Monday, October 4, 1993



## Have Faith in Students

Parents and "concerned citizens" have little faith in UNC students.

They have been calling and writing the chancellor and the housing department to voice their concerns about the new visitation policy in six residence halls that allows visitors of the opposite sex 24 hours a day.

They say that students are not responsible enough to make the decision to change the policy. They claim that by allowing the new policy, the University is condoning and legitimizing sex in the dorm rooms. They argue that roommates will fall victim to unwelcome guests. Critics couldn't be more off-base.

They forget that UNC students - even those "fresh out of high school" — are adults. Students are old enough to vote, old enough to leave home for college — some are thousands of miles from home — and, yes, old enough to decide whether they should have overnight guests of the opposite sex.

Just because a member of the opposite sex stays overnight with a student does not mean that they are having sex. Not all couples decide to have sex, and students, like most adults, do have close but platonic relationships with friends of the opposite sex.

The policy also makes it easier for siblings and friends of the opposite sex to crash on the couch or floor when visiting for the weekend.

A bill passed by the General Assembly this

summer went into effect Friday — giving local

police departments the right to declare parts of

police reports private, including victims' names.

the charges in a criminal case. One basis of the

U.S. judicial system supposedly is that a person

is "innocent until proven guilty." For the police to withhold an accuser's name while releasing

the name of the accused is to give only one side

The bill originated when the Charlotte Police

Department complained that the local media

requested the names of assault victims. Chapel

Hill and Carrboro police always have withheld the names of people who press rape and sexual

The Evening News

People have the right to know who is making

accused.

of the story

Another misconception is that roommates will lose their privacy and have to tolerate "noises from the other bed." University policy guarantees a roommate's rights over the rights of a guest. Roommates easily can ask unwanted guests to leave, and they can bring in the resident assistant to mediate if necessary.

Erin Lyon LAYOUT EDITOR Kas DeCarvalho CARTOON EDITOR John C. Manuel SPORTSATURDAY EDITOR

nie Greer STATE & NATIONAL EDITOR

Chancellor Paul Hardin should be commended for standing by the students' decision to change the visitation policy even though he personally opposes it. The students in each of the six residence halls

are members of a community, and as a community, they decided on a new visitation policy. Those who are not members of that community should have no say in the decision.

The University has no place legislating or enforcing morality - that was up to the parents for the first 18 years of their child's life.

Parents spend their children's childhood and adolescent years teaching them about what is right and wrong. When their children grow up and leave home for college, parents should realize that their children are now adults and trust that they will make the right decisions or learn from their own mistakes.

At a certain point in life, parents must let go and have faith in their children - and trust their child's judgment in voting for and living in a dorm with a 24-hour visitation policy.

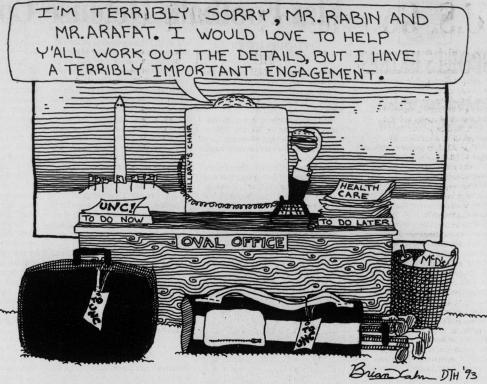
# **One-Sided Public Record**

The rights of the accuser now carry more assault charges. weight in North Carolina than the rights of the

Whether a media outlet decides to print these names is a separate issue. Most media around the state do not print or broadcast victims' names. although Winston-Salem's daily newspaper, The Winston-Salem Journal, does print victims' names

The public should have the right to inspect complete police reports. Only by knowing the names of the accused and the accuser can a news medium get both sides of a story and present a fairer, more balanced account of the incident with or without printing the victim's name.

