

The Daily Tar Heel

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online

MEN'S SOCCER WINS

With a 2-1 victory against UNC-Asheville in the 10th game of the season, UNC has surpassed its entire 2007 win total. "I'm glad we're winning games," captain Mike Callahan said.

state | page 6

THE ISSUES: EDUCATION

See how N.C. Lt. Gov. Bev Perdue and Charlotte Mayor Pat McCrory, both candidates for governor, match up on education.



university | page 3

COME TOGETHER

Performers at the fourth-annual Greek Alliance Council Showcase sought to promote diversity and unity within the organization.

state | page 5

THORP ON THE ROAD

Chancellor Holden Thorp continues his tour of the state with a stop in Asheville to talk with high school students.

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SCHOOL BOARD

Chairwoman Pam Hemminger plans to resign her seat.

AIRPORT SITING

Local residents oppose plans to relocate the county's airport.

SCHOLAR PRODUCTIVITY

The School of Education is No. 2 in academic productivity.

this day in history

OCT. 1, 1990

Clef Hangers a capella group is cited for a noise ordinance violation after students in Old East and Old West complain about their singing at the Old Well.

Today's weather

Sunny
H 75, L 51

Thursday's weather

Sunny
H 73, L 51

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STATUES HOLD DOUBLE MEANING

BY KEVIN TURNER
ASSISTANT ARTS EDITOR

Thousands of people pass them daily but don't really see them.

Silent Sam, the Unsung Founders Memorial and The Student Body are works of art meant to beautify the University, but as Race Relations Week begins Monday, the racially charged foundation of many campus statues is once again in question.

Since its Oct. 23, 1990 unveiling, the class of 1985's senior gift, a sculpture called The Student Body, has been scrutinized as being racist.

Artist Julia Balk was selected to create the piece to celebrate the racial and ethnic diversity of the campus, which was to be placed in front of Davis Library.

But when the statue was unveiled, the reception was anything but celebratory.

Of the seven students depicted in the sculpture, many thought the two black students were shown in a particularly stereotypical way.

"Almost immediately there was a huge student protest," said Tim McMillan, associate department chairman and professor of African-American studies at UNC. "Both black and white students protested."

McMillan hosts a tour of the campus called "The Black and Blue Tour" that explores black history and its relationship with the campus.

McMillan said the figure of a black woman carrying a book on her head, reminiscent of an African tribal woman, and a black male student carrying a book by his side and spinning a basketball on his finger created the most controversy.

"Art is something that is interpretational," said Archie Ervin, associate provost for diversity & multicultural affairs. "It was clear to the naked eye that these were clearly stereotypical images, and therefore subject to real interpretation."

Due to the large outcry against the sculpture, it was never dedicated and was quickly moved to a gated courtyard behind Hamilton Hall.

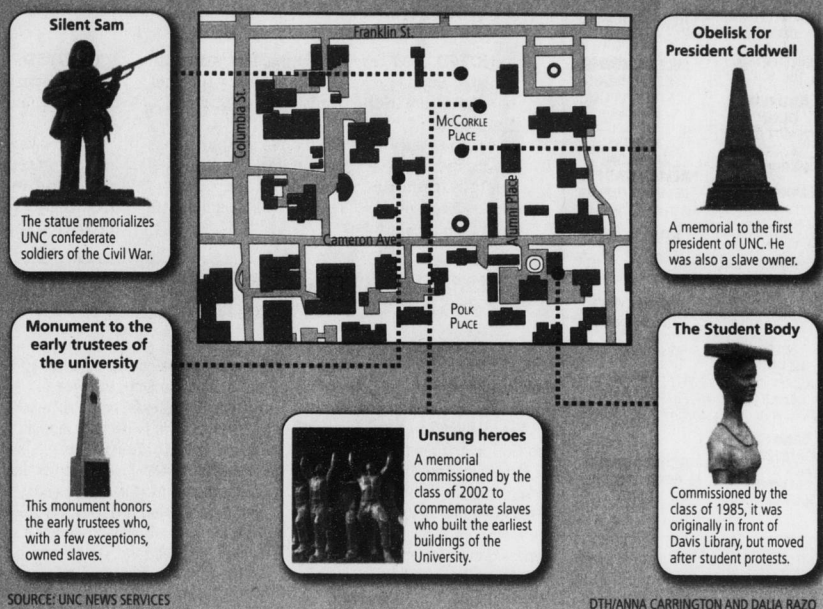
Nearly 18 years later, that sculpture still stands in the same place, without any plaque or picture showing the original representation of the statue — a fact that some criticize.

