

FEATURES

Somnambulists explore avant-garde at Anti-Shakespeare Festival

By Kim Costello
Arts and Features Editor

Their name may refer to sleepwalking, but members of the Somnambulist Project, a fledgling theater group in Chapel Hill, don't plan on being sedate. During the month of August, the group, which began performing in the area last summer, hopes to draw crowds to Forest Theatre to see its latest production, the Chapel Hill Anti-Shakespeare Festival.

"It's Anti-Shakespeare because the selection of plays are not quite like other festivals," said Sean Greimel, a Somnambulist member.

The group will present "The Castle," by Howard Barker, an adaption of

Shakespeare's "Titus," and an original work written by the Somnambulists called "Johnny Moonboots Saves the World." A \$5 donation is requested at each performance.

Members say their focus is on contemporary and avant-garde works, genres they say largely have been ignored by other production companies.

"There's not a lot of what you would consider to be contemporary theater going on," Greimel explained. "No one is trying stuff that may not make money."

The idea of forming the Somnambulists originated in East Lansing, Mich., where many members attended college or were involved in local theater, he said. Although many knew each other only as casual colleagues, they soon

learned they had something in common — difficulty in getting support from the university. Together, they began to look for alternatives.

After scouting out several other locations, such as Boulder, Colo., and Minneapolis, Minn., the group finally settled on migrating to Chapel Hill.

"We wanted to find a place where we could do our own work in that scene," Greimel said. "We decided we wanted to go where the environment was conducive to our type of work."

About 20 people made the move south to form the company, an unusual step even in the theater business.

"In Chapel Hill, we found a very avid music scene but little outlet after that," Greimel said. "There was no real alter-

native scene. It's all mainstream."

Jay O'Bersky, who helped assemble the group when he was a theater major at MSU, said the group was glad to have found an open atmosphere here. "We had a hard time at Michigan State getting support. We were seen as a threat, as troublemakers."

But the Somnambulists already have developed a following in the community, and they eventually hope to make the Anti-Shakespeare Festival noteworthy among other summer theater events.

"We really want to open up experimental and avant-garde works," said O'Bersky, who is directing "Titus," an early Shakespeare play, for the festival. "In this instance, we're taking a play that was considered the most hated by

critics and historians. We're totally re-writing and modernizing it."

Greimel said that most viewers would be unfamiliar with the way the Somnambulists chose to interpret many of the works. "No matter what show it is, we probably present it quite differently than any other production they've seen."

However, he said that the approach used stressed the importance of the message.

"For theater to be alive, in my opinion, it should stir something in the person who witnesses it," he said. "Something should have been challenged in you — something should have been moved."

Jay's brother, Steve O'Bersky, a senior English major at the University of

Michigan who is working with the group for the summer, said, "It's pretty unique for such young people to be consistently turning out such quality work."

The group also has been dealing with the challenge of working in Forest Theatre. Because the theater is outdoors, and because of its structure, it presents special problems.

"I've never seen a place that had trees on stage, so it was strange to have to work around that," said Steve O'Bersky.

His brother agreed. "It's tough performing in Forest Theatre. You have to have a broad acting style — coarse movements, project loudly and really exaggerate your gestures."

"But it's a beautiful space if you can compensate for those annoyances."

Bonds

system, said legislators took the needs of all the schools into consideration before the bill was ratified.

"I think there's a pretty good feeling about the bill throughout the legislature," he said. "It's one everybody can support."

The next step for the University is to begin a campaign for the bonds.

"There's not a lot of time between now and November," Martin said. "Our job will be to sell the University part of it."

"The University is probably the best in the world to campaign for. There are a lot of assets with which to run a campaign."

The UNC-CH projects will allow the University to begin other construction. For example, if the business school receives its bond, it will receive a matching grant from the Kenan family toward a new building.

The move will free up space for other departments to move into Carroll Hall located on Polk Place.

University	Fund	Projected Allocation
East Carolina University	■ Addition to Joyner Library	\$28,900,000
	■ School of Technology classroom/laboratory building	\$7,961,900
	■ Renovation of Bluford Library Building	\$5,051,400
N.C. Central University	■ Conversion of women's gym in support of academic programs	\$1,970,900
	■ Childley Hall Complex	\$9,018,300
	■ School of Film-making production facility	\$6,999,200
N.C. State	■ Engineering Graduate Research Center	\$34,918,200
	■ Agricultural Communications Building	\$4,484,900
	■ Agricultural programs—laboratory animal facilities	\$4,484,100
The University of North Carolina at Chapel Hill	■ New Building, School of Business Administration	\$13,490,900
	■ Addition to Lineberger Cancer Research Center	\$8,119,900
	■ Carolina Living and Learning Center for Autistic Adults—phase II	\$1,190,400
	■ Addition to School of Dentistry	\$8,887,100
	■ AHEC—construction grants	\$3,370,800
Board of Governors	■ Other critical needs	\$12,000,000

OT

"Force Dawg" and "Money Man." Barnett responds to anything big: "Big Cookie" (What? Am I missing something here?), "Big Slush" (Excuse me?) and "Big Sexy" (I don't wanna know).

