

De La Soul, A Tribe Called Quest Involve Crowd With Energetic Stage Antics

Both De La Soul and A Tribe Called Quest were present at the genesis of the rap movement, which departed from hardcore rap in favor of more mellow material.



Phife of A Tribe Called Quest raps at Memorial Hall on Wednesday night. The show was plagued by constant microphone feedback.

Wednesday night in Memorial Hall, De La Soul and A Tribe Called Quest led an enthusiastic, diverse audience through cuts representing different albums and different stages of their respective careers.

The fact that De La Soul played a few songs from 3 Feet High and Rising and Tribe performed some tracks from People's Instinctive Travels and the Paths of Rhythm is testament to their success: neither felt obliged to show off only their new work in a strictly promotional effort.

The concert started almost an hour late but when the house lights finally went down, most of the balcony seats were abandoned by fans who rushed down the center aisle.

All was dark, and from the turntables, saying, "Get the fuck out ya' seats!" Then Plug 1 and Plug 2 came out in Yale and

UNC T-shirts, respectively. They played "Potholes In My Lawn" and a new cut from Buhloone Mind State called "In The Woods." Then the rappers repeated over and over, "We hate this song, we hate this song" before kicking into "Me, Myself and I."

Then the crowd really got into it, and had a contest as to which side of the audience had the real hip-hop fans.

One side rapped to Dr. Dre's "Nuthin' But A 'G' Thang," while the other side did Onyx's "Slam" and then the first side got another chance with some vintage Run-D.M.C.

De La Soul finished up with "Buddy," another new tune entitled "Ego Trippin'," and finally, Plug 3 left the turntables to rap a verse on the finale, "Ring Ring Ring." After intermission, the lights went low again. A Tribe Called Quest's Phife came out first, backed by the rhythm track to "Mr. Muhammad," and the crowd roared as Q-Tip joined him.

It seemed like everyone knew the words as the rappers held out their mikes for the choruses of "Buggin' Out," "Butter," "Everything Is Fair" and "The Infamous Date

Rape." After these tracks, the crowd was nothing but hyped.

Tribe performed two new tunes, "World Tour" and "Electric Relaxation"; both from Midnight Marauders, set to be released Tuesday. They pumped up the crowd further

with "Bonita Applebum," "Hot Sex On A Platter" and "Can I Kick It," but "Scenario" sounded incomplete without Dinco and Busta Rhymes. Tribe finished their spirited set with a great version of "Check The Rhime."

Phoenix's Death Leaves Production Companies Lost

LOS ANGELES — When River Phoenix died last weekend, he didn't just leave anguished family and friends. He also threw three films into disorder in the latest example of how Hollywood productions can become creative when a top star dies.

has been on the movie "Dark Blood," which he was in the middle of filming when he died Sunday.

The actor's death raises the indelicate but relevant question of insurance for "Dark Blood." If Phoenix had died as the result of a heart attack — which a preliminary autopsy has ruled out — cast insurance likely

would help reimburse the production.

If he died of a drug overdose, the insurance policy likely would be voided, according to Hollywood executives.

Mark Pogachefsky, a spokesman for the film's producers, said the movie had cast insurance. But he would not disclose the terms of the policy.

CONVENTION

FROM PAGE 3 "The format is going to lend itself to having people look into what we've done, where our strengths and weaknesses are, and we can look at other people's issues," Wherry said.

dents Taking Action Program, said the UNC contingent would be the only exclusively student group making a presentation. "Your (university) is unique because you were featured prominently in the April U.S. News & World Report article (dealing with campus race relations)," Soberano said. "I think students there at the University of North Carolina are into institutional

racism problems more than at other universities."

Soberano said he gave the UNC students two blocks of time — one to analyze institutional racism problems and another to offer suggestions about how to solve problems. "Many people fail to realize students have a lot to say about these types of institutional racism (on campus)."

MULTICULTURAL

FROM PAGE 3 smart enough to see through the attention given to a single issue," he said. "I hope that now the election is behind us, we can sit down and have constructive dialogue instead of political grandstanding."

tered on the sexual-orientation issue because Mark Royster, the top vote-getter, opposed the clause, while the next two finishers supported it.

"Sexual orientation did not play a major role in the election," he said.

Alexander said that before the election, the school board had taken steps in the right direction by acknowledging both sides of the issue and by trying to find acceptable

ways to present homosexual material.

David Miles, who opposed the sexual-orientation clause in his campaign for school board, said that although Burnette's and Bushnell's elections reflected a portion of the community's views in support of the clause, there also were a lot of other conservative views in existence.

"The question now comes back down to — how do you define the curriculum?"

Calvin and Hobbes



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