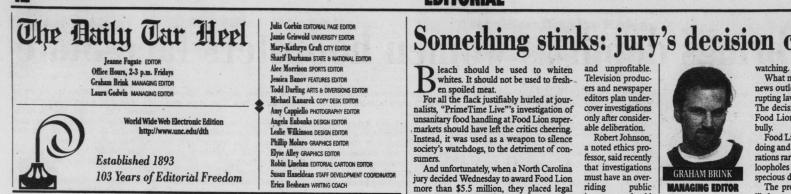
Thursday, January 23, 1997



BOARD EDITORIALS

Wired questions

Two words: cable television. Two more words: lung disease.

What do these two things have in common? Hopefully nothing, but when the University began the gradual installation of cable television and data link wiring in South Campus residence halls, it knew that it would deal with the removal of a dangerous building material called asbestos. Prolonged exposure to these toxic fibers can cause lung disease.

While it is greatly appreciated that the University has taken a step to improve the quality of life for students in on-campus housing by upgrading their television viewing potential, the failure to address student concerns about potential health risks caused by the installation is unfortunate.

Several students observed that the rooms being cleaned for asbestos were covered in plastic sheeting, but that there were holes visible in the containment, which were re-covered with duct tape. Larry Herringdine, assistant director of Facilities Management for the Department

IN MY OPINION

of University Housing, offered reassurance, This is done under full containment. There should be no health problems whatsoever."

Regardless of whether the installation is being handled in a safe and responsible manner, the University should have tried to communicate better with students before got the project underway. Several students have expressed genuine fears when they are caught off guard by a sign warning them to avoid inhaling near construction sites. These fears need to be addressed. It is, after all, these individuals who live in these buildings.

The installation of cable and data links on campus is a welcome move that students both support and appreciate. Perhaps in future projects rewiring more residence halls, University Housing will be sure to keep the lines of communication open to all students.

Answering students' concerns should be a top priority, and effective communication with students is the only way to assure that it is treated as such

Something stinks: jury's decision chills media

And unfortunately, when a North Carolina jury decided Wednesday to award Food Lion more than \$5.5 million, they placed legal shenanigans and corporate greed ahead of twith and computer or form truth and consumer safety.

The facts: Two producers for ABC's "PrimeTime Live" news magazine show, Susan Barnett and Lynn Dale, went under-cover at North Carolina and South Carolina Food Lion supermarkets in 1992 to verify reports of unsanitary food-handling practices. To gather evidence, the producers lied on application forms and wore wigs to conceal hidden video cameras.

The producers filmed several Food Lion employees bleaching and selling old meat and repackaging rat-contaminated cheese. The "PrimeTime Live" broadcast aired on Nov. 5, 1992.

Food Lion did not dispute the validity of the claims in court. Instead, it avoided the truth and sued for trespassing, fraud and

breach of duty of loyalty. Last month, a jury ordered ABC to pay Food Lion \$1,402 in actual damages, the amount it estimated Food Lion spent to train and replace the ABC producers. While Food Lion had asked for as much as

\$1.9 billion in punitive damages, the \$5.5 mil-lion settlement will send a chill across the

this campus?

last resort and the undercover tactics must be revealed when the broadcast airs. "PrimeTime

Without the mass exposure, Food Lion could have continued the potentially life-

Food Lion without the undercover video footage, the supermarket chain would cer-tainly have denied the charges and temporar-ily cleaned up their act.

Any notice of an investigation, undercover or not, and Food Lion could have curtailed the practices for a short time and then rein-stated them when the heat died down. Employee testimonials help bolster a story, but on their own don't have the impact or the credibility of video footage. But the broadcast, which caused Food

Lion's sales to plummet, not only reformed Food Lion, but showed any other food retailers that toying with the public's safety had severe consequences. While the "PrimeTime Live" broadcast

easily fulfilled the overriding public impor-tance criterion, the jury's decision alerts potential delinquent food retailers — or any other purveyor of deception — that no one is

watching. What news organization, especially small news outlets, would risk a potentially bank-rupting lawsuit for reporting a truthful story? The decision allows large corporations like Food Lion to avoid scrutiny by playing the

bully. Food Lion should have accepted its wrong-doing and corrected the problems. But corpo-rations rarely accept full responsibility if legal loopholes exist to squirm through. The jury's specious decision widened the loophole. The press should compensate victims of libelous reporting, but the press should not pay for telling the truth. The "PrimeTime Live" story saved consumers more that just stomach aches or nausea — it re-confirmed the importance of having a fair and watchful press corps. corps.

