

**MILLIKEN**

Washington politics will serve him well in his new role. "We feel extremely fortunate that we could lure him back, because he was outstanding when he was here," Blank said. "He has a vision of where he wants this university to go. He has the knowledge and ability to put that together."

Milliken's contract has not yet been finalized, but Blank said it is expected to include benefits such as a housing allowance, the use of a university vehicle and a deferred compensation plan meant to entice him to remain in Nebraska. The Daily Tar Heel's efforts to reach Milliken at his home and in his N.C. office were unsuccessful.

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

**AIRPORT RD.**

His remarks drew cheers from the large black contingent. After several such outbursts, Mayor Kevin Foy requested that people abstain from clapping, evoking a resounding, "thank you" from those against the renaming.

overrated American in our history." Council member Mark Kleinschmidt, who resides on Airport Road, called it cowardly.

He said he isn't concerned about changing his address because the delay in making the change will allow him to notify people.

While he acknowledged that the process has been unlike typical Chapel Hill proceedings, as thoughtful debate has been replaced by unruly shouting matches, he said the town will overcome the atmosphere of contentiousness.

"We will heal over this, it's not going to be something that will permanently scar the community."

The council decided to refer comments back to the renaming committee and to possibly vote on the issue June 14.

Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

The anonymous letter may be viewed in its entirety at [www.dailytarheel.com](http://www.dailytarheel.com).

Other citizens referenced the importance of having such a dedication to King in the current political and social climate.

Stephen Deer, who works for People of Faith Against the Death Penalty, said that he felt compelled to speak after roughly \$3,500 of computer equipment was stolen that very day from his office. "I see a connection between crime and our values," he said. "And I see naming a road 'Martin Luther King Road' as a proclamation of our values."

But such values were called into question in an anonymous letter submitted to all council members. The letter called King an adulterer, stating, "King is by far the most

**FIRE**

typical.

Doug Cline, a battalion chief with the Chapel Hill department, added that such downtown fires are difficult to fight because they occur in oddly shaped, aging buildings that are all connected.

"The size of them and the shape of some of them pose some unique problems," he said, adding that some Franklin Street edifices reach more than 200 feet behind their storefronts.

Standing across the street from the smoky storefront of Salon 135, Alan Corpus stood surveying the damage in a white, sleeveless shirt.

Corpus, the salon's owner, looked tired but alert. He said firefighters called him at about 3:45 a.m. and informed him about the situation, after which he arrived at the scene.

He added that he was wondering "whether my business is going to maintain running" and said interruption of business would likely be worse than losing the basic supplies stored within the salon.

"I can't imagine what could have caused (the fire)," he said.

After the first reports of the fire trickled in, police rerouted traffic on the 100 block of East Franklin Street from the post office to

Spanky's restaurant.

At about 5:15 a.m., a call came in asking firefighters to respond to another blaze, this one on Glendale Drive only a short trip down from the spot of the original fire.

The number of personnel on hand was reduced significantly after that, but investigators remained behind to assess the damage.

In 2001, a gas fire broke out at the corner of Franklin Street and Estes Drive, cutting short a \$1.5 million construction project. Earlier this year, an automotive garage caught fire in downtown Carrboro.

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

**Laughs, love at heart of manic 'Shrek' sequel**

BY JENNIFER SAMUELS  
SENIOR WRITER

MOVIE REVIEW  
"SHREK 2"  
★★★★

In the kingdom of Far Far Away, Prince Charming wears a hair net, fairy tale princesses offer tours of their homes and happiness is only a teardrop away.

From the palm trees to the Farbucks on every corner, the kingdom in "Shrek 2" is the computer-animated equivalent of Hollywood. Much like the real place, conformity and fitting in are essential.

It's unfortunate, then, that the kingdom's most eligible bachelorette married a giant green ogre.

"Shrek 2" takes this outline and crafts a fairly predictable comedy of errors.

That's not necessarily a bad thing. Though it's obvious from the beginning that Shrek and Fiona are meant to be, there are enough plot twists to keep things interesting. The film is rife with detail,

from assassination attempts to family feuds to little vials of a love potion labeled "9" — and a plethora of new characters to keep the audience engaged.

"Shrek 2" successfully avoids the failures that befall most sequels because it's accessible enough for children to enjoy while still maintaining sophisticated humor geared toward adults.

In this fantasy land, Pinocchio wears women's underwear, and catnip is a controlled substance.

Producers also demonstrate respect for adults by recruiting A-list talent, including Julie Andrews and John Cleese as Fiona's parents, to round out the cast.

They were particularly deft in

casting Antonio Banderas as would-be feline assassin Puss In Boots, an overblown reflection of Banderas' portrayal of the title character in "The Mask of Zorro." Puss' attempt to seem tough while coughing up a hairball is one of the film's best comedic moments.

But in the frantic quest to cram as much into an hour and a half as possible, "Shrek 2" loses some of the heart that made the original film so moving. The movie is bloated with new characters, and giving each one adequate screen time takes away from the dynamic banter between Fiona and Shrek.

It gets to a point that, when Donkey and Puss finally break into song at the end, the only viable option is to put your head in your hands and curse the decision to remake an overexposed pop song.

The film finally has become so saturated with pop culture refer-

ences that the moral of the story — and there is one — is lost.

Appearances count for nil, according to Fiona and Shrek. The secret to true love is finding someone who appreciates you for who you are.

Both are strong messages, and both are evident in each scene — you just have to look past the surface to see what's really there.

Contact the A&E Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

**STARSYSTEM**

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

**RAISES**

FROM PAGE 1

ity in the future."

Shelton said the fight for TA salaries will have to continue because the TAs work hard, and the University needs to be competitive.

Student government, the GSPF and the provost's office have all worked closely together. "Everyone's on the same page," Bushman said.

"It's very nice at UNC that the administration and students work together," she said.

"It's not controversial like other places. The administration did a

good job of listening and articulating needs."

Bushman also attributes the raises to the impact made by both the task force and graduate school.

She said TA raises would allow the University to attract the best graduate students, since they look at not only tuition but also how they would be reimbursed.

Consequently, the raises would have a big impact on undergraduate students since TAs teach a high percentage of undergraduate courses.

"It's great for the whole University to be honest," Bushman said.

Bushman also said salary increases would enable TAs to finish degrees in a timely manner.

Many TAs said they often have to work more than one job to support themselves.

Laura Fielden, a graduate student in the romance languages department, said she held four jobs during fall semester and three during the spring.

"It's hard — students are making \$10,000 a year, often supporting themselves, and have another job," Bushman said. "They need more income."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

**BOT**

FROM PAGE 1

Mitchell Halls and several Greenlaw Hall classrooms. Committee members also were slated to approve a designer for Phase I of the Arts Commons construction.

The committee agenda also called for site approvals for a 28,000 square foot addition to Fetzer Gymnasium.

Results of the committee's decisions from the meeting were not available as of press time.

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

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