"What I'm most taken aback about, is that we don't know the history behind it," said Alysa Campbell, vice president of the Black Student Movement. "It does an injustice to not know where it is."

SEE STATUES, PAGE 4

Campus statues have controversial messages

African-American studies professor Tim McMillan takes students on a tour of the University noting important statues and buildings on campus that have a strong connection to African-American history, specifically antebellum black history.



DTH/ANNA CARRINGTON AND DALIA RAZO

Pit preacher slapped

Evangelist says he won't press charges

BY MEERA JAGANNATHAN
STAFF WRITER

Micah Armstrong, a 41-year-old evangelical fundamentalist better known as Brother Micah, was assaulted Tuesday while preaching in the Pit, according to police reports.

Witnesses said the unidentified suspect took personally one of Armstrong's pronouncements, which are often provocative.

"I was preaching the Bible," Armstrong said. "He was challenging me, basically on why bad things happen to innocent people, and I implied that something had happened in his childhood. He shoved me once and I just stood. He shoved me again and I stood, and then he hit me across the face."

First-year C.J. Scott said he saw the incident from the steps of the Pit.

"He said, 'You were probably raped when you were young,' and the guy went up to him and pushed him and told him to apologize," Scott said. "And then he just stood there and the guy pushed him again, and then he slapped him. It was loud."

Armstrong, an occasional visitor to UNC, speaks passionately against homosexuality, evolution and hypocrisy among Christians. He often draws a large crowd of students who argue with him.

Sophomore Alex Efrid, who was in the area when the incident occurred, said she thought Armstrong provoked the assault.

"He steps on people's toes," she



DTH/CAMERON MOSELEY

Brother Micah preaches passionately to an equally heated crowd in the Pit on Tuesday. The crowd grew larger after Micah was slapped by a listener.

said. "It's only natural for humans to get upset. Why would you call someone out on something so serious and so personal?"

But some said both parties were out of line.

"I don't think either of them was really in the right. Obviously the guy was victimized by the preacher, but I'm not a fan of violence," first-year Abbey Herrmann said. Herrmann was also in the area but did not actually witness the assault.

Armstrong said he will not press charges.

"I don't know where people get this idea that I go around suing people, because I don't press charges," Armstrong said. "I'm not out to get anything out of it."

Armstrong also said it is not unusual for students to get physical with him.

But campus police said this was the only assault on Armstrong at UNC.

"We've had incidents with the Pit preacher but I don't recall anyone assaulting him," Department of Public Safety Lt. Steve Thornton said.

Despite Tuesday's incident, Armstrong said he will continue talking with UNC students.

"Today I happened to get assaulted," Armstrong said. "But I love Chapel Hill because I think this is one of the most intelligent campuses. Chapel Hill is one of the more civil, thinking schools."

Contact the University Editor at udesk@unc.edu.

300 E. Main project OK'd

BY KATY DOLL
SENIOR WRITER

After almost five years, 300 E. Main St. in Carrboro can break ground.

The development, which spans from Cat's Cradle to the ArtsCenter, unanimously was approved Tuesday after several impassioned speeches from members of the Carrboro Board of Aldermen and years of back and forth about the project's potential impact.

"I am not very happy with this project," Alderman Jacquie Gist said. "In my heart of hearts I want to vote against it. I strongly believe it's not good for the town I love."

But Gist went on to vote for the project.

"It meets the letter of the ordinance. My job is to enforce the law and the ordinance as it stands, not as I would like it to be," she said.

The development, by Main Street Properties, will include a five-story hotel, office buildings and a parking deck.

At Weaver Street Market, across the street from the site of the proposed development, community opinion was mixed.

"I think Carrboro wants to grow for growth's sake. It's not going to be Carrboro anymore," resident Christian Bonanno said before the

meeting.

He said that in his eight years in Carrboro, he has seen the town change and the people that drew him there move away.

"Its the growth you see everywhere," Carrboro resident Luke Roberts said, adding that Carrboro has been labeled an authentic or cool place to live.

And with this label comes new development as more people want to move into the area.

"Carrboro will no longer be that authentic little pocket," Roberts said.

The first section to be built is the hotel, run by Atma Hotel Group Inc.

Though developers originally planned to construct a Hilton Garden Hotel, they said Tuesday that they may instead build a Hampton Inn.

Gist expressed concern about how this could change the design and the skyline.

