The Daily Tar Heel

DIVERECOMMENDS

Television, Marquee Moon Here are four reasons you need this recently reissued album: 1. It now includes the legendary

single "Little Johnny Jewel." 2. It made guitar gods out of Tom Verlaine and Richard Lloyd.

3. The title track, with its orgasmic guitar solo, is among the most breathtaking 10 minutes in rock

history 4. It's not only the best album to

4. It's hot only the best album to emerge from the New York punk scene, but one of the best of all time. "Middlesex," Jeffrey Eugenides Like "The Stand" or "The World According to Garp," this is the kind of novel you submerge yourself in for a few days admiring the king. for a few days, admiring the hilar-ious, tragic and utterly original world the author has created.

In his first novel since "The Virgin Suicides," Eugenides takes his time and threatens to lose you with more than 200 pages of back story, but it only adds to one of the richest sagas in recent fiction, which deservedly won him a

Pulitzer Prize. "Election" A relentlessly savage satire of high school politics, this 1999 comedy features Reese Witherspoon before she sold out, Matthew Broderick before he split for Broadway and a surprisingly hilarious performance by Chris Klein, of all people. "Election" is as faithful to high

school as any movie ever has been, and Witherspoon's portrayal of overachiever Tracy Flick remains

her defining role. Sam Shepard, "True West" One of our finest contemporary playwrights struck gold with this unflinching character study of two brothers struggling to find their identities in southern California.

If you're able to, locate the riveting version performed by Gary Sinise and John Malkovich.

> Contact Michael Pucci at pucci@email.unc.edu.

Abysmal pair turn up split decision

Diversions

BY PHILIP MCFEE

ASSISTANT ARTS & ENTERTAINMENT EDITOR It's tough to make the call on who does more damage to its genre, Split Habit or Split Shift.

The former assaults the worn-

out pop-punk arena, while the lat-ter decimates the already shoddy realm of metal/agro-rock. Near-identical names, near-identical album covers. Yes, it's a solit decima split decision.

So, to settle it, the members of the bands have agreed to stage a hypothetical debate to determine which ensemble ultimately is the

which ensemble ultimately is the least sub-par of the unintentional-ly self-parodying acts. (Scene. A locked basement room: low lighting, water dripping from overhead pipes. The two bands sit on either side of a moist card table, sipping Mountain Dew.) Split Habit: "Ooh, fellas, nice tats, there. You look really tourb."

Split Habit: "Ooh, fellas, nice tats, there. You look really tough." Split Shift (Guitarist Ken Robert): "Yeah, don't mess with us." Habit: "Hey (pauses), aren't you Drew Lachey? I mean, I loved you on "Newlyweds" — although I don't watch that. No way. Too busy with punk rock and all. You under-stand." stand

Shift: "Hey, shove it. Isn't your nickname 'Dickie?' Punk rock? Have you ever heard of Deryck Whibley?" Habit (Travis "Dickie" Brown,

singing): "Can you stay/ Within an arm's length/ I want to reach you/ I want to teach you/ Things you just don't know.' Hear that? We

deal with real issues, man!" Shift: "Check it. (singing) 'Penetration of my mind/ Kills me every time/ And I'll just slit/ The wrist of this relationship has freed

me.' How y'like them apples?" Habit: "Yeah, rough stuff, espe-cially when you guys end up sound-

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MUSICREVIEW SPLIT SHIFT TENSION

SPLIT HABIT PUT YOUR MONEY WHERE YOUR MOUTH IS

ing like something off the sound-track for 'The One,' Awesome." Shift: "It isn't 'The Lizzie Maguire Movie,' that's for sure."

Snitt: 'On yeah, chew on this, boys. (Lead singer Kyle Small dou-ble taps chest.) On 'Wrist' we total-ly kick it like System of a Down. That part, the 'ku-ka-kakaka part' Yeah, that's harsh.' Habit: "Bachled The

more like Korn to us." Shift: "Hell no, we're way tougher than them. Kilts are for wusses. We're hard-core, man, like

Habit: "Y'know, Disturbed was on the 'Queen of the Damned Soundtrack' with Jonathan Davis." Shift: "Well ... "



Shift: "Puns? Puns. Where are

all?' Come on, you're not even a second-rate Bad Religion, oh, I'm sorry, Mest. For the kids, y'know." Habit: "Just because you're all

30 - and, hey! We riff just like Bad Religion on 'Maneater.'' (Note: 14 hours and a case of

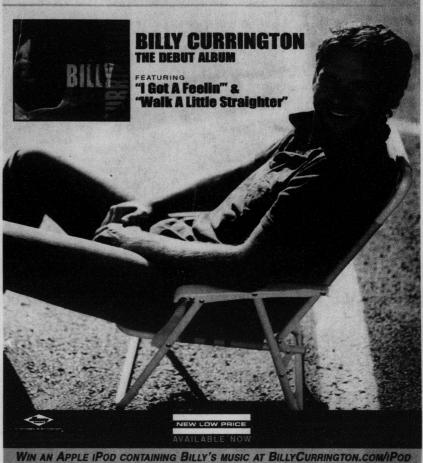
Shasta later, it was determined, by a split vote, the bands were equally hopeless. They later ducked out to smoke, watch "Gothika" and catch the Sevindust/Simple Plan tour.)

- People Magazine

at artsdesk@unc.edu.

Contact the ASE Editor they when you're singing 'Cause when you're gone/ I'm not here at

Shift



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GET PAID TO GO TO SCHOOL. TALK ABOUT ROLE REVERSAL.

lension Habit: "Who's got Issues, now?"

THURSDAY, APRIL 22, 2004



Habit: "Really? That sounded

Disturbed or Coldchamber."

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