



**BRIEVES**

Stories from the University and Chapel Hill

**Young Faculty Members Win Hettleman Prizes**

Three young distinguished University professors now have an additional \$5,000 to use for research or other academic pursuits after winning University professorial awards recognizing outstanding young faculty members.

Joseph M. DeSimone of the chemistry department, James N. Hirschfield of the art department and Kenneth E. Thorpe of the School of Public Health were awarded the 1993 Philip and Ruth Hettleman Prizes for Artistic and Scholarly Achievement by Young Faculty at the Faculty Council meeting Friday.

The awards were established by alumnus Philip Hettleman to recognize achievement by junior tenure-track or recently tenured faculty.

DeSimone, an assistant professor in the chemistry department, has worked on developing a more environment-friendly alternative to carbon dioxide-based chlorofluorocarbons.

The Hettleman prize is not the only award DeSimone has won during his three years at the University.

President Clinton awarded DeSimone the President's Faculty Fellowship, one of 30 awards given nationwide to young science- and engineering-faculty members.

DeSimone also won the National Science Foundation Young Investigator Award in 1992 and a Junior Faculty Development Award from the University in 1991.

He has won more than \$2 million in government and corporate grants since he arrived at the University.

Hirschfield, assistant professor of art, has participated in solo exhibitions in art galleries and universities across the country.

Since 1991, he has designed sculpture exhibits for the Kala Institute in Berkeley, Calif., Walker's Point Center for the Arts in Milwaukee, the Nexus Contemporary Arts Center in Atlanta and the Sarratt Gallery at Vanderbilt University in Nashville, Tenn.

He also has been a member of the Seattle Arts Commission and the King County Arts Commission in Washington state, where he has examined issues of capital expenditures for art and where art should be placed within cities.

Thorpe of the School of Public Health was tapped to become deputy assistant secretary in the U.S. Department of Health and Human Services in the Clinton administration.

He serves as a technical adviser on health issues for the department and Congress.

The Journal of American Health Policy editorial board and the U.S. Bipartisan Commission on Comprehensive Health Care are just two of the several health-related groups on which Thorpe has served while at the University.

He also has written about applying econometric techniques to health policy issues and health-care financing.

**Chapel Hill Town Council Puts Off Approving Noise Permit for UNC Party**

The Chapel Hill Town Council on Monday night put off approving a noise permit for an October celebration in honor of the town's and University's 200th birthday.

Javonna Brooks-Fox, manager of Granville Towers East, wrote a letter to Mayor Ken Brown Sept. 1 to request that a Student Bicentennial Kickoff be held outside.

In her letter to the mayor, Brooks-Fox said the event needed to be held outside to accommodate the expected crowd.

But the town council members deferred voting on the noise permit until its Sept. 27 meeting, saying that they were not convinced that they should issue a noise permit for an outdoor event that would continue into the early morning hours of a weeknight.

Council members also said they were concerned about parking and alcohol problems.

Council member Barbara Powell said, "The next day will be a work day, and the noise will affect everyone in town."

The kickoff, which would be held Oct. 11 from 5 p.m. to 2 a.m., would begin with social and cultural exhibitions from various University groups, including the Lorelei, the Black Student Movement Gospel Choir and Passed Out, the UNC juggling club.

Later in the evening, guests will be able to dance, eat and play games.

The evening will end with a commemorative slide show featuring people and places from the past 200 years of UNC.

**Lambda Searches for Editor, Computer System**

BY LEENA PENDHARKAR  
STAFF WRITER

Lambda, the magazine of Bisexuals, Gay Men, Lesbians and Allies for Diversity, might be in jeopardy as the organization struggles to find an editor and waits for the sale of student government's Scapegoat computer system.

Student Congress voted Wednesday to sell Scapegoat, a Macintosh computer system that B-GLAD has used to publish Lambda.

Other student magazines such as the Phoenix and the Black Ink also use the computer system to produce their publications.

*"We are not really sure of anything at this point because of our need for Scapegoat and also an editor and a staff."*

SEASON TAYLOR  
B-GLAD co-chairwoman

Congress had suggested to B-GLAD that it produce the publication on another computer system. Trey Harris, co-chairman of B-GLAD, said the system made publication easier.

"The Scapegoat made the task of printing the work easier, and it also made the paper look more professional," he said.

Harris said the paper would have to return to a smaller format if Scapegoat was unavailable.

"It would be rather demeaning for the work to have to be switched back to news-letter size because it has been known as such a good, extensive publication," Harris said.

Harris said the magazine also didn't have an editor.

Last year's editors are no longer able to help out because they have other commitments.

He said B-GLAD members were re-

viewing applications for the position.