Undercover investigations in the past have revealed everything from banking fraud to corrupt politicians. Such investigations creased public safety and created a more humane environment.

Large news organizations like ABC will continue to undertake undercover investigations, but only after weighing the new legal consequences. Similar legal precedents will undoubtedly erode, if not eliminate, such investigations at small and midsized news rganizations. Which stories will the press pass up?

Unsafe veterans' hospitals? Racially motivat-ed law enforcement? Child abuse at day-care centers?

The settlement hurts ABC's bottom line, but more importantly, it leaves the public vul-nerable to corporations willing to disregard personal responsibility.

Graham Brink is a second-year master's student in the School of Journalism and Mass Communication from Vancouver; British Columbia.

nation's press corps Journalists take undercover work seriously. It is dangerous, stressful and often unpopular N CHEAP SHOTS **Finding freedom for self-expression** V

Pornography, like politics, makes strange bedfellows. It divides women's rights activists between those who recoil at its degradation of women, and those who rejoice at its celebration of their sexuality. Conservative Bible thumpers join radical feminists in urging censorship. Over accusations of sexploitation and liberation to be exploited, however, we must remember the covering umbrella of the First Amendment.

I have Larry Flynt and the makers of "The People vs. Larry Flynt" to thank for bringing this undying issue to light again, although that remains almost all I would thank him for. (The rest is that in his offensiveness he secured constitutional protection for parodies of public figures — all he won in his celebrated court case.)

I believe certain forms of pornography are very harmful for women, either by directly encouraging abuse, or by indirectly reinforcing images of women-as-objects waiting for a man's whim. Pornography that depicts rapes, bloody mutilation and domination all carry frightening suggestions

But despite the repugnancy of such material, our freedom of expression is more important than protecting women from such trash. Doing so reinforces the concept of women as helpless victims, in need of a man's protection.

Missing posters, smashed walls,

chicken at 2 a.m. Cool it, kids

shattered windows ... and Hector's owners are thinking about cutting

late-night hours? Not all of us like fried

More importantly, though, our First Amendment freedoms dictate that it be tolerated, for who exactly has the right to determine what is natural and healthy sexual expression and what is unnat-

ural and dangerous? It would be all too

easy for harmless or EDITO even beneficial forms of sexual expression to be snatched from the pub-

lic eye. Few would deny that works by lesbian artists

such as elin o'Hara slavick ("Art vs. censorship," Jan. 21) portray erotic art. Many call it pornographic. But countless works by male artists foreshadow hers, showing women in erotic and sexually explicit poses, an object for their male viewers. In this context, I see erotic art by women as an aesthetic statement of women's liberation.

But in the end, perhaps all that counts is that that each individual should make for her or

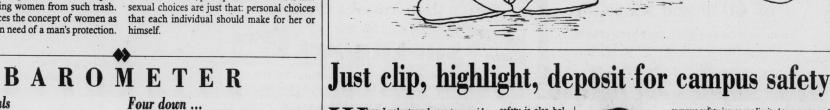
President Bill Clinton's second

done with elections, but with

hovering ethics charges, he could

well find his next term interminable

inauguration means we're completely



hen I volunteered as a tour guide WW my freshman year, one question which parents invariably asked me was "Do you feel safe on this campus?" In response, I would stutter "Um ... well ... response, I would stutter "Um ... well ... sorta" as I frantically searched for the nearest yellow telephone (here's a hint: there are none visible from McCorkle Place). Needless to say, Jackson Hall did not hire me on a fulltime basis. But the question did make me stop and think — exactly how safe are we on

safety is also bol-stered by the SAFE Escort golf carts, which provide lone females with rides from the libraries to their residence halls. The reason the service is only available to lone females is because ANDREA MAIN everybody knows

campus safety issues are limited to escorts and locks. I feel the need to discuss UNC's fire safety. As a former Morrison Residence Hall resident, my first instinct when I heard the alarm (for the 20th time that year) was to hide in my room.

Despite threats of a \$500 fine, the call of the pillow was usually far too irresistible. Admittedly, sleeping through the drills was stupid, but I was not the only one staying inside. Had there been a real fire, I (and sev-

eral others) would have been, well, burnt



EDITORIAL

riding public importance, should

used only as a

Live" met all three of Johnson's criteria.

threatening practices. If "PrimeTime Live" had approached

NO

BEER

CIGARETTES

UNLESS YOU

LOOK OVER 25

OR ALTUALLY

HAVE AN I.D.)

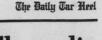
WHAT 15 A CHAPEL

STUDENT TO

DO NOW ..?

