

FRIDAY FRIDAY
 SATURDAY SATURDAY
 MONDAY MONDAY

Just Three More Days Of EFIRD'S FEBRUARY SALE

Your last opportunity to supply the needs of the whole family in this big sale. Everything included—Clothing, Shoes, Wearing Apparel and Household Needs.

Grid Coach



Presenting the new football coach of the University of California, Clarence "Nibs" Price. He succeeds the late Andy Smith. Price has been an assistant at California for some time.

Who Is To Blame If Your Child Is Weak and Thin?

Build Him Up Quickly with New Easy-to-Take Iron and Cod Liver Oil Tablets.

It is your own fault if your child stays weak and thin. For Cod Liver Oil and Iron will produce flesh and rich red blood when ordinary foods fail. Chemists now remove the vitamin and flesh-building extracts from cod liver oil and throw the nasty oily part away. These extracts are then combined with iron in easy-to-take tablets. Specific: Burke's Cod Liver Oil and Iron Tablets at your drug store. You'll soon be proud of the new appearance of your strong well-nourished youngsters.

For sale by Gibson Drug Store

666

is a prescription for Colds, Grippe, Flu, Dengue, Bilious Fever and Malaria. It kills the germs.

PAINS ALL OVER

Lady Says She Took Cardui and Never Saw Such Improvement—Was So Weak Couldn't Stand.

Weathersby, Miss.—Mrs. James M. Hall, of this place, writes that she was "getting weaker all the time" when Cardui, the woman's tonic, was first brought to her attention. After she had taken Cardui a while, she writes that she "never did see such an improvement."

"I suffered all the time and had pains all over," says Mrs. Hall. "I was so weak I could not stand. My skin was cold and flabby. I did not have any color. I had always been a very active woman—used to outdoor exercise, walking and going where I pleased, and to get down, not able to get myself a drink, was indeed a hardship."

"Nothing seemed to help me, till I began on Cardui. The first bottle seemed to strengthen me, and I went for five more. By the time I had taken these, I was on my feet, going around, doing my work, gained in health and strength."

"I took two more bottles, and I am well and strong. Can work my garden. I haven't had any more sickness."

Ask your druggist. NC-165



INDIVIDUAL ONLY CAN PLAN HIS PERSONAL BUDGET

By S. W. STRAUS, President American Society for Thrift.

There are any rule to be followed in budgeting one's personal and household expenses?

This excerpt from a letter recently received reflects the attitude of many persons on the same subject.

What percentage of one's income should be saved? What is a fair proportion to be paid for rent, food, fuel, education, recreation and other items of outgo?

No general rule can apply to all cases. The standards of thrift necessarily must vary with circumstances. In fact one of the elements of thrift practice is to make a study of one's problems and gain added wisdom and resourcefulness therefrom.

Some time ago the United States Government Savings System issued a statement that a thrifty man should spend 50 per cent of his income for living expenses; 10 per cent for education; 10 per cent for giving; 10 per cent for recreation and save 20 per cent. The Treasury Department has stated that a family of three with \$2,000 income should save \$200; a family of four with \$3,000 income should save \$300; a family of four with \$4,000 income should save \$400; a family of four with \$5,500 income should save \$1,400 and a family of five with \$10,000 income should save \$2,400.

While it may be true that the average man in America should save 20 per cent of his personal income it does not follow by any means that a man who under certain circumstances only saves 10 per cent or even 5 per cent of his income is not just as thrifty as some other man who might save 50 per cent of his income.

There are rightful duties and obligations that must be met, and their fulfillment might preclude the saving of any considerable sums of money. On the other hand, a man might be so situated that even if he did lay aside 20 per cent of his income he would be wasteful. Thrift is self-discipline; strength of character; efficiency and a common-sense administration of one's affairs.

TEST FREE



Ward off "Flu"

Take No Chances With Colds

Most cases of "flu" and lung infection start with an "ordinary" cold. Don't let a cold get a grip on you. You can break up a cold now in one night! A new combination of pepsin and calomel does it! More effective than plain calomel, yet pleasant and mild. No sickening effect—no griping. One tablet at bedtime lets you sleep soundly and peacefully, and yet while you sleep drives out all the "flu," grippe, and cold germs.

Calomel in a Pleasant Form

Get "Pepsin-ated" Calomel at your druggist, or first make a test free. See how gently it relieves the bowels and all congestion. Morning finds you feeling fit and fine. Mail coupon or letter for free sample. Address: Pepsin-ated Calomel Company, Atlanta, Ga., Dept. 6-F

Patented Calomel Company, Atlanta, Ga., Dept. 6-F

FREE SAMPLE

Send me free sample "Pepsin-ated" Calomel.

Name.....

Address.....

MARION TALLEY GIVEN AN OVATION AT DEBUT

Nineteen-Year-Old Choir Singer of the Middle West Becomes Metropolitan Artist.

Metropolitan Opera House, New York, Feb. 17.—New York welcomed America's youngest prima donna, 19-year-old Marion Talley, of Kansas City, with shouts and prolonged applause tonight within the Metropolitan Opera House, while outside 10,000 persons who could not gain admission, stormed the doors until police reserves cleared them away. But Miss Talley merely smiled at the humdrum of the opera to acclaim her—smiled and bowed. She was happy, but she was tired.

"Singing the role of Gilda in Verdi's 'Rigoletto' had been the big thing of the evening.

