of alumni, a jazz collection was established in the Music Department in honor of DeLancey in 1985 by the Johnny Satterfield Orchestra, a band her son once played in. Satterfield said she had helped him tremendously in his music career when he was a student at UNC.

But her most ardent admirers are probably the young men who board with her. DeLancey still finds time to get together with her boarders for an occasional game of Scrabble. "I used to be able to beat everybody," she said.

Kevin Moran, a senior international studies major from Windsor, Conn., who lives in the house, said Mrs. D. always looked out for "her boys."

"She always worries that we're not getting enough to eat, so sometimes she'll invite one of us to eat with her," Moran said. "She makes sure that we get seconds and thirds before we leave the table."

He added that living with DeLancey had been a wonderful experience. "She's so sweet — really a remarkable lady."

they are for any landlord.

"We're pleased we're full, but we're hoping we can take care of the women,"

But the large class is not such a good thing for departments in the College of Arts and Sciences, which will have to find extra sections in classes such as English 11 and 12, which are taken by a majority of freshmen.

At this point, the Department of English plans to offer 85 sections of English 11, 15 sections of English 12 and 15 sections of English 13 this fall.

N.C. Zoo: Where the wild things are

By Lisa Smith
Staff Writer

Call it the call of the wild. Gazelles running across the grasslands. A tropical forest alive with the calls of exotic birds. Chimps playing under a tree. Armchair travelers who always have wanted to journey to Africa but thought it was too far, take note: Africa can be found just outside of Asheville at the N.C. Zoological Park.

Zoo officials have planned the park to simulate conditions of selected African regions, with no bars or cages to mar the picturesque landscape. Exotic animals such as impalas, kudus and ostriches roam freely on the grassy plains. Elephants and white rhinoceros splash in shallow pools while giraffes and zebras graze peacefully together.

"This is the zoo of the future," said Roger Toler, business officer for the N.C. Zoo. "It's what they will all look like eventually."

Toler explained that the zoo was dedicated to the natural habitat philosophy, one that requires that the animals be kept in areas as much like their natural homes as possible.



"We don't do anything cute with the animals, like put hats on them or give rides," Toler said. "Animals have dignity, and we don't want to demean them by making them something that they are not."

However, there is a constant tension between what is best for the animals and the demands of the public, he said. The more space the animals have, the less accessible they are to zoo-goers.

"Many folks don't appreciate the natural habitat philosophy, particularly when it means they have to walk farther," Toler said. "But there is no question that it is better for the animals."

Other aspects of zoological management also are changing. In the past, animals were brought from Africa, but today importation of animals is illegal. Instead, they are bred within the United States and exchanged through coopera-

tive efforts with other zoos. "There is much more scrutiny involving how we handle animals," he said. "The AAZPA (American Association of Zoological Parks and Aquariums), of which all major zoos are members, has a strict code of ethics."

Toler said animals were no longer bred for money by zoos, and species survival plans had been enacted using the exchange of animals of the same sex and species between zoos to keep the gene pool viable.

Also, zookeepers avoid handling the animals to keep them as wild as possible. "We want the animals to interact with each other, not with people," he said.

The result at the N.C. Zoo is eight expansive outdoor exhibits, in which the larger animals roam, and two indoor exhibits — one housing the smaller African species and the other enclosing a tropical forest and aviary.

A walking tour of the zoo takes visitors over about two miles of trails, which can be hot and tiring on a 90-degree summer afternoon. A tram also is available at minimal cost for weary walkers. But the walk won't get any shorter.

The zoo still is growing. The African exhibit is the first of seven geographically diverse areas planned for the 1,450-acre park.

The next region to be completed, North America, will feature the Sonoran Desert found in Arizona and California. The 14,000-square-foot indoor facility will include roadrunners, helmonsters and scorpions among other things as well as a nocturnal animal exhibit.

"We're going to change the animal's biological clocks so that they visitors can observe their behavior during regular hours," said Rod Hackney, publicity information officer at the zoo.

Long-term plans include the construction of regions simulating all seven continents plus a "World of the Seas."

"This whole process is going to take about 50 years or more to complete," Hackney said. "But I think it will all be worth it in the end."

The N.C. Zoological Park is located on Zoo Parkway (N.C. 159), six miles southeast of Asheville off U.S. 64. Summer hours are 9 a.m. to 5 p.m. weekdays and 10 a.m. to 6 p.m. weekends and holidays. Admission is \$5 for adults and \$3 for children and senior citizens.

Artists take a swing at designing golf course

By Kim Costello
Arts and Features Editor

It's par-tee time.

For golfers who never get around to checking out art exhibits, or art lovers who never have time for the links, there's finally a solution.

