

# V-8, More Beer Lead List of Hangover Cures

BY GREG KALISS  
STAFF WRITER

The first sign of danger is the pounding headache, the kind that feels as if every blood vessel in the brain is thumping like a massive, swelling sledgehammer.

Then, after smelling beer left over from the night before, the queasy stomach kicks in as that single odor brings back memories of drinks too many and too soon.

And finally that all-over lethargy envelops you as you lie in bed vowing to "never drink again." Yep, hangovers can be a miserable experience, indeed.

Thankfully, numerous "cures" for the miseries of hangovers have been devised, stumbled upon and otherwise documented through the years. These remedies, which vary from the grotesque to the surprisingly simple, may or may not work for everyone. But on the morning after, they could prove to be a saving grace.

Some conventional remedies seem to work well for a lot of people. Troy Arnold, a sophomore from Raleigh, said he just went for the standard aspirin and coffee as

a hangover cure. "Most people do that," he said.

But not everyone, he was quick to note. "Some of my friends just get up and drink beer in the morning," he said. But he isn't up for that. "I'd rather just stay in bed."

Sleeping in also sounded pretty good to David Cummo, a sophomore from Greensboro. "A widespread hangover remedy is skipping class," he said. "Going to class always heightens the symptoms."

For those days when sleeping isn't an option, Chris Read, senior bartender in charge at Linda's Bar & Grill; Michael Toth, bar manager at the Groundhog Tavern; and Tim Mehringer, a bartender at Spanky's, all agreed that a Bloody Mary was the best remedy for a hangover.

Toth, however, had an even stranger method for curing the morning-after blues. "I take a pint glass, fill it with V-8, a shot or two worth of draft beer, some tabasco, and maybe a little bit of black pepper and drink it as fast as I can," he said. "It really works. I swear to God."

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## Campus Calendar

### THURSDAY

**11 a.m. Rock the Elections!** Campus Green Vote will be passing out Green Voter Guides until 2 p.m. in the Pit. Come by and pick up your very own guide to the candidates for the Nov. 8 elections. Don't enter the voting booth unprepared!

**3 p.m. Public Lecture:** Londa Schiebinger of Pennsylvania State University's Department of History will speak on "The Gendered Ape and Indigenous Knowledges (Science in the 18th Century)" in Toy Lounge of Dey Hall. Sponsored by the curriculum in women's studies.

**Career Clinics:** Develop an action plan for selecting a major or choosing a career, in the University Counseling Center, 106 Nash Hall.

**3:30 p.m. Special Seminar on Physics Education:** "Is Innovative Teaching of Physics Better ... And What Does 'Better' Mean?" will be held in 215 Phillips Hall. Richard Price from the University of Utah will speak.

**Particle and Field Theory Seminar:** "Fractional Statistics and Chern-Simons Physics," will be presented by Wei Chen in 227 Phillips Hall.

**6 p.m. Presbyterian Campus Ministry** — join us for dinner and a program with Presbyterian faculty and staff members at 110 Henderson St.

**6:30 p.m. UNC Investment Club** will meet in T1 Carroll Hall.

**Baptist-Jewish Dialogue** will meet over dessert to discuss topical issues and concerns at N.C. Hill, 210 W. Cameron Ave. Call 942-4057 for more information.

**7 p.m. Outing Club** will meet in 109 Fetzter. Members and nonmembers are welcome!

**Joint Warfare Analysis Center** will hold a presentation open to all interested students in 210 Hanes Hall. Sponsored by University Career Services.

**Psychology Club** presents Dr. Paul Solitsky, who will speak on all aspects of sports psychology, in 112 Davis Hall. Everyone is welcome!

**Students for the Advancement of Race Relations** will meet in the Campus Y lounge. Anyone interested may attend.

**SNCAE** will meet in 10 Peabody Hall to discuss "Teacher Discussion Panel."

**7:15 p.m. International Folk Dancing** will meet in Union 205-206. Beginners are welcome!

**8 p.m. Association of International Students** will meet in 108 Bingham.

**9 p.m. Charlemos**, el programa de la casa Espanola va a reunir al segundo piso de Carmichael dorm.

### FRIDAY

**1 p.m. Astronomy/Astrophysics Journal Club** presents Laura Fullton, who will speak on "Formation of Thick Disks: The Case of the Edge-On Sc Galaxy NGC 5907," in 227 Phillips Hall.

**2 p.m. Particle and Field Theory Seminar:** "Fractional Exclusion Statistics and Generalized Ideal Gases," will be presented by Y.S. Wu of the University of Utah in 212 Phillips Hall.