Miss Talley captured the audience with her first appearance. The applause that greeted her entrance caused her to stop as if in surprise and bow. As she started the duet with De Luca playing the title role—Quint Dolor—her face took on a rapt expression, and she obviously forgot her audience entirely.

Looking like a little child maequaring as a grown-up in a gown of turquoise velvet that changed her plumpness to soft curves and brought out the freshness of her complexion and the blue of her eyes, she entered upon her difficult score without the slightest hesitation or show of nervousness.

The rounds of applause at this point brought forth embarrassed little girls ducks instead of bows. Quickly, as if annoyed that the business at hand was being delayed needlessly, she turned to De Luca and started their second duet, "Tamo."

Again applause stopped her. Again she acknowledged with calm pleasure.

Then she swung into her great aria, "Caro Nome"—soaring into the "coloratura" trills with an ease that delighted the packed house. With the orchestra muted she entered on the beauty of the cadenza. The audience was hushed until the last flute-like note had died out. Then the applause stopped the play. Attempts of the orchestra to take up the next number were drowned in the ovation.

Miss Talley finally resumed. The flame of the candle in her steady hand did not flicker. Of all those in the house, she was the least perturbed.

Miss Talley's singing steadily increased in firmness as the opera proceeded. At the end of the third act, De Luca, who played the title role, shared the curtain calls with her. By the fourth act, her voice had reached the climax of its power and she entered into the famous quartet with a vocal sweep that made her soprano part stand out surprisingly even against the dominating tenor score allotted to the duke, sung by Lauri-Volpi.

She received the greatest ovation accorded a star this season at the end of the opera. She was called before the curtain twenty times, and hundreds remained calling for her after the asbestos curtain was temporarily lowered.

Doctor Runs



Dr. W. S. Yansell, the "poor man's doctor" of Mayville, Ky., will run for the Republican nomination for U. S. senator this year, opposing Senator Richard P. Ernst. Dr. Yansell has served in the state legislature.

PUBLIC BUILDINGS.

Statesville Daily.

Representative Doughton is slamming the public building bill. The proceeds, as has been mentioned, are to be allocated by the Treasury and Postoffice Departments instead of permitting members of Congress to name the projects, as has been the custom. As Mr. Doughton and other members of our delegation see it, North Carolina will get little out of the bill. A building contracted for at Wilson will be completed, it is said, and Greensboro and Asheville, which are very short on housing facilities for the postal service, will be taken care of. Other members of our delegation, including Judge Kerr, who is

a member of the House committee on public buildings, are supporting the bill, contending that our State will fare as well as could be expected.

The change probably means that small towns, generally speaking, will not hereafter get public buildings. Under the new system the money will be spent in the larger cities, where the need is supposed to be more pressing. There will be, of course, a difference of opinion as to the justice of this. One contention is that the government should not erect buildings simply as a community asset; that the economic side deserves a look that where ample space can be rented for government business at a sum approximately the cost of the

erection of a government owned building the government should continue to rent. On the other hand it contended that as it is public money that is being spent, the smaller places, after the postal receipts get to \$10,000 and more annually, should have a divide; that it is neither legal nor moral justice to allow the greater centers of population to hog all the money simply because their size gives them a little more government business.

And so there you are. The line-up will be according to location, generally speaking. Places that have buildings, or are likely to get them under the new arrangement, will be satisfied. In fact they may talk about economy and a waste of money in

erection of buildings in the smaller towns, ambitious for a public building as a local asset, are going to raise some sand. It depends on how much they raise whether they will make sufficient impression to get back to the old style.

How They Didn't Get Rid of the Trousers.

Two Jews in business had failed to get rid of a consignment of outsize trousers. Said Ike: "Let's send them to Aberdeen."

"What's the good of that?" asked his partner. "If you can't sell them, Aberdeen can't."

"That will be all right!" said Ike. "Send them 13 pairs and invoice

them as a dozen." They did so. A few days later a reply came from Aberdeen. Twelve pairs of trousers were returned, with a note, saying, "Sorry, can't sell them here."

In order to be better equipped to solve the educational problems in her position as president of the city board of education, Mrs. Lena P. Crouse, of San Diego, has completed a four-year course at the State College.

For twenty-five years Mrs. Harriet Fisher Andrews, of Trenton, N. J., has been the president and manager of an anvil factory which is the largest concern of its kind in America.

No more teeth than a hen



PRINCE ALBERT can't bite your tongue or parch your throat any more than a barnyard hen can chew beefsteak. The Prince Albert process fixes that! Yes, Sir! P. A. is toothless . . . but tooth-SOME. And that's all the difference between sunshine and rain.

The man who "couldn't smoke a pipe" is now a P. A. fan. You understand why the minute you pack your jimmy-pipe with this fine old favorite and light up. That first fragrant whiff fills your system with a new brand of joy . . . tells you no other tobacco is like P. A.

When you get going with good old P. A. for packing, you're sitting on the top of the world . . . and the view is simply grand! Troubles take to the tall timber. Pipe-grouches choose the nearest exit. Problems just seem to solve themselves.

Cool as a Cape Cod breeze. Sweet as the breath of honeysuckle. Soothing as a cradle-song. Real tobacco for real men. Get what's coming to you in downright pipe-satisfaction. Buy a tidy red tin of Prince Albert today and you're all set for a revel and a revelation!

P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and punch removed by the Prince Albert process.



PRINCE ALBERT

—no other tobacco is like it!

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