Police must not have the state-mandated power to pick and choose what is public record. This law, intended as a compromise between police and the media, makes law and order a one-sided affair - in a state that usually prides itself on its broad public-records law



## **People Should Remember History – and Its Mistakes**

A ccording to the Roper Organization, 22 percent of American adults polled last spring believed that it was possible that the Jewish Holocaust of World War II never hap-pened. An additional 12 percent questioned whether the Holocaust could have happened. In Sentember, three members of the Fourth

KNOT

EDITORIALS

In September, three members of the Fourth Reich Skinheads, a white supremacist group, pleaded guilty to involvement in bombings of synagogues in the Los Angeles area. They also admitted to plans for further bombings.

Fifty years after the Japanese occupation of China, the Japanese government still officially denies the actions of Unit 731 which conducted horrific and dehumanizing experiments on Chi-nese prisoners. These experiments included acid tests on skin and exposure until death to varying mperature poles. We live in the 20th century, a supposed age of

reason and advanced communication. In this time of reason, these examples of continued denial and ignorance of human history are ap palling. And strangely enough, paradoxical. Because, if appearances hold true, it seems

Because, if appearances hold true, it seems that more than ever we do want to remember. In our nation's capital, the United States Holocaust Memorial Museum opened last spring. In Berlin, a group of prominent Germans are pressing for the construction of a German Holocaust Memorial Museum, modeled after our own. This month in Copenhagen, the Fight for Freedom 1940-1945, a Resistance museum, will house an exhibit commemocrime the 50th will house an exhibit commemorating the 50th anniversary of the Jewish escape from Denmark to neutral Sweden.

And in Japan this summer, the first public admission of Unit 731's history was made through a traveling exhibit. Moreover, last March, the Education Ministry allowed the words "experiments on humans" to appear in textbooks in conjunction with Unit 731 subject matter matter.

Considering this recent movement to commemorate and examine human mistakes in history, it's hard to understand how denial can be

prevalent. We may start with question of why 34 percent of American adults question that the Ho adults locaust ever occurred but in order to search for a response we must accept first and foremost that there may, in the end, exist an answer which is both frightening and, at the same time, undeniable

Part of the problem begins with a new breed of historians. They are mainstream historians, infiltrating society through the talk-show and sensationalistic journalism circuit. Since the 1970s, these so-called historians have gained more and more authority through media atten-tion and, ironically enough, the political correctness movement.

Under political correctness, a group who be-lieves that they have been previously wronged by historical interpretation can modify or revise their ideas of what that history is.

Last year's American-Indian movement against the glorification of Columbus stands as an example of historical reinterpretation. The idea that the Holocaust never occurred does not. The difference is that one is based on fact, and

the other is based on fiction. Unfortunately, even the fiction-based presumption is protected under the shield of the First Amendment.

Notably, The New York Times reports that in 1991, one group of "historians," the Committee for Open Debate on the Holocaust, placed ads in newspapers at prestigious universities such as Cornell, Northwestern, Duke and the Univer-sity of Michigan, claiming that "the figure of six million Jewish deaths is an irresponsible exag-geration" and that gas chambers were only used to prevent the spreading of diseases at the con-

centration camps. Because students rightly are taught to accept varying viewpoints, the Holocaust revisionists have taken full advantage of their First-Amendment rights and have subsequently exploited them as much as possible.

It is tragic and ironic that Holocaust survivors It is tragic and ironic that Holocaust survivors were able to live through the horrors of concen-tration camps only to be forced to debate neo-Nazis hiding under the guise of historians. In the end, these pseudohistorians are only part of the problem. We — all members of the human race — are just as responsible, if not more so, for the renewal of anti-Semitism.

It's easy for Americans, myself included, to but the blame on the Germans. It's easy to say that we fought on the "good side" of the war and that we were fighting for the freedom of all people, including the Jewish. Moreover, Americans have a tendency to

want to forget mistakes. Look at Vietnam, It's twenty years later, and we still haven't come to ete terms with ourselves and the war.

The point is, we cannot forget. We must not allow ourselves to fall back into the easy mode of lack of examination

The Germans who aided the Nazis or turned their heads to Nazi activities were people just like you and me. They were people who did not hate any more than us, or any less. They were people who, in the right circumstances, did what they felt was necessary to protect themselves and their families.