Once the editor is appointed, a staff will be hired, and the group will be able to begin work.

Harris and B-GLAD Co-chairwoman Season Taylor said they were concerned about not having an adequate staff to produce the paper.

"Since B-GLAD just had its first meeting, I think that we will be able to promote some new people," Harris said.

The group was unsure about when the first issue would be printed. "I hope that we can put the first issue out by early October."

"We are not really sure of anything at this point because of our need for Scape-

goat and also an editor and a staff," Taylor said.

The paper had a staff of 20 people last year and came out on a monthly basis.

"I really hope that we can live up to our past standards," Harris said.

Harris said Lambda was the first publication in the South to advocate the acceptance of gay and lesbian lifestyles. It began in 1969 as a small newsletter that reported pertinent news.

Harris said that during the middle of the 1980s, it changed from being just a newsletter to a newspaper. The publication later gained more recognition as an important medium for the gay community, Harris said.

**University Could Use Condemnation Process To Get Michie Land**

BY PHUONG LY  
STAFF WRITER

State officials said Monday that the state was negotiating a price for the Sallie Michie house despite a stipulation in Michie's will that the Columbia Street property not be sold to UNC.

But a lawyer for the organizations which own the house, located between Abernethy Hall and Ackland Art Museum, said her clients knew they were not allowed to sell the house.

"(They) know they were given the property with a restriction on selling the house," said Christine Kerns, whose firm represents the two groups that own the house.

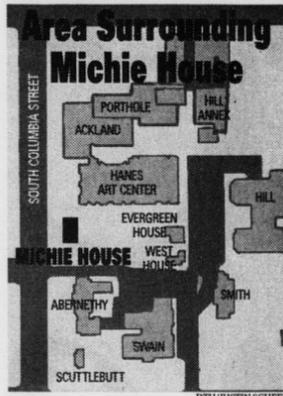
Michie willed her house to the Daughters of the American Revolution and the Magna Carta Dames with the explicit restriction that the house never be sold.

Family members have said that Michie, who died last year, hated UNC and did not want it to acquire her property.

State officials said the property, now overgrown with weeds, probably would belong to UNC eventually.

Joe Henderson, deputy director of the State Property Office, said the two historical organizations had admitted that keeping the house wasn't feasible.

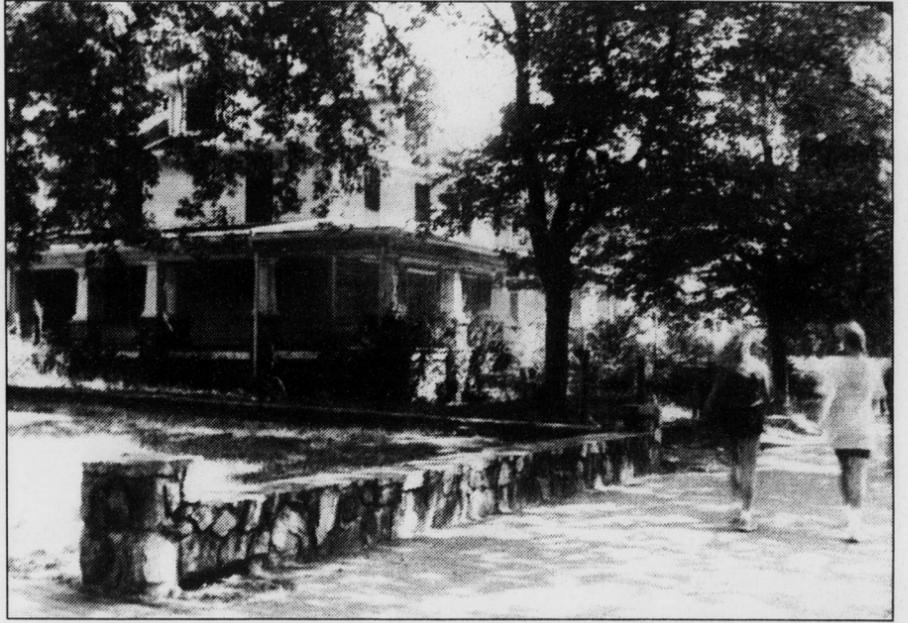
Henderson said an Orange County Su-



perior Court judge ruled earlier this year that the two organizations were not bound by the will's trust agreement and therefore could sell the house.

He said, "They are not restricted in disposing of this property."

Henderson said that if the state and the organizations agreed on a price, the state could begin a condemnation process and obtain the property through eminent do-



The Daughters of the American Revolution and the Magna Carta Dames own the Michie house located between Ackland Art Museum and Abernethy Hall on South Columbia Street. The University is trying to obtain the property.

main.