**4 p.m. Feedback, UNC's Student-Run News Show**, will air on WYXC 89.3 FM. Lend us your ears and tune it in! Call Jon at 933-3184 for more information.

**UNC Physics and Astronomy Colloquium:** "Cosmic Gamma Ray Bursts: A Persistent Mystery" will

be presented by Dieter Hartmann from Clemson University, in 265 Phillips Hall. Refreshments will be served at 3:30 p.m. in Phillips 227.

**6:15 p.m. Interfaith Sabbath** — Take time to learn about Judaism by attending services and a great dinner at N.C. Hill, 210 W. Cameron Ave. Call 942-4057 for more information.

**ITEMS OF INTEREST**

**Spring 1995 Study Abroad Applications-Acceptance Packages are ready!** Pick them up at the office in Caldwell Hall.

**Can We Talk?** Coffee Talk with the GLOBE Committee of the Campus Y will be held at 8 p.m. Monday in Union 208 to discuss Bosnia.

**Spanish House** is accepting applications from males and females until Nov. 11. Applications are available at the Union desk, Carmichael desk or outside of 250 Carmichael dorm. Call Valerie at 914-2355 for more information.

**Speak Up Carolina**, oratorical competition on the proposed policy concerning relationships between students and faculty is coming up. Sign up at the Union desk until Nov. 15. Sponsored by the Dialectic and Philanthropic Societies.

**Open Mic Nite ... at the Cabaret** will be held at 9 p.m. Nov. 11. Come sing, rap, dance, play guitar, dramatize, juggle, recite, do some comedy, laugh and more! Anyone with any talent is welcome. Sponsored by CUAB.

**EE-YIP! Sigma Gamma Rho Sorority Inc.** is celebrating Founder's Week Sunday through Nov. 13, starting with "AIDS in Health Professions," Monday, "Emphasis on the Elderly," Tuesday, "Women's Health Issues," Wednesday, "Sorority Social," Thursday, "Pledge to BCC," Friday, "Meditation of Pledge," Saturday, and a Service on Sunday. Call Eva at 914-4454 for more information.

**Come run in the annual 5-mile Chapel Hill Women's Center Race** Nov. 19. Applications can be picked up at the Campus Y and the Student Union. Both men and women are encouraged to participate. Entrance fee is \$12, which includes a long-sleeved T-shirt.

**Yum! Yum! You should come!** Join CUAB for a vegetarian stir-fry cooking class at 7 p.m. Wednesday in the Cabaret. Participants receive hands-on instruction and free samples! There is limited space, so hungry Tar Heels should visit the Union desk for sign-ups. Don't miss this yummy event!

**Free Yearbook Portrait Sittings** will be held daily, from 10 a.m. until 2 p.m. and 3 p.m. until 7 p.m., through Nov. 18 in Union 213. Special purchase deals are available for seniors!

**"Resistance in Nazi Germany,"** a photo and text collection, will be on exhibit in the Union Gallery through Sunday. "This exhibit honors the courage of many men and women — members of very different social, political and religious groups — who dared to challenge one of the most atrocious dictatorships in history."

**IBM's Software Solutions Division** will be hosting the program "Project View" Tuesday through Nov. 11 for minority students with a computer science background. If interested, contact Marian Holmes at University Career Services in 211 Hanes Hall, 962-6507.

## The Dean E. Smith Center: What Happened to All the Concerts?

**DOMES**  
FROM PAGE 1

Springsteen and Genesis. Several thousand Grateful Dead followers flooded Chapel Hill for the 1993 shows, bringing an economic boost to the community as well as some headaches for local law enforcement officials.

During one of the concerts, federal drug enforcement agents arrested two drug traffickers, which resulted in a small altercation between the agents and fans.

After tentative agreements were reached and dates set for both return performances by the band, negotiations fell apart.

Hardin abruptly canceled both Grateful Dead shows, citing a conflict with the University's Bicentennial Celebration. The concerts would have taken place in March, several months after the highlight of the Bicentennial Celebration, the Kenan Convocation with President Clinton.

Students, Chapel Hill residents and Grateful Dead fans speculated about the real reasons behind the cancellation.

Some held that Hardin wanted to avoid town criticism because of the previous year's problems of traffic and crowds of camping Deadheads, an element that might appear unseemly beneath the bright Carolina blue skies of Chapel Hill.

Several Chapel Hill residents and University students protested Hardin's decision — one demonstration included about a dozen Dead fans carrying signs and walking in small circles in front of the Franklin Street Post Office in the rain.