Some of us would have done the same. Thus, it is not enough simply to hope that another Holocaust will not occur, against the Jews or any other people. It is not enough because we must actively remember and examine the history of the human condition to ensure that past mistakes do not reoccur.

We must never forget, for it is our history, and if we forget, who will remember?

Shirliey Fung is a junior political science and economics major from Mansfield, Mass.

## University Should Add BCC to Bicentennial Campaign

Editor's note: The author is president of the Black it Movement.

t is 1993, and the University of North Carona at Chapel Hill still does not have a freestanding Sonja H. Stone Black Cultural Cen-ter. The University is continuing its Bicenten-nial practice of denying people of African de-scent a minute fraction of what they are justly

I know a lot of students, faculty and administrators are saying, "I haven't done anything to black people; I'm not racist." "Can't you forget the past and let's start over, everything is equal now." "I haven't taken anything from you, so I don't owe you anything." Some of us may be living the American dream

in this patriarchal, racist, sexist, capitalistic place we call America, but for 22 million ex-slaves in America, we are experiencing an economic, political and social American nightmare. In 1619 (I'm sure this date doesn't stick in

everything that is owed to African Americans, but I don't think you want us to do that

African slaves in America worked from sunup to sundown. Estimating from 6a.m. to 6 p.m., that is about 12 hours a day. At

JOHN BRADLEY minimum wage (\$4.25), we must use today's **GUEST COLUMNIST** 

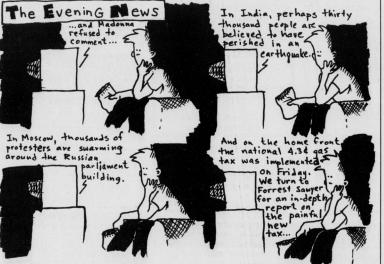
minimum wage because of the interest that has built up on your past-due bill — that is \$51 a day. Six days a week, since the slave master was so nice to let us off work on Sunday, makes the bill come to \$306 a week. Let's estimate 50 weeks of also can learn that African-American history did not start with slavery. Africa isn't a Third-World continent. Africa

is the first world. The original woman or man is proven (by white and black scholars) to have come from Africa.

come from Airica. The reasons we see so much negative about Africans are (1) the white media portrays what they think will sell, and (2) Africa is suffering from the effects of European colonialism, just as we as African Americans are suffering from American colonialism.

Again, this is not to say that people from African descent are better than anyone else. All I am saying is learn the truth, teach the truth. admit your mistakes and pay for your mistakes just like every other civilized institution.

This University can make its start by placing the Sonja Haynes Stone Black Cultural Center on the nial Ce by making a commitment to black culture and people





## THE DAILY TAR HEEL

#### **Business & Advertising Staff**

Business and advertising: Kevin Schwartz, director/general manager: Bob Bates, advertising director, Leslie Humphrey, classified ad manager. Gina Berardino, business: manager. Jett Kliman, advertising manager. Business staff: Holly Aldridge, assistant manager, Jeanna Hutchins, Jenny Schwartz and Jen Tahlehu.

Assistant editors: Alex Frew McMilan, arts and entertainment: Elta Dowd and Kelly Modinger. copx Amy Ferguson. Jayout Zachary Abert, Jacson Lowe and Catter Tools aports: Adam Barshi, state and national James Lewis, Stew Robble and Holly Stepp. University. Arts and entertainment: Peter Roybal, Diversions design coordinator. John O Brien and Alison Stepherd. Dwensions graphics: Kwin Bennen, Ryan Coleman. Waynette Gladden, Laura Guy, Alison Ince, Tommy Jenkins, Bian Kahn, Sam King, Daniel Kois, Kewn Kruse, Mondy Lamb, James Dation Mayo Jr. Alison Maxwell, Ran McKaig, Merrette Moore, John Neiman, Suart Nichols, Tanya O estreicher, Eliszbeth Oliver, Tian Piler, Kale Power, Jon Rich, Brandon Sharp, Charle Speight, Sally Stryker, Kristi Strumbult, Ermen Williams, Lynn Wingate and Kattina Wittcamp. Gartoon: Ameena Batada, May Butzman, Bridget Busch, Chris Defree, Dustin Hedrick, Bian Kahn, Jake Machelly, Seigo Milmada, Puet Sayo and Dan Citty, Anu Annat, Tiftany Ashhurst, Alison Baker, City Anu Jannat, Tiftany Ashhurst, Alison Baker,