Senior wide receiver Steven Jerry also has a lot of names: "Showtime," "One Heartbeat," "Too Hype" and, my personal favorite, "O-so-strong." "I don't think I've ever heard anything like that. Imagine if he catches a pass from junior quarterback Jason "Stano/J-Bone" Stanicek. Woody Durham could say, "J-Bone drops back, fires and hits O-so-strong across the middle."

Some of these monikers seem to be

stretching it a bit. Sean Crocker, who blocked a punt and returned it for a touchdown in 1991 against Cincinnati, is called "Crocker the Punt Blocker."

You'd think he'd have some kind of nickname from when he broke his thumb last year and played with his right arm in a club-like cast. Maybe, say, "Club" Crocker? Kind of sounds like a cracker.

There also seems to be a bit of an ego in some Tar Heels. To the question, "One player on our team I would not like to get hit by," defensive linemen Austin Robbins and Marcus Jones answered, "Myself." Running back Curtis Johnson had the same answer for the question, "Biggest surprise player in 1993."

Perhaps the most interesting question posed to the '93 Tar Heels involves their pre-game rituals. Jerry says he "Listens to some Miami Bass." Barnett, Crocker and others pray before the game.

But stay away from Robbins and second-team All-ACC offensive lineman Curtis Parker. These guys sound focused. Parker says he likes to "Get alone and give myself a stern pep talk." But Robbins takes it one step further: "I try to find something to make me angry, to boost my intensity."

Somewhat, I think Big A will manage to find something between now and UNC's season opener, Aug. 29 against Southern Cal, to be angry about.

Waldorf

from page 1

whom she believed were the most adversely affected by crime in their neighborhoods.

Finally, Waldorf said she wanted a complete end to Chapel Hill's modified public-safety system by completely separating the fire and police departments. Since the mid-1970s, police and fire officers have been cross-trained and could rotate positions.

In the past three to four years, the town has been moving away from the inefficient system but has not completed the transition, Waldorf said. "My argument is that they should go ahead and end it. It would free up our police force."

Waldorf said the transition would require the town to hire between four and six new firefighters, which would cost the town about \$180,000.

Opposed to raising the town's property tax rate, Waldorf said Chapel Hill could find funds for new firefighters without added costs to residents. "I will be interested in developing a budget that works with the same amount of revenue as this year," she said.

Waldorf served as assistant to the Chapel Hill mayor from 1980 to 1982, as well as serving on the Orange Water and Sewer Authority board of directors from 1989 to 1991.

Hearing

from page 1

air-conditioning unit. He and another officer arrested him.

Later that morning, Simpson told Parks his story, Parks testified. Simpson left his house shortly after 5 a.m. that morning hungry because there was no food in the house, Parks recalled. Cycling around town, he went to a convenience store. He passed Lodge-Miller on his way back home.

Parks asked him what he was thinking when he passed the woman jogging. Simpson answered that he thought she was attractive, Parks said. "I asked him if he wanted to make love to her," Parks said. "He said: 'That's what I wanted to do. She misunderstood what I wanted to do.'"

Simpson grabbed at her, but Lodge-Miller struggled from his grasp and reached for her mace. Simpson had warned her not to spray him with mace, but he said she did anyway, Parks said. Lodge-Miller ran away, and Simpson said he opened fire with a .32-caliber handgun. "I had my gun in my left hand pocket, and I got my gun," he told Parks. "He said then he started shooting," Parks said. "Then his gun jammed." Simpson told police to find the gun, which he had stashed in a shed that morning.

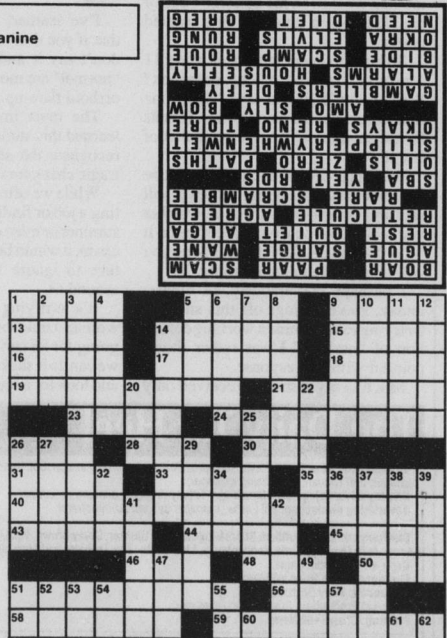
After the hearing, Simpson was returned to Orange County Jail where he is being held without bond.