One fan was upset enough to spray paint "Dead rules" on the side of Hardin's house.

### The Jackson Affair

Just weeks after the Grateful Dead decision, a concert by Janet Jackson was also canceled, this time not because of a University administration decision but by actions of local officials.

The Orange County Board of Commissioners denied Jackson a pyrotechnics permit for the special effects used in her show.

County ordinances require that certain pyrotechnics for shows held in public buildings be approved by a series of agencies. The Chapel Hill Fire Department and the University's health and safety office found no problems with the pyrotechnics, but the commissioners, who had the final say in granting permits at the time, were not convinced of the safety of the fireworks.

The show was canceled, and Jackson played the same show at indoor arenas across the country.

The commissioners revised the policy for granting the permits a few months after the Jackson cancellation, affording the University more power in determining the safety of special effects used in the center.

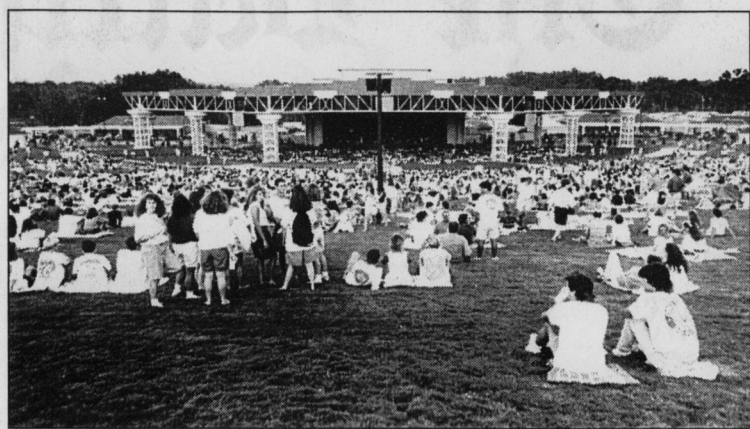
After watching two UNC shows get canceled, Pace decided not to renew its year-to-year contract with the center.

Wilson Howard of Cellar Door Productions, which had promoted both shows, said the arrangement with Pace "would have worked well for a long time, but any time you have shows canceled at the last minute like that, it will not work."

"We are on our own," said Jeff Elliott, director of the Smith Center, of the center's concert booking policy.

The University is now responsible for

Vince Gill, 1993 country music Entertainer of the Year, performed at the Smith Center in spring 1994.



DTH FILE PHOTO

enticing and signing acts to play in the Smith Center.

### The Figures

Some might argue that the University doesn't need to hold regular concerts in the Smith Center. After all, it was built for basketball, and it's paid for. Why not just let it sit in the off-season?

However, the Smith Center is losing money. It has operated under a consistent deficit of about \$500,000 in each of the past three years. Although construction of the center was privately financed to the tune of \$33.4 million, operating and maintaining the Smith Center (including Koury Natatorium) cost the University about \$1.2 million annually.

Until three years ago, in 1991, the state paid two-thirds of these costs, the same proportion it paid to maintain the University's academic buildings, Elliott said. Ticket sales made up the rest. But in 1991, the state funding decreased, and the rate was dropped to just one-third.

Also in 1991, the Walnut Creek Amphitheatre opened, and the Smith Center faced very stiff competition for acts.

State money is no longer as tight as in 1991, Elliott said, but the rate of state assistance has not returned to the pre-1991 levels. And with fewer concerts, the Smith Center does not bring in enough to pay its maintenance costs.

Attempts to bring concerts to the Smith Center are further hindered because the center is a University facility. Therefore, all parking and concession profits from concerts go not to performers but to the University. "We're at a competitive disadvantage," Elliott said.

Cellar Door's Howard conceded that the lack of the traditional performer profits made campus arenas "less enticing" than privately owned venues. Parking and concession profits can be substantial for per-

formers, and the business of entertainment is a business.

Losses from the Janet Jackson cancellation were estimated at \$75,000. Losses from the Grateful Dead were estimated at \$150,000 to \$175,000. Profits from those two acts alone could have paid almost half of the facility's deficit for this year.

But in the long run, future losses from the acts Pace no longer brings to the Smith Center could be far higher.

### The Outlook

Since 1986, when the Smith Center opened, area competition has drastically increased for entertainment events that might stop in North Carolina. Besides Walnut Creek's opening, Charlotte, to the south, has built a new arena, renovated the old coliseum and added an amphitheater. Also, Winston-Salem has an arena less than 10 years old complete with an annex for a variety of sporting events, and Greensboro has added seats and refurbished its coliseum and exhibition area.