"I can see a Hampton Inn sign in my mind," she said. "I don't want that dominating the Carrboro skyline."

The developers have often stressed their local roots and commitment to Carrboro.

Atma Hotel President Manish Atma stressed in an interview that the hotel group

SEE MAIN STREET, PAGE 4

Enrollment chief faculty concern

BY KEVIN KILEY
ASSISTANT UNIVERSITY EDITOR

For the past two months, Student Body President J.J. Raynor and Trustee John Ellison have been hearing ways to improve UNC from every corner of campus.

The Employee Forum and science departments will weigh in today.

The discussions are part of a comprehensive campus review through which the duo hopes to get input on what the major issues facing the University are.

They are looking for three concrete ideas for how to address these problems and will present them to the board in May.

Since August, the two have met with more than 130 faculty members, staff and administrators to learn how to improve the school.

"I'm not quite sure in hour terms how many hours I've put in," Ellison said. "But I've been on campus three or four days a week."

Raynor and Ellison both said they have noticed repeating themes in what they've heard, and similar issues keep coming up.

"Almost all of what we've heard has concentrated around enrollment growth," Raynor said. "Of

everything that has come up, most of the issues have touched on it."

The two will spend the spring semester examining the feasibility of implementing the three major projects they come up with.

"Not only do we need good ideas, but we also need implementable ideas," Ellison said.

When Raynor and Ellison meet with UNC community members, the two sit down and discuss the current state of the University and then hear what the other party has to say.

Ellison said they try to focus on the areas that they are experts in," Ellison said.

But Ellison and Raynor said they were surprised by how discussions tended to be more Universitywide than specific to that person.

"I've been amazed at how little the response has to do with somebody's own self-interest," Ellison said. "It's amazing how University-focused people are."

Raynor and Ellison said they will continue having meetings throughout October, incorporating

SEE INPUT, PAGE 4

Multi-instrumentalist set to play

A CUAB goal to bring diverse acts

BY BENNETT CAMPBELL
ARTS EDITOR

The last time he saw Andrew Bird in concert, Carolina Union President Tom Allin said the quirky singer-songwriter walked on stage and immediately took off his shoes, revealing a pair of brightly colored socks.

And that was before he even started whistling or playing the glockenspiel.

Bird will bring his one-of-a-kind performance to Memorial Hall tonight, due in large part to Allin's efforts near the end of last year to book the multi-instrumentalist.

"He just won the audience over really quickly. It was as though you were in his living room listening to his music," Allin said. "I thought at the time it'd be perfect for Memorial. And when the date worked out, we just felt like it'd be a fantastic way to get the school year started."

Adele Ricciardi, Carolina Union Activities Board music chairwoman, who, as a result of Allin's efforts, had the show essentially placed in her lap, said Bird's performance will be difficult to describe.



Songwriter Andrew Bird whistles and plays the violin, guitar, mandolin and glockenspiel.

"He's definitely a unique artist, and he'll put on a show nobody's ever seen before," she said. "The way he acts on stage is very personal — it's a unique experience."

Allin said the performance by Bird, a native of Chicago, exemplifies CUAB's mission to bring in a wide scope of artistic acts.

"One of CUAB's big goals this year is to provide a good, wide variety of music," he said. "And with Andrew Bird, he's definitely already very established and popular, but he's also certainly a rising star in terms of people continuing to catch on to his music."

Allin said Bird might not yet be a household name among UNC students, but one of the goals of the performance is to pique their curiosity.

"It doesn't fit squarely into a category," he said. "It's exciting to hear music that you can't say 'I've heard something like that before,' and Andrew Bird definitely does that."

ATTEND THE SHOW

Time: 8 p.m. today
Location: Memorial Hall
Info: www.unc.edu/cuab/events.shtml

A classically trained violinist, Bird also plays the guitar and glockenspiel, in addition to being a world-class whistler.

Ricciardi said his multiple talents made Bird an obvious choice for a concert.

"He represents a great opportunity to bring an up-and-coming musician who's fun but very multidimensional and musically talented," she said. "And he's a treat to watch because he's still very accessible and pleasing."

CUAB spent \$17,500 on the show, and tickets are still available. Allin encouraged those who aren't familiar with Bird to attend.

"There are a lot of artists, a lot of opportunities to see a lot of different music," he said. "But if you're going to take a risk on one person, Andrew Bird would be the one. He's one where I and some other people I know just happened to pick up his CD, and it's a really rewarding listen."

Contact the Arts Editor at artsdesk@unc.edu.