Calvin and Hobbes



THE Daily Crossword by William Canine

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- | | | |
|---------------------------|-------------------------|-----------------------|
| ACROSS | 59 Kitchen pest | 25 Climaxes |
| 1 Sow mate | 63 — one's time | 26 Average |
| 5 Former TV host | (be patient) | 27 Swindle |
| 9 Fraud | 64 Scalawag | 29 Dread |
| 13 Fever fit | 66 Debauchee | 32 Undercover |
| 14 Beetle's nemesis | 67 Green vegetable | agent |
| 15 Decline | 68 "The King" | 34 Whiskey or |
| 16 Take it easy | 69 Crosspiece | bread |
| 17 Sign in a library | 70 Exigency | 36 Social insect |
| 18 Pond plant | 71 Regiment | 37 Board |
| 19 Handbag | 72 Neighbor of Ida. | 38 Kind of |
| 21 Saw eye to eye | | sandwich |
| 23 Endangered | DOWN | 39 Goulash, e.g. |
| 24 Move quickly | 1 Roseanne, once | 41 Hymn |
| 26 D.C. group | 2 Molding | 42 Delays |
| 28 However | 3 Perth site | 47 — around |
| 30 Aves. | 4 Networks of | |
| 31 Greases | nerves | 49 Affirmative |
| 33 Nulity | 5 Hogan of 3D | 51 Site of Libreville |
| 35 Kubrick's "— of Glory" | 6 Zodiac | 52 Uniform |
| 40 Cautionary notice | 7 Mature | 53 Sierra |
| 43 Approves | 8 Hold back | 54 Pumpernickel |
| 44 Attorney general | 9 Throng | 55 Trim closely |
| 45 Raced | 10 Old Testament leader | 57 Iron: pref. |
| 46 I love: Lat. | 11 Play backer | 60 Neglect |
| 48 Foxy | 12 Union | 61 "Clair de —" |
| 50 Salaam | general | 62 Racketeer |
| 51 Chance takers | 14 Hug light | 65 151 |
| 56 Stand up to | 20 Lament | |
| 58 Disquiets | 22 Quebec peninsula | |



Need help with this crossword puzzle? Call 1-900-454-3014. Your phone company will bill you 95 cents per minute. Rotary or touch-tone phones.

Law

rank of 51st to a dismal 82nd when compared to other ABA-approved law schools.

The letter does point out the law school's strengths as well:

- "The overall quality of teaching appears to be good.... Classes are well-attended. The students are prepared, interested and responsive. The faculty at the School of Law takes teaching seriously. Despite their low salaries,

there appears to be no problem with the teachers' morale.

- "Bar passage rates are consistently high. The placement program is well-managed and active."
- Students are actively involved in many activities and projects.
- Alumni are proud and supportive of the school.
- The admissions program is well-organized and efficient.

■ "The school has consciously attempted to diversify its student body and has achieved a considerable amount of success."

THE HONEYMOON WAS KILLER.
SO I MARRIED AN AXE MURDERER

PG-13

1:00 3:10 5:10 7:10 9:10

CHapel Hill PLAZA 3

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STARTS TOMORROW

CHELSEA

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"Romantic And Erotic! A vintage tale of unrequited love!"

7:15, 9:30, (2:15, 4:30)

MATINEES WEEKENDS AND WEDNESDAYS

CHelsea

SOfie

What's love got to do with it

9:30

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Sleepless in Seattle

7:30 • 9:45 nightly

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POETIC JUSTICE

1:00-3:05-5:05-7:05-9:15

SNOW WHITE DAVE

1-3-5 7-9-10

SO I MARRIED AN AXE MURDERER

1:10-3:10-5:10-7:10-9:10

MOVIES at TIMBERLYNE

WEAVER DAIRY at AIRPORT RD CHAPEL HILL 933-8600

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JURASSIC PARK

1-3-35-7-9-35 (No 7pm Sat)

CONEHEADS

1:15-3:15-5:15-7:15-9:15

FREE WILLY

12:45-3:50-5:10-7:20-9:30

ANOTHER STAKEOUT

12:45-2:55-5:05-7:15-9:30

SON IN LAW

5:10-7:10-9:10

TOM AND JERRY

1:15-3:15

SHOWTIMES FOR FRI. JULY 30-THU. AUG. 5

SNEAK PREVIEW - SAT. 7 PM

HEARTS AND SOULS

TOM AND JERRY THE MOVIE

1:15 3:15

STARTS TOMORROW MOVIES AT TIMBERLYNE

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