That means the state would have to prove that it needs the property badly enough to defer the wishes of Michie. Henderson said the deed could not be directly transferred to the state because the attorney general had said that Wachovia Bank, trustee for the Michie estate, did not want to sign the title over to the state.

Even if the DAR and the Magna Carta

Dames don't agree on a selling price, the state still can begin a condemnation process.

Henderson said, "There is no question that the court will uphold the condemnation because the University needs the property." He said the only contest would be in the value of the property.

Kerns said the only way the organizations would lose the property was through

a condemnation process.

Wayne Jones, vice chancellor for business and finance, said the state had a right to violate Michie's wishes. "I think the benefits to the state supersede the wishes of an individual," Jones said.

Jones said the Michie property, which is surrounded by UNC-owned land, could be used as a parking lot at first, and academic buildings could be built on it later.

**County to Develop Stronger Civil-Grievance Policy**

BY JACOB STOHLER  
STAFF WRITER

Although Orange County already provides a county-based commission for civil rights grievances, residents from Chapel Hill, Carrboro and Hillsborough might be able to strengthen the system.

Under a proposed Orange County ordinance, the commission could gain paid staff positions and countywide support if the three Orange County towns — Chapel Hill, Carrboro and Hillsborough — approve it.

The volunteer-staffed commission currently helps residents avoid the time and expense of fighting civil-rights cases such as housing and job discrimination suits in federal court.

The commission has the power to investigate claims, mediate between opposing parties and hold hearings with a judge.

Chapel Hill town council members will meet with the Orange County Commissioners tonight at 7:30 to get a sense of public reaction to the plan. The meeting will take place in Hillsborough at the Orange County Superior Court.



MARK CHILTON

County commissioners said they hoped to persuade the county's three municipalities that a uniform civil-rights ordinance was in each town's best interest.

*"County civil-rights ordinances are a very good idea. They make enforcement more of a reality."*

MARK CHILTON  
Chapel Hill Town Council member

"Towns must buy into it, or it means nothing," said Orange County Commissioner Don Willhoit. "The ordinance only applies if the municipality wants it to."

Orange County's unincorporated towns would come automatically under the ordinance's jurisdiction, while Chapel Hill, Carrboro and Hillsborough would have the option of being covered. UNC would not be affected by the county ordinance.

Despite an invitation by the Orange County Commissioners, the Carrboro Board of Aldermen won't officially attend the meeting.

Carrboro Town Manager Robert Morgan said the board instead would wait until the commissioners could attend an alder-

man meeting to make a special presentation.

"We needed to learn more before participating," he said. "It was a question of education."

Council member Mark Chilton said the town council had had only one brief discussion on the proposed ordinance and probably would hold an open meeting of its own later this fall. Chilton said he expected Chapel Hill residents would support such an ordinance.

"County civil-rights ordinances are a very good idea," he said. "They make enforcement more of a reality."

Chilton also said a countywide civil-rights ordinance would have more impact on towns such as Chapel Hill and Carrboro than on the county's rural areas because most housing and employment transactions occurred in the county's three municipalities.

According to Lucy Lewis, the interim administrator for Orange County Commission for Women, the commission has existed since 1987. Lewis said the county commission hoped the ordinance would pass this fall.

**Ackland Director Retires, Leaves Legacy of Growth To University Art Museum**

BY KEVIN MCKEE  
STAFF WRITER

Charles Millard may be leaving as director of the Ackland Art Museum at the end of 1993, but he already has left his mark with changes and additions that have made the museum a better place on an artistic and a productive level, University officials say.

Millard said he didn't have any concrete plans for his retirement. "I plan to do as little as possible after retirement," Millard said. "I've tried not to plan too much for the following year and let life take its course."

During his term as director for the Ackland Art Museum, Millard oversaw several projects in the museum's development. He also made extensive additions to the African-American and Native-American collections at the museum.

"Mr. Millard has expanded the Ackland collection, especially in the way of Oriental art," said Mary Sturgeon, chairwoman of the art department.

Millard also watched over the three-year renovation of Ackland.

"He's been here through a challenging time for the museum," said Sturgeon.

"Not only with the gutting of the museum and renovation, but also because of the transfer of art from Wilson Library," Sturgeon added.

Sturgeon said Millard also had made it easier for professors to use art in their classes.

"Another idea of his was a plan for processing information to get a work of art to the Ackland on loan if a professor wants to build a class around a particular work."

Millard, who previously worked as the chief curator at the Sculpture Garden and the Hirshhorn Museum in Washington, said he was satisfied with his tenure at Ackland. "This is one of the most wonderful jobs in the art profession," said Millard.