City: Anu Anand, Tiffany Ashhurst, Alison Baker, Amol Bhat, Diane Blackman, John Blackwell, Bill

receptionists **Classified advertising:** Melissa Allam, Dodie Brodsky, Jen Pilla, Lisa Reichle and Christi Thom representatives; Kevin Brennan, production assis **Display advertising:** Ashleigh Heath, special projects manager: Ryan Bolick, Shannon Edge. Lynelle Hovaniec, Tiffany Krueger, Lisa McMinn.

#### **Editorial Staff**

Blocker, Vick Cheng, Daniel Feldman, Kathryn Hass, Heather Jones, Rochelle Klaskin, Jamie Kritzer, Kristen Laney, Kristen Min, Brett Perry, Amy Piniak, Molly Shater, Judith Singlia, Jacob Stohler, Jay Taylor, Jodie Townsend, Maureen Turner and Holly

Levin, Jour Formseric, Anaueen Humer and Nony Williams. Copy: Katileen Flynn, Christa Fuller, Kendra Gemma, Margi Hilsad, Mealanie Husel, April Jones, Candi Kobetz, Erin Lewis, Erica Martin, Emily Masura, Jennifer Pender, Kim Preslar, Presley Rankin, Chris Reuter, Robert Strader, Chrissy Sweeney and Emily Tradey. Effected Hichells (Chris Muther Bener Effected Hichells (Chris Muther Bener Bener Kender Christian).

Chris Ruther, Robert Strader, Chrissy Sweeney and Emin Tradey. Editoriath Michelle Chan, Matthew Hoyt, Barna Kayyak Jeremy Kyle Kinner, Jennifer Mueller, Jason Richardson and John Wesley. Features: Angelique Bartiett, Elena Bourgoin. Dewy Brinkley, Dale Castle, Jon Goldberg, Anteen N. Hall, Amy Kincaid, Dana Meisner, Funke Moses, Jonnifer A. Moye, Deepa Perumalin, Tsar Powell, Robin Rodes, Maurine Shields, LeAnn Spradling. Amy Swan, Ross Taylov, Nam Vo. Angei Warwright, Denise Waiker and Emma Williams. Graphics: Len Dirtherre and Julia Sphry. Layout: Dawn Owen and Kally Pascock. Photography: Missy Bello, Lauren Brandes, Anctea

Allison Sherrill, Kathy Trent, Jon Tuck and Ashley Widis. account executives: Jay DaKoriya, Kelly Doyle and Andrew Wong, assistant account

DI

Advertising production: Bill Leslie, manager/ system administrator; Stephanie Brodsky, John Mirns and Denise Walker, assistants.

# Broaddus, Sterling Chen, Sarah Dent, Jill Kaufman, Jason Kirk, Stacy Kozumpick, Elczabeth Maybach, Jonathan Radclife, Jayaon Singe, Debbis Stengel, Ros. Taylor and Katrina Wittaimp. Sports: Andy Alley, Chad Austin, Doug Behar, J. Michael Bradley, Corey Rown, Schib Brown, Rodney Cline, Brian Edmonds, Mark Franklin, Jon Goldberg, Alison Lawrence, Ein Parish, Robbi Pickend, Jill Santopierto, Brad Short, Ethan Treistman, Frank Wang, Scott Weaver and Jill West State and national: Andrea Jones, senior writer Jonathan Barker, Adam Bianchi, Keilie Brown, Bronwen Clark, Ward Convile, Jenny Heinzen, Amir Khan, Greg Ray, Melissa Roche, Alas Smith, Nyan Thornburg, Brad Wilamas and Sara Wortel.