HILL HIGH SCHOOL

pre





s and Adv director/general manager; Chrissy Mennitt, advertising director; Leslie Humphrey, classi ad manager; Lisa Reichle, business manage

Rotten vandals

Assistant Editors: Todd Gilchrist, arts and Diversions: Stacey Turnage, city, Jenny Abella, Amanda Barnett and Kandal MacDuaen, copy, David Shevratein, features: Sense Custis and Jennifer Guthnis, Johotz, Janos Beerd, Jok Rollion and Kurt Tondorf, sports: Marve Hinton, Bakess Jarnh and Ease Matchild, university, Arts/Othernelsen: Mitch Bennett and Dean Heir, senior writers: Cityli Sang, Robert Bithweise, Kelly Brewington, Berh Carroll, Marya Dekkos, Journ Stathan, Ellis, Sower Ferrara, Betty Greer, Rich Hamis, Ast Hug, Amber Iver, Claire Janks, Warna Kale, Greg Kalis, Kaoy Kinard, Starthan Lee, Sophie Milan, Amalia Ramus, Brent Simon, Bern Summartlin, Brein Toitt, Hean Vasouez, Socit Whitter and Kann Williams, Carthose: Eric Bisong, Brac Ontrinsens, San Gillesba, Torrmy Harin, Brian Kahn, Paul Kandall, Toly Long, Adrib Hueller, Roi Neliton, Puul Michael Milonder

al Wiodek. Eizabeth Adams, Sara Griffitt, Kate Izrabeth Adams, Sara Griffitt, Kate Sallie Lacy, Aaron Lawine, Jim Martis Sallie Lacy, Aaron Lawine, Jim Martis Maadows, Rob Nelson, Gibson Pat In Smith, Rachel Swain and Julia W Sara Batten, Catherine Blair, Karen Ie Jones, Etzabeth Kull, Eizabeth M

herry W. Man Jones, She tin, Laurie Mo rton and Julie Robertson, representatives. Display Advertising: Bee Auger, Megan Boyle, Jodi Brown, Elieen Hintz, Wendy Holmes, Shannon Hrdlicka, Henry Jay, Jonri Scott and Leslie Stephenson, account account account

ieen Hintz, Wendy Holmes, icka, Henry Jay, Jonri Scott and ison, account executives; Beth an Hoanyg, Élizabeth Marrin, Law

THE DAILY TAR HEEL

Business & Advertising Staff

Editorial Staff

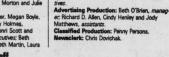
Michelle LaPierre, May-Sung Li, McCurry, Holly Neal, Trina Ozer, Snow, Leslie Wilkinson and Alkis

al: Tom Acitelli, John Adcock, De

en Agrella Pooia Asher Al Feetures: Lauren Agrella, Pooja Asher, Akoza Buckkey, Devid Cherry, Ashler (Zosland, Trich Dabb, Jonnelle Davis, Hilary Franklan, Bartina Tressa, Jassica Galacka, Cassie Gorilamiato, Amanda Greene, Ern Guill, Boris Hard, April Johnson, Mark Lineberger, Andrea Lueka, Joh Walkistar, Andrew McLaster, Castine Miller, Jason Morrell, Meghan Murphy, Brence Pears April Simur, Claise Stroug, Najawa Thorpo, Co Van Belois, Chris White and Mary Williamson. Comer, Jessica Godwin, Ashley Henkal, Lasle Comer, Jessica Godwin, Ashley Henkal, Lasle rpe, Con

ny: Erik Perel, *senior phot* nan, Ashley Broom, Kelly B ge, Kim Clark, Kai Decosta and Vibhuti Up

The editorials are approved by the majority of the editorial board, which is extin-cated of the editor, editorial page editor and seven editorial writers. The Daily Tar Heel is published by the DTH Publishing Corp., a non-profit North Carolina corporation. Mondey-Friday, according to the University calendar. Callers with questions about Lifting or display edversiting should dial 922-1932. Results R. 2010 am. and 5 p.m. Classified ads can be reached at 962-0252. Editorial or display advertising should dial 962-1163 ads can be reached at 962-0252. Editorial /0246. 8:30 a.m. and 5 p.m. Classified should be directed to 962-0245



Galazta, Tony Mesia, Lou Rutigliano, Monica Sanche: and Jonathan Watson. Sport:: Bowrty Morgan, copy, Dave Alexander, Jack Chaney, Kristi Gertfan, Paul Holscher, Craig Keer, Jason Krout, Anglee Mentri, Jeff Stenoul, Paul Streilow and Mile Saucheim. Start Development: Chris Barge, Derek Chiang Janny Couch, Erice Ellis, Adam Gusman, Susan Haziddean, Gring Kalls and Saru Lester. Starts and Martionat: Melssa Steele, sanior writh:: Tiffang Calaived, Anna Cothet, Jonathan Cox, Sara delManigöld, April Demart, Vickay Eckanrode, Eric Rock, Anne Harten, Holy Hart, Charles Hellwig, Emit Howelt, Tricla Johnson, Antoinette Kenz, Anhing Matolo, Whitney Moore, Kahma Patnaik, Monila Ruef, Andrew Rose, Robh Smith, Lankan Spradling and Jeff Young.