"Some of the highlights of my career were being able to see the building renovation completed, the strengthening of the education programs and the adding of the outreach staff."

After Jan. 1, the University will have to find a new director for the on-campus museum.

"I have appointed a search committee composed of faculty, friends of the University and one student to oversee the hiring of a new director," said Provost Richard McCormick.

"Mr. Millard can be replaced, everyone can be replaced, but it will be hard to find someone as good," McCormick said.

Sturgeon said that many people who were associated with the museum would miss Millard.

"He's a nice guy, and I think the entire University will be sorry to see him leave."

**Reaccreditation Study to Focus On Undergraduate Teaching**

BY SHAKTI ROUSTRAY  
STAFF WRITER

Undergraduate teaching and learning will be the focus of a University study this semester aimed at reaccreditation, said Darryl Gless, director of the study.

Stephen Birdsall, dean of the College of Arts and Sciences, said the reaccreditation study was a chance for the University to be measured against national standards.

"It is a time for the institution to look at itself, to review its successes and weaknesses and to look at where it wants to go in the future," Birdsall said.

Gless said the University's Steering Committee on Comprehensive Accreditation, which chose the study's topic, wanted to make the study useful by focusing the project on teaching and learning.

When finished, the two-year study will be submitted to the Southern Association of Colleges and Schools, the reaccreditation board governing schools from Virginia to Texas and parts of Latin America. The University must repeat the process every 10 years.

"Good schools like this one are not only expected to meet the standards but also to set the standards," Gless said. "Therefore, to do well in this reaccreditation process, we need to get very high marks, not just passing grades."

A major consequence of accreditation would be that the University could receive federal support for its educational programs, Gless said.

"One of the reasons that accreditation is necessary is so that some public entity, in

this case, the Southern Association of Colleges and Schools, can assure the public that they are getting some value for their money," Gless said.

Gless said he had no reason to believe the University would not be reaccredited.

Provost Richard McCormick said the study would reveal how well the University had been evaluating teaching, what could be done to make it better and how research and public service contributed or failed to contribute to teaching.

Gless said that 11 committees comprising 120 to 150 students, staff and faculty members would conduct the evaluation over the next few months. An average of two to three undergraduates, graduates and professional students would be on each committee.

The various committees will have to submit an evaluation report to the reaccreditation board by February 1995, he said.

A team of approximately 30 scholars, chosen by the reaccreditation board, will review the report in April 1995 to check for accuracy and truth in evaluation. The University will have to meet more than 400 criteria for reaccreditation, Gless said.

"The team will see if we did an objective and honest evaluation of what is right and wrong with the institution," he said.

Gless said he expected the study to be an extremely time-consuming project.

"I expect the study will give the whole University community an opportunity to focus on the variety of teaching and learning we have here," he said. "And I hope it will result in improvements."

**Ruling Affirms Thesis Access For Students**

BY HOLLY STEPP  
ASSISTANT UNIVERSITY EDITOR

Master's and doctoral dissertations at the University will continue to be open to the public thanks to calls from researchers and graduate students across the nation about a controversial ruling from the federal Department of Education.

The controversy forced the education department to rescind a recent decision that the work of graduate students should not be made available to the public without the students' permission. The department received calls from librarians and researchers from across the nation.

However, the new ruling will not change how UNC librarians handle graduate students' work.

Diane Strauss, associate University librarian, said when the original ruling was released that UNC libraries had no plans to change the policy of making research public. Graduate students' dissertations and theses still will be available for public use.

The controversy arose when education department official LeRoy Rooker responded this summer to a Pennsylvania State University librarian's question about whether student dissertations could be made public without the author's consent.

Rooker, who works in the department's Family Policy Compliance Office, responded that the author's consent would be needed to release the works produced while a student was at the university.

Rooker ruled that the release of the work without a written consent would be a violation of the federal Family Education Rights and Privacy Act.

The new ruling allows "written consent" to be interpreted more broadly.

Most University libraries do not get permission from students to release their work. The University's graduate school record states, "Receipt of an approved thesis in the Graduate School is tantamount to publication, and the thesis will be available to the public in the University library and available for interlibrary loan."

Strauss said students who enrolled in the University's graduate school knew their work would be made available.

Under the new ruling, the statement in the graduate school record would be construed as written consent.

Strauss said graduate students who were trying to decide on their research topic must have access to prior theses to ensure their work was original.

Laura Gasaway, director of the University's law school library, said UNC would not have had to change the graduate school policy despite the original ruling. The University wouldn't have needed to change its policy unless the education department issued a federal regulation requiring an author's permission to make documents available.