

Earthy, Rustic Works Bring Warmth to Exhibit

Dirt. Graphite. Charcoal. Horses' hooves. These are the unconventional ingredients of "Connections: Traces and Fragments," Marty Baird's exciting art exhibit at the Carboro ArtsCenter.

The first day of autumn is Sept. 23, and Baird's exhibition with its warm brown, orange and russet colors is an excellent introduction to the season.

Her artwork has a rustic, Southwestern flare. She uses paper that has the look and feel of soft, tanned leather. Add to this an occasional horse's hoofprint, and the piece transforms itself into a kind of Western landscape.

Baird's art is very process-oriented. "The history of the paper is very important,"

Baird said. "I let it age first." For example, some paper is laid out on gravel to achieve a softer texture.

Her work is deeply connected to the land and nature. A very unique quality is the use of soil instead of paint. "The soil is just rubbed into the paper and gives a velvety, parchment look," she said.

Not just any soil will do. In this exhibit, the yellow soil in the piece "French Fragment" is actually from France, and the red and brown soil in "Piedmont Fragment" is from the Piedmont.

Baird's imagery and "torn" patterns in each piece link the landscapes of her home state of Texas to those of North Carolina and France.

Her 14-inch-square works are like looking down through layers of sediment. Baird achieves a 3-D effect through peeling away layers of the paper in random patterns.

Some edges are rubbed with graphite for a charred effect.

In the piece "Earth Fragment" a rectangular section is torn away to reveal different traces and colors underneath. Achieving the 3-D effect can take a long time, she said. "When I pull paper away, I never know what I'll find."

The smaller pieces are greatly contrasted by huge two-dimensional works, such as "Longwood." Baird walks horses across the paper to create a natural rhythm through their hoofprints. "Their stride is primitive and natural—bigger than me," Baird said.

"There's an inherent order that comes from out of the rhythm of the horse's prints on the paper," she said. "The works are very much about traces and natural rhythm."

"These large, flat pieces are more about space and the way one feels in space." The larger pieces do not have the same

physicality and depth as the 14-inch ones. Still, they have their own unique spatial qualities and movement.

One viewer remarked that the exhibit was reminiscent of the 1960s with its incorporation of hand prints and horses' hooves. Each piece certainly has its own natural, random order. There are no straight, hard lines or edges to intrude upon the exhibit's soft, welcoming appeal.

The audience's perception is important to Baird. "It's always exciting to me when people look at the work and bring some of their own associations into it," she said. "For me that is what brings the work alive — an emotional, personal response."

Her exhibit will be on display at the ArtsCenter through Sept. 28.

Hours for the ArtsCenter are 10 p.m. to 6 p.m. Monday through Friday and 10 p.m. to 1 p.m. on Saturday.

AGREEMENT

FROM PAGE 1

hatred to the hard labors of reconciliation."

The agreement faces formidable opposition among Israelis who fear their government has gone too far, and among Palestinians who accuse Arafat of accepting a sellout that falls short of a full Palestinian state.

Rabin spoke movingly of the difficulty of making peace with a man he blamed for the deaths of countless Israelis.

"It's not so easy," he said, "neither for myself as a soldier in Israel's war, nor for the people of Israel, nor for the Jewish people in the Diaspora who are watching us now with great hope mixed with apprehension."

Arafat sought to appease his critics after the ceremony by predicting that the Palestinian flag "will fly over Jerusalem's walls, minarets and churches."

Under the agreement, the controversial issue of Jerusalem was postponed until later in the negotiations.

In his remarks, Rabin spoke pointedly of the city as "the ancient and eternal capital of the Jewish people."

Later at a news conference, Rabin stressed that Israeli armed forces would retain control over all Israeli settlements in the land being turned over to the PLO, as well as "responsibilities for Israelis wherever they move."

Rabin said Friday Sunday that Arafat could forget the idea of a Palestinian state with Jerusalem as the capital.

Arafat, long shunned as a terrorist, was upbeat on his arrival at the White House. He was greeted by Clinton at a reception in the Blue Room.

"He was smiling. Heshook everybody's hands and was beaming," White House press secretary Dee Dee Myers said.

Rabin arrived three minutes later and remained across the room from Arafat. They did not speak to each other, and other people in the room seemed to circulate around them.

The ceremony marked the first time an Israeli leader publicly met with the head of the organization it had officially considered terrorist.

The agreement was signed on the same desk used for signing the 1979 peace agreement between Israel and Egypt, the only Arab-Israeli peace accord ever until now.

The signing was broadcast live to millions around the world, inflaming the passions of supporters and opponents.

In Jordan and Syria, Palestinians tore up pictures of Arafat, burned Israeli flags, marched angrily through the streets and promised to wreck the PLO-Israeli peace.

In Lebanon, security forces fired on protesters, killing seven and wounding 41. Elsewhere, Palestinians fired guns in jubilation when they saw TV pictures of Arafat

Bhutto Tries to Regain Political Power in Pakistan

THE ASSOCIATED PRESS

ISLAMABAD, Pakistan — Benazir Bhutto's sculpted face still makes the cameras click furiously. Her charm can bring a crowd alive, and the prominent family name assures her a starring role in Pakistan's perennial political dramas.

But Bhutto, now 40 and mother of three, is no longer the golden girl of Pakistani politics.

Seeking to return to power in Oct. 6 elections, she faces skeptical voters who remember her disappointing performance as prime minister from 1988 to 1990 when she was the first woman to lead a modern Muslim state.

Pakistan, the largest democratic nation in the Islamic world, is holding its third ballot in five turbulent years that have seen the death of a military dictator and the

demise of two elected governments on corruption charges, including Bhutto's.