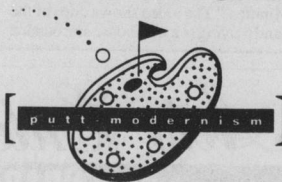
Next week, the Southeastern Center for Contemporary Art in Winston-Salem will open "Putt-Modernism," an exhibit that features 18 miniature golf holes designed by contemporary artists. Visitors are supplied with balls and clubs and are invited to play the course for a new experience in art.

"We have had some other hands-on exhibits, but it's rare to have this sort of interaction," said Jenny Rutter, public relations and marketing coordinator for SECCA. "We're pleased to be the first stop on the tour."

"Putt-Modernism" was the brainchild of Ken Buhler, the registrar of Artists' Space, a New York City gallery that has specialized in modern art for 20 years.

"(Buhler) grew up in Ireland, and he and his brother built a miniature golf course in their back yard," said Laurie Radford, the exhibit coordinator. "He'd always had an idea to do some sort of exhibit like this."

The project received the go-ahead in 1991, and the organization began calling about 20 artists and architects to



contribute to the exhibit. The plans they made were then examined by a crew that constructed them into viable course material.

Peter Whitney, a former member of the crew who now serves as the travel exhibition coordinator for "Putt-Modernism," said that although several artists' drawings couldn't be translated precisely, most were good representations of the original ideas expressed. "The artists were given parameters," he explained. "It had to be playable — it had to be able to function as a miniature golf hole."

Many of the works deal with serious subjects, such as AIDS, racism and censorship, while others are more lighthearted in nature.

"We're raising serious issues, but they're presented in a way that's fun," Whitney said. "You're able to present art in a way that people can understand."

"We did this to broaden the audience of people who came in and appeal to as

many people as possible." Artists of all ages, races and genders participated, providing a wide range of social commentary.

One work by an African-American artist, called "Welcome," consists of obstacles made of signs that read, ironically, "No Trespassing" and "Beware of Dog."

Another, named "Censorama," sports a life-sized inflatable doll, which Radford describes as having an "amazing likeness" to Republican U.S. Sen. Jesse Helms of North Carolina.

But Whitney said one of the works that had consistently received the most attention was Hole 3, by Sandy Skoglund. Titled "Sketching with Cheez Doodles," the work features an orange felt carpet lined with trees and mechanical bunnies, all covered with the snack food.

"That's one that's definitely more on an artsy level than a commentary," Whitney said. "It caught people's eye." Radford said those involved with "Putt-Modernism" were surprised at how popular the exhibit became.

"It was a complete shock," she said. "We always thought of it as just a fundraiser, that it would cover the rent for August. In that one month, we had 30,000 visitors."

The exhibit was extended for an additional month, and by that time, it

caught the attention of many members of the art community.

"We got calls from people who had seen about it or read about it or heard about it from all over the place," she said.

Whitney agreed that it was the first time that such a large response had been received from other arts organizations. "It was an unusual type of exhibit for a lot of places, so eventually we developed the idea of taking it on a national tour."

The tour, scheduled to last through 1995, will enable people across the country to take a stroke at "Putt-Modernism."

The exhibit will open in Winston-Salem on Saturday, Aug. 7 and continue through Sept. 30 in SECCA's Main Gallery. Participants will be charged a \$3 "green fee" for playing. For more details, call (919) 725-1904.

At the opening party Aug. 13, a special prize will go to the first person to sink a hole-in-one on Hole 13, a par 3 entitled "I Don't Think So."

Radford said she believed one reason people found the exhibit so interesting was because it was something they could relate to easily.

"Everyone has played miniature golf, whether it was on a family vacation, or at summer camp or wherever. It's a chance to interact with art."

Freshmen

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cancellations.

"Last year, we lost about 50 between Aug. 1 and the beginning of the year," Strickland said. "It could be the largest class in University history, and it certainly will be the second largest."

Overall, the large class is a good thing for housing, Kuncl said. The housing department is totally dependent on rent, so the more residents, the better.

"Our goal is to run on full occupancy," he said.

"Vacancies are a problem just like

Graduation

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Copland said that the University should provide better counseling and advising for students.

Geoff White, a fifth-year senior majoring in political science and speech communication who plans to graduate in December, said he did not graduate in four years because he decided to double major in speech his junior year to make himself more marketable to employers.

"I knew two people who had graduated from here with political science degrees," he said. "One was selling computers. One was selling lawn-mower equipment."

White said there should not be such an emphasis placed on graduating in four years. "I think it is reasonable if you have a single major for you to graduate in four years," he said. "(But) it's unfair for somebody who maybe added on a major late."

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