## Big Fish' author pens guide

## Carrboro officials requested article

BY LAURA OLENIACZ SENIOR WRITER

UNC professor Daniel Wallace spends most of his time making

stuff up — writing fiction, that is.

His first published piece came out in "Cellar Door." In 1998 he wrote "Big Fish," a story about a young boy and his imaginative father, which was adapted to film in 2003.

But now he's getting back to his roots with "Getting to Know Carrboro — a Step-by-Step Guide," a piece he wrote in July about the ins and outs of the town.

Laurie Paolicelli, executive director of the Chapel Hill Orange County Visitors Bureau, asked Wallace to write the article as a publicity stunt to bring in tourists.

Wallace had written a similar article about Chapel Hill for "Delta-Sky Magazine," the airline's inflight magazine. Paolicelli thought Wallace's big name and writing ability would bring national atten-

tion to the town.

Paolicelli is shopping the 2,700plus-word article around to similar
publications while Wallace is awaitpublications while Wallace is await-ing the summer 2007 publication of his newest novel, "Mr. Sebastian and the Negro Magician." "We're in the process of pitch-ing this Carrboro story to national media," Paolicelli said in an e-mail.

"Because of Daniel's name, peo-

ple are biting."

And while Wallace spends most of his time writing fiction, the article about Carrboro is all fact.

For example, Wallace points out that "opposites exist together

in Carrboro. He writes, "New Age crystal-pack-ing spinach eating sandal wearing peaceniks share the sidewalks with

tobacco chewing coverall wearing Sunday go to meeting farmers." And when these ideas seem a little extreme, he owns up to it. "I wish I knew if this were true,"

he writes about Carrboro's foreign policy. "It sounds true."

Using his clever wit and sound knowledge of the town, Wallace covers everything from Carrboro's

UNC professor **Daniel Wallace** wrote a stepby-step guide to the town of

restaurant scene to its love of arts to its history.

Carrboro.

The point Wallace makes about Carrboro's past, as well as its up-and-coming future, is perhaps one of the more important aspects of the piece, he said.

It started as a railroad depot in 1882 and went through a string of names that just highlighted its near-

ness to its sister city, Chapel Hill.

Wallace's own history with
Carrboro goes way back — he first
moved to the area in 1982 as a student at UNC, transferring from

Emory University in Atlanta.

Wallace grew up in Birmingham,
Ala., but he said going into any of his
childhood would require a "Special
Daniel Wallace Edition" that would

take up all of The Daily Tar Heel.

After living in the Chapel Hill-

20 years, he's been here to watch Carrboro grow and change. His second house in Carrboro

was on Main Street two houses down from the PTA Thrift Shop.

Eventually, he said, it was turned into a business, forcing him to leave. Later when he was looking for a job he got one in that same building, working in his old room as an office.

Wallace said his experience living in Carrboro was key to the writing process for the article.

For him, getting to know the town was like learning a foreign language: You can only really learn from the people who speak it.
"Just from being a part of it, it's the

only real way you can learn about it."
And students can learn to speak

rrboro too It's a great place for students to live because of the freedom of

expression, Wallace said. The spirit of Carrboro, even more so than Chapel Hill, is much more open to students."

Contact the Arts Editor at artsdesk@unc.edu.

## MAY I HAVE THIS DANCE?



reshmen Jason Needham and Morgan Edwards attend the free dance lesson night of the Ball Room Dance Club and Team in the Women's Gym. The club meets every Monday night from 7:30 p.m. to 9:30 p.m. and is hosting a free salsa dance at 8 p.m. Friday in the Carmichael Ball Room.

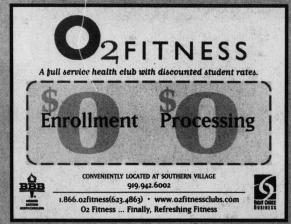
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