Bhutto's left-leaning Pakistan People's Party and the conservative Pakistan Muslim League, led by the recently resigned Prime Minister Nawaz Sharif, appear to be running neck and neck.

But neither leader inspires much confidence in a nation burdened with a shaky economy and an escalating drug and gun-smuggling problem.

Bhutto senses this and says she's changed.

"The voter has gotten more demanding," she said in an interview with The Associated Press at her whitewashed home in Islamabad. "In 1988, the voters just wanted democracy. Our campaign was much more general then. Now we are more specific."

here on out, negotiations between the two nations would be precarious.

"I think each side is going to be vulnerable to being called a traitor from its own people unless it gives unilateral concessions down the road," he said.

Shadid held out hope for the creation of a new nation in the region. "Hopefully, if the agreement makes it a few years, a unique Palestinian state will emerge in the

Mindful of Muslim tradition, she wears a loose, flowing purple dress, often fiddling with her white head-scarf that slides from her curled black hair.

Her tone is stern, her eye contact so direct it borders on a stare. She smiles and laughs only when discussing her children, whose pictures hang on the living room walls.

"When I campaign, the children say, 'Take us with you.' I tell them, 'No, I can't.' They say, 'So give us a chocolate.' And I give them a chocolate," she said.

Politics and family have always been closely linked for Bhutto, daughter of former Prime Minister Zulfikar Ali Bhutto, who was overthrown and hanged in the 1970s.

During her father's rule, she was educated at Harvard and Oxford Universities.

The image of a liberated woman that won her admirers in the West sometimes works against her in conservative Pakistan, though it adds spice to the political intrigue surrounding the Bhutto clan.

Her polo-playing husband Asif Zardari, whom she barely knew when they wed in 1987, was jailed in 1990 on charges that included extortion and kidnapping. Never convicted, he was released in February and is running for a seat in the National Assembly.

Bhutto, meanwhile, doesn't appear to be on speaking terms with her brother Murtaza, who also plans to run for the assembly despite his own legal problems. He was implicated in a 1981 hijacking of a Pakistani plane to Afghanistan. He remains there while trying to get the criminal charges dropped before the election

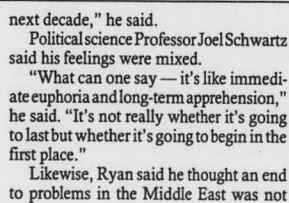
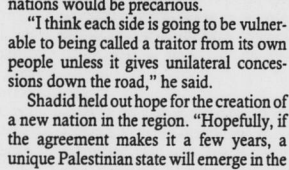
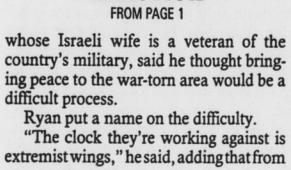
REACTION

FROM PAGE 1

whose Israeli wife is a veteran of the country's military, said he thought bringing peace to the war-torn area would be a difficult process.

Ryan put a name on the difficulty. "The clock they're working against is extremist wings," he said, adding that from

Calvin and Hobbes



THE Daily Crossword

by Gerald R. Ferguson

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- ACROSS
- 1 Clemency
- 6 Bivouac
- 10 Amo. —, amat
- 14 Homer king
- 15 Sin grin?
- 16 Membranous coverings
- 17 Generally
- 19 Work on copy
- 20 Ego
- 21 "Old MacDonald" refrain
- 22 Naval soldier
- 24 Applier
- 26 Paper hankies
- 27 Spirals from Montana
- 30 Solar —
- 31 "— Gantry"
- 32 Helmet-shaped part
- 33 Sorrow
- 36 Amphibian
- 37 Waned
- 38 Govt. agts.
- 39 Moray
- 40 Violent person: var.
- 41 Spent
- 42 Ransacked
- 44 City of Ireland
- 45 Ascribes
- 47 Fussy one
- 48 Kind of fur
- 49 "Whiffenpoof" word
- 50 Cribbage need
- 54 Seed
- 55 Lilliputians
- 58 Excavation
- 59 Biblical twin
- 60 Armada
- 61 Paving stone
- 62 Plumbing problem
- 63 Young adults
- DOWN
- 1 Chatters
- 2 Funny Martha
- 3 Inland sea
- 4 Befuddled
- 5 Conclude
- 6 "— de Lune"
- 7 Before space or nautical
- 8 Alcott heroine
- 9 Announced in advance
- 10 Opposed
- 11 Steak order
- 12 Dress shape
- 13 Satisfies
- 18 J. Cobb and Majors
- 23 Nora made him heel
- 25 Sunday talk: abbr.
- 26 US president
- 27 Fountain or Sampras
- 28 Herbal panacea
- 29 Fine lines of a covenant
- 30 Caesar, e.g.
- 32 Portals
- 34 Garfield's buddy
- 35 Thrall
- 37 Protected an invention
- 38 Old Glory staff
- 40 Lug
- 41 Onassis
- 43 Vent
- 44 Snare
- 45 Moslem scholars
- 46 — Antoinette
- 47 Settle the tab
- 49 — B'rith
- 51 Sword
- 52 Glade
- 53 Coteries
- 56 Rabin's land: abbr.
- 57 Newt

SCAM SHAH UNITE
LARA HYPO MEDEA
AMOR IDEM PALES
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GORILLA MORE
NOD TAPESTRY
DIVAN POKE TRUE
ONE GARDENS ALL
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RHAPSODY CAR
SEMI THRIFTY
FROWN CARR ZERO
GRIPE TRIO OVAL
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