

**DONORS**

FROM PAGE 1  
open during the next few weeks.  
The most recent large donation to the campaign — a \$5 million gift from alumni Barbara and Pitt Hyde — will benefit faculty directly through its funding of the Institute for Arts and Humanities within the College of Arts and Sciences.  
“The institute directly works with faculty who apply to get one-semester research fellowships there,” Levine said.  
But not all donations come with such specific stipulations, she noted.  
Some smaller gifts are given to the University as discretionary funds, which means the money is used where the need is greatest, Levine said.  
The Carolina First campaign was launched in 2000 and will end December 2007. By the time the University’s private fundraising effort is complete, UNC officials hope to reach their stated goal of \$2 billion in donations.

And with a little more than 14 months left in the campaign’s run, the influx of donations seems to be bringing in more contributions.

“People see how successful the campaign is going, and I guess success fuels success,” Ragland said.

Levine said she does not anticipate donations subsiding because the University has a strong history of charitable support.

But she did say there will probably be a natural ebb and flow of gifts — although there are no signs of the campaign losing steam anytime soon.

Even as the campaign continues to receive donations, Ragland said thoughts are already turning to post-campaign fundraising.

“We want to keep bringing scholarships and building buildings,” he said.

All three said that UNC holds a special place in donors’ hearts.

“In most cases it’s almost their perception of campus as they experienced it or ... their relationship with some special individual,” Templeton said.

“There’s some connection they have that is deep-rooted,” he said. “They give to Carolina in hopes to make that a reality for somebody else.”

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

**MAZE**

FROM PAGE 1  
whole trail, but that he’d be back to try again.  
“We would have stayed longer, but the lure of PB&J and Maple View ice cream brought us out early,” Franks said, motioning to his children.  
This year’s trail stretches almost four miles.  
It is designed to resemble the outline of a leafless tree.  
Vickie McKee based the design off the painting “Dixie Dawn” created by local artist Kenny Glenn.  
Vickie McKee also added the outline of two wedding bands to the maze’s design as a symbol of her son’s wedding, which took place earlier this year.  
“We really try to keep it very family oriented,” she said.  
Other notable maze designs have included the outline of the University’s Old Well and bell tower in 2004 and a man with

*“It was my dad’s wish that the land not be built on or developed, so we’re helping to fulfill that.”*

**VICKIE MCKEE**, MCKEE CORNFIELD MAZE OWNER AND DESIGNER

a plow in 2002 to celebrate the 250 year anniversary of Orange County.

Besides supporting county tourism, the McKees now are using their land to help keep parts of Orange County green and undeveloped.

Last week they agreed to sell the development rights to a 92-acre plot of land in the Bingham Township to Orange County, protecting it from commercial development.

“It was my dad’s wish that the land not be built on or developed, so we’re helping to fulfill that,” Vickie McKee said.

While the McKees believe in preserving farm space, they’ve

decided to keep the corn field land as a source of community entertainment.

The maze is open 2 p.m. to 8 p.m. Fridays, 10 a.m. to 8 p.m. Saturdays and 1 p.m. to 8 p.m. Sundays until Oct. 31.

From Oct. 27 through Oct. 31 sections of the maze will take on a haunted macabre theme.

The Halloween atmosphere will be complete with a haunted woods tour and chain saw wielding maniacs.

But Hughes avers that the trail is family fun for all ages.

“The goal is to give you a fright.”

Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

**CONTINENTAL**

FROM PAGE 1  
Little, who retired two years ago after 32 years at Continental.  
Little said many union members campaigned for Bowles when he ran for a seat in the U.S. Senate.  
“I know he’ll do the right thing,” Cieslikowski said the union wants to give officials from UNC and Continental a chance to rectify the situation before it launches a full-scale media campaign against the sponsorship deal.  
“It’s not our goal to run UNC’s name through the mud in this thing,” Baddour said he felt the issue is between the union and the company.  
“I told them that I really would not get in the middle of a labor dispute.”  
Cieslikowski said that Baddour should pressure the University’s

marketing division to cancel the deal.

“His responsibility is to jump on the marketing company,” he said.

“I think he’s got that power.”

Baddour said that he does not feel qualified to mediate a labor dispute, but that the University will take the union’s complaints seriously.

“I certainly feel an obligation to at least talk to someone from Continental Tire,” he said.

“I couldn’t draw any conclusions from hearing one side.”

The sponsorship deal has nothing to do with Continental’s labor negotiations, said Rick Holcomb, Continental senior counsel.

“One decision has nothing to do with the other.”

Holcomb said the company is moving manufacturing to lower-cost countries, but it still intends to sell tires in the United States and therefore needs to increase its customer base.

“This is just one of the many new marketing initiatives.”

Holcomb said that while the parent company of Continental has been successful, Continental’s North American subsidiary has not turned a profit in five or six years.