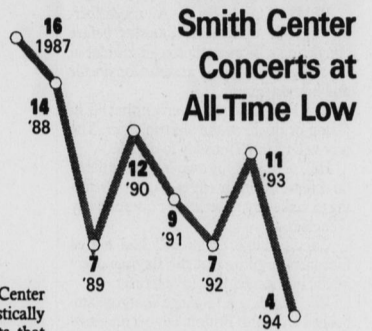
The future does not look any brighter. In 1997, N.C. State University (NCSU) is scheduled to open its new complex, the Entertainment and Sports Arena, with an emphasis on entertainment as well as a new home for Wolfpack basketball.

The N.C. General Assembly recently gave \$8 million to NCSU to help finance construction of the new arena.

The NCSU complex will seat more than 22,000 people, making it one of the largest collegiate arenas in the country.

"N.C. State should be very cautious regarding the size of their facility and have realistic expectations of how they will generate profits to maintain it," Elliott said.

"We need 21,000 seats because we sell out every home basketball game," he said,



"but we rarely sell out concerts." In fact, the Smith Center has sold out just eight shows in eight years.

Lately, the Smith Center has been put to increasingly diverse uses.

This year, for the first time, UNC will hold a full Commencement ceremony for December graduates in the Smith Center, an event that will be comparable to spring Commencement in Kenan Stadium.

Additionally, the Indiana Pacers held a weeklong practice camp in the Smith Center in early October, but that was closed to the general public — the closest students got to the Pacers were television clips and pictures in newspapers, including one printed in The Daily Tar Heel of Pacer Derrick McKey blowing out the candles on his birthday cake (Oct. 11).

But both of these events, while worthwhile, contribute to the building's use yet minimally contribute to its profits.

However, there is one bright spot in the center's future. Hardin's reversal of his ban on the Grateful Dead could mean more revenue and a boost in the Smith Center's reputation as a national forum.

The band is expected to tour next spring or summer and might include the Smith Center as a stop.

### The Final Word

However tempting it might be to overscrutinize the profit margin, it's important to remember that the Smith Center is a University complex and should not be run solely for profit.

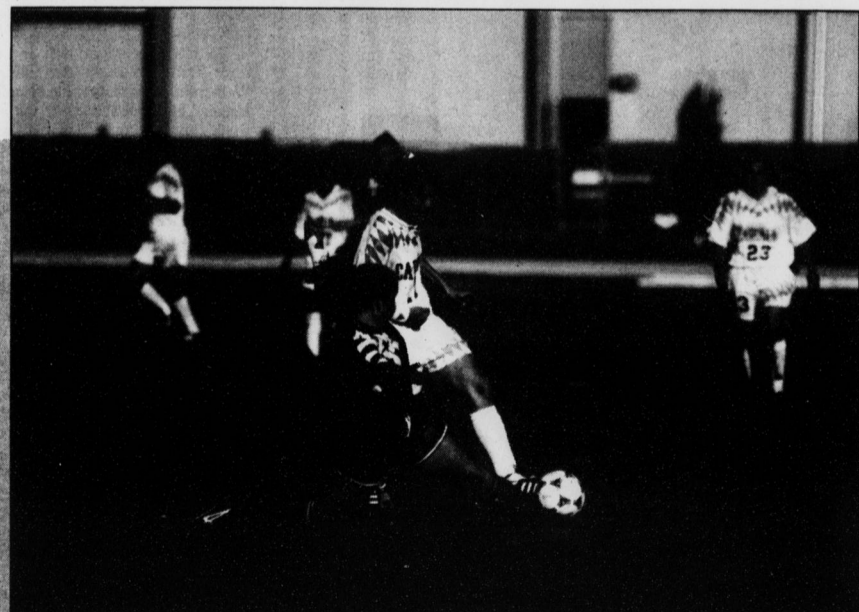
"We're not here to turn a profit," Elliott said.

"We simply want to break even and bring some diverse shows to students and the local community."

With such a modern facility, that's certainly a reasonable goal.

Although both Elliott and Howard said other acts were "in the works" for next spring, neither offered the names of any artists.

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Follow 15-501 to Chapel Hill as it turns into the 15-501 Bypass. Exit right onto Hwy 54. Fetzer Field is on the left behind Carmichael Auditorium just past the first light.

### Schedule:

**Thursday, Nov. 3**  
Matches at 3:00, 6:00 and 8:00

**Friday, Nov. 4**  
Matches at 6:00 and 8:00

**Sunday, Nov. 6**  
Championship match at 1:00

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