## Phos rouk



|  |  |
| :---: | :---: |
|  <br>  |  |
| SYNOPSIS |  |
| inced her enoggement last nipht | five in mum |
| stole ascay from her Aunt Ceti- | fives in gay games of $h$ |
| neef Connecticur home Matter hon |  |
|  | reached the hall-thousand |
| and. Here Bity Carrington, |  |
| - had pursurd her, and uneriting-s | stately hundred |
| ed her. He has renrewed | , micte. |
| but is inerrupted by Lact, a | At last he cleared his throat. |
| (estes hit own love for the gith. | gerly he |
| for time. $\qquad$ | (tar darkened his vision. He |
|  | that Pooch's threats of wallo |
| "I dug a hole in the sand and buried it over there by that piece o timber," she cried, breathlessly, her | the bean were not empty |
|  | dazedly tat the |
| heart throbbing furiously. <br> "Tell me, have you ever thought | the sunlight. he made out th |
|  | alone in what seemed to be the center of an interminable forest of |
| three clam shells. Yes-here they |  |
|  | cake stretches of inhospitable trees, too large to mow and too small to |
| are., ${ }^{\text {ane }}$, was down on her lenees, |  |
| scooping at the sand with nervous, | pectuses of Long Istand always |

eager hands.
He stood over her, looking down,
Hot at not at the hole she was making, but more; then he began to think.
at a small curl of soft auburn hair hes still morning, of course.

that mad must heve been about dawn wher | that had escaped from the ban- | It must heve been about dawn wher |
| :--- | :--- | :--- | :--- |
| teau's rigid eustor blindfolded and marched |  |
| duddenly |  | $\begin{array}{ll}\text { Connemara uttered a little crad, and } \\ \text { lifted a very white y young face. } & \text { the } \\ \text { tie } \\ \text { "Oh, Mr. Lacy! The-the money } & \text { see }\end{array}$

CHAPTER

| $\mathrm{g}^{\text {cex }}$ |  |
| :---: | :---: |
| By Gerald Mygatt |  |
| pressed against the aristocratic |  |
|  |  |



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