Negotiations between the union and the company are ongoing.

The union’s primary goal is to negotiate a closure agreement for the Charlotte plant.

Jerry Bullard, who retired on May 1 after 30 years at Continental, said the company is avoiding paying employees shutdown benefits by keeping a skeleton crew at the plant.

Bullard said Continental should close the plant in fairness to the workers.

“Quit using word games to cheat people out of what they’re legitimately entitled to.”

But Holcomb said it is cost-effective for the Charlotte plant to continue rubber-mixing operations.

“We are not and have no plans to close the Charlotte plant.”

The company last met with the union Sept. 5 and 6 and will arrange another meeting in a few weeks, he said.

Holcomb said the company is sympathetic to the concerns of retirees and laid-off workers.

“We certainly understand the frustrations.”

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

**CHECKPOINT**

FROM PAGE 1  
drugs that affect driving ability also could be grounds for a DWI arrest.  
“Driving drunk is the stupidest thing you could possibly do,” Terry said. “It destroys your life financially and in every other way.”  
Police chose northbound Martin Luther King Jr. Boulevard for the checkpoint because it is a main road out of town, heading away from a central business district, Terry said.  
Police officials used statistics to determine that it was a probable location to find drunk drivers.  
Every car was checked and those with potential violations were asked to pull over.  
With a few exceptions, people were cooperative, said Sgt. Jamie Sykes, of Orange County Sheriff’s Office.  
Police perform a drunk driving operation every quarter, but this weekend’s stop was fueled by the presence of the BAT Mobile.  
The Breath Alcohol Testing Mobile, with the slogan “BOOZE IT & LOSE IT” splashed in bold lettering across the side, is a 32-foot long state-owned bus equipped with three Intoxilyzer tests.  
The Intoxilyzer reads breath alcohol concentration, which is almost synonymous with blood

alcohol concentration, BAT coordinator Kevin Dean said.

The BAT mobile allows police to test drivers suspected of drunk driving on the spot without having to take them back to the station.

“This makes it more convenient,” said Chapel Hill police officer J. Kirk, pointing to the BAT mobile.

“Everything we need is right here.”

The vehicle even provides an office for a magistrate to set court dates and book people who have been arrested.

Police arrest an average of six to eight people for DWI at each checkpoint.

The N.C. Department of Health and Human Services’ Forensic Tests for Alcohol Branch operates six BAT Mobiles that assist with DWI checkpoints and offer drunk driving education at school programs and community events, such as the State Fair, Dean said.

Every weekend, at least one or two BAT Mobiles are out at checkpoints.

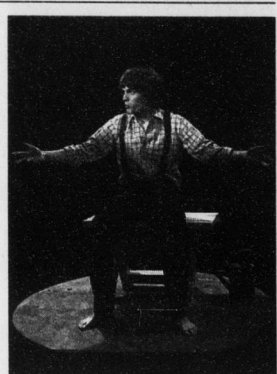
Half of the money drunk drivers pay to restore their licenses after they have been revoked goes toward funding the BAT mobiles.

“Drunk drivers fund it,” Dean said.

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**ACTORS**

FROM PAGE 1  
duction company that’s given her three acting credits so far.  
She is working with the company on the debut production of “Language of Angels,” which she said is quickly becoming one of her favorite experiences as an actress in New York City. The production opens on Oct. 12.  
“It’s a really amazing play that I’m excited to be a part of,” she said. “Naomi Iizuka is one of those brilliant, up-and-coming playwrights that don’t come along in contemporary theater too often.”  
Schutzman and Matson, both of whom were involved with Lab! Theatre, said they owe a great deal of credit to their dramatic experiences at UNC.  
“I think it was great to have the experience of doing shows in college,” Schutzman said. “Having the opportunity to direct was fantastic, but the classes are very much about guiding, which is different from the production companies.”  
Matson said he credits his involvement in both CHiPs and Lab! with the lessons he’s learned and the techniques he uses onstage today.  
“Having been in Lab!, I understand the production elements and what is needed to produce a play,” he said. “And sometimes when you get out, you need to know those things to make sure it’s done right.”  
But Schutzman has trouble dealing with the opposite: not knowing,



COURTESY OF TIM MATSON  
Tim Matson rehearses for New York University’s production of “The Apple Tree.” Matson, a 2005 UNC graduate, is pursuing acting.

“It can seem so overwhelming, especially because you’re here for one year or 10 — it’s such a scary thing not knowing.”

But despite their fears and their fondness of their time at Chapel Hill, the two said they wouldn’t trade their lives in New York for another four years of college.

“I work every morning and rehearse every evening and on the weekend — it keeps me busy, but it’s what I love doing,” Schutzman said.

“If anything is eating my time away, I’m happy it’s that.”

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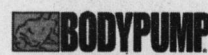
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