Rey, Meissa Roche, Alis Smith, Ryan Thornburg, Brad Williams and Sare Worrell. University: John Adoock, Jennifer Ayres, Jiffer Bourguigton, Down Brant, Elizabeth Cleany, Kie Cohl Casella Foster, Jassica Frank, Chris Giola, Maritasa Jon Roche, Kally Nevron, Leana Panchatat, Holy Rame, Las Robbins, Shakit Routzy, Judy Royal, Kirk Royal, Kara Simmons and S Tebbens. Editorial Production: Stacy Wynn, manage: Printing: The ChapH Hill News. Distribution: Triangle Circulation Services.

The editorials are approved by the majority of the editorial board, which is composed of the editor, editorial gage editor and five editorial writers. The Daily Tar Heal is published by the DTH Publishing Corp. a non-profit North Carolina corporation. Monday-Friday, according to the University calendar. Callers with questions about billing or display advertising should dial 962-1163 between 8:30 a.m. and 5 p.m. Classified ads can be reached at 962-0252. Editorial usetions should edirected to 952-0245/0246. Campus mail address: CB# 5210 Box 49, Carolina Union U.S. Mail address: P.0. Box 3257, Chapel Hill, NC 27515-3257

most minds from our history classes), Queen Elizabeth of England sent Sir John Hawkins to America with the first 20 black Africans on the 'Good Ship Jesus." From 1619 to 1865, sla provided America with free labor. From 1865 until this date, Negro Americans were paying taxes, supposedly receiving equal opportunities under the law.

But let us remember that black Americans were not allowed to attend this liberal, racialembracing school until 1951. That's 86 years of paying taxes without education or representa-tion. For 72 years we worked for this University for free. We have no Bicentennial to celebrate as African Americans; we have been here for only 42 years!

University housekeepers have been working for below poverty-level wages for 200 years. We have a University, built by free slave labor, with money from black people and only one out of 123 buildings is named after an African American

The University will not even pledge any noney to African-American issues such as a free-standing black cultural center, African and Afro-American studies department and other issues. Everything we have gained at this Uni-versity we have had to stand up and scream for, then after the University has refused to listen to us we'have had to stand up and take our free

All we are asking for is \$7 million for a building the University has promised and needs. We can always go back in history and just ask for

We will give you the benefit of the doubt and say you gave us two weeks off to celebrate Columbus Day (just jokes!). That adds up to \$15,300 a year. 1619 to 1865 (when slavery was abolished) is 256 years; that equals \$3,763,800 to each man or woman. The population of African Americans in the United States is about 22 million. This would add up to be about \$2,803,600,000,000. And you complain about \$7 million

You should be happy we don't just ask for what is justly due. This is just counting up to 1865; that doesn't even consider the mental and physical atrocities. For every man lynched, let's say his family should be compensated \$20,000. Every black woman raped in her slave quarters, 510,000 per occurrence. Every white child fa-thered by a black slave woman, including child care, \$15,000. We could go on and on, but I know you don't have the time or the money.

I know a lot of people are saying I haven't participated in any of these deeds, but just as the law allows offspring to enjoy the benefits of their parents through inheritance, it also makes them inherit the debts that one incurs.

mherit the debts that one incurs. We are all paying for the U.S. national deficit, but did we run up the bill? You better bet you are going to pay for it in taxes or some other form or fashion.

I am not trying to issue blame or place guilt upon anyone. All I am trying to do is open your eyes to how trivial the amount of money that African-American students are asking. The black cultural center is a place where white students

John Bradley is a senior Afro-American studies and speech communication major.

### **Columns Policy**

The Daily Tar Heel welcomes guest column submissions from our readers Interested writers should contact Dana Pope at 962-0245 or stop by The Daily Tar Heel office, Suite 104 of the Student Union, during regular business hours.

Please follow the following guidelines when submitting columns:

Limit column length to 800 words.

All columns should be signed. No more than two people may sign a quest column. All gu est columns must be typed and double spaced.

If you are a student, please include your class, or, hometown and phone number.

If you are on faculty or staff, please include your title and phone number.

Alumni should include their year of graduation, current address and phone number.

Others should include their hometown and phone number.

The DTH reserves the right to edit guest columns for space, clarity and vulgarity.