Patnaik, Monika Ruef, Andrew Rose mith, LeAnn Sprading and Jeff You lity: Merritt Dempsey, Kaitlin Gury Jagler, Laal Haney, Mindy Hodges, Jillian, Sheng Lee, Kelly O'Brien, Kan y Pande, Sarah Sims, Dave Snell, Dy , Ashley Stephenson, Nahal Toosi, I Jon Williams and Sara Yawn. Harris and n: Stacy Wynn, manager.



Carolina Union 1210 Box 49, Carolina 17, Chapel Hill, NC 27 U.S. Mail A P.O. 8

dly C but most students I talk to have a hard time expressing 100 percent satisfaction with cam-pus safety. The UNC police are well aware of this situation, and in addition to several recent improvements in campus security they have placed suggestion boxes in Lenoir Dining Hall, Davis Library and the Under graduate Library. So now it is time for us to do our part by letting them know what areas of UNC safety still need work. (I am aware that Carolina students are usu-

ally pressed for time, so to facilitate commually pressed for time, so to retinute commu-nication with the campus police I have made some suggestions in capital letters. If you think that these improvements need to be made, feel free to highlight them, clip this article, and drop it off in one of the boxes. Or if you have other ideas, please put them in a note to the chief of campus police. If nothing else, the volume will send a loud message.)

In all fairness, I must concede that UNC does have several safety features — like Point-2-Point — which make this campus more secure.

But, if you miss one van, the 14-minute nighttime wait is hardly soothing. Especially since several of the P2P stops (i.e., Rosemary Street) are poorly lit and sparsely traveled. Not to mention the fact that there are no emer-

gency phones at any P2P stop. To fix these conditions, the administration needs to **put lights and phones at every P2P**

stop. In addition to the P2P service, campus

would never shoot YOU'RE NEXT at two people. This

service is provided until 1 a.m. because at 1:05, the streets of Chapel Hill are absolved of all crime until the next sunrise.

But, for the benefit of all the males angered by the sexism in today's society, we need to expand the services (and hours) of SAFE

Another safety feature provided by this ampus is the locks on our residence halls, complete with alarms. I

n not sure exactly why they bother with the locks, because if you wait outside of a res-idence hall long enough, someone is bound to let you inside.

Heaven forbid we should enact a campaign to increase awareness of the purpose of the lock and alarms on the residence hall doors.

This attempt to dissuade trespassing is not limited to residence halls. My fa vorite securi ty measure is the Undergrad's policy of requiring patrons to show student identifica-tion after midnight. I have this mental picture of dozens of hoodlums and ne'er-do-wells casually strolling into the library at 11:55 p.m. knowing that they will be allowed in without a hassle

Pity the rapscallion who was Junning late, for, come midnight, we do not want his type in our library. For his sake, we ought to require that identification be shown at all Now, in case anyone were to think that

zation s me to push for stricter enforcement of fire evacuation policies and, while we are at it, harsher punish-ments for pulling fire "false alarms."

At least Morrison had fire alarms

Some buildings, such as Dey Hall, do not even have that luxury. According to a classmate, last November when Dey Hall had a fire drill, the procedure was as follows: 1. call the secretaries on each floor and inform them of the fire, 2. have the secretaries inform everyone on their respective floors of the fire and 3. evacuate the building.

I can't wait to see what happens one day when a secretary is out of the office. To keep this thought a mere speculation,

we should install adequate alarms and sprinklers in all buildings.

UNC has made a lot of progress since my freshman year in improving campus safety (witness the new blue lights). But the progress should continue until we all feel 100 percent safe.

Until then we need to write, highlight, complain and do whatever is necessary to let UNC police and administration know which areas need improvement.

And we should continue to bother them until everyone can respond to the question "How safe do you feel on UNC's campus?" with the answer "Completely.

Andrea Main is a political science major from Raleigh who wonders how much protection is really offered by an inanimate blue light.