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## The Concord Daily Tribund

# J. B. SHERRILL Editor and Publish W. M. SHERBILL, Associ

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SUBSCRIPTION RATES

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1.25 Three Months 1.25 Less Than Three Months, 50 Cents a Month All Subscriptions Must Be Paid in Advance

RAILROAD SCHEDULE In Effect Jan. 30, 1926.

In Effect Jan. 30, 1926. Northbound 40 To New York 9:28 P. M. 136 To Washington 5:05 A. M. 36 To New York 10:25 A. M. 34 To New York 10:25 A. M. 34 To New York 3:15 P. M. 12 TO Richmo..d 7:10 P. M. 30 To New York 9:03 P. M. 30 To New York 3:55 A. M. Southbound 45 To Charlotte 3:45 P. M. No. 30 To New York 1:55 A. M. Southbound
Southbound
Southbound
3:45 P. M.
No. 35 To New Orleans 9:56 P. M.
No. 35 To New Orleans 9:56 A. M.
No. 31 To Augusta 5:51 A. M.
No. 31 To New Orleans 8:15 A. M.
No. 11 To Charlotte 8:00 A. M.
No. 135 To Atlanta 8:37 P. M.
No. 37 To New Orleans 10:45 A. M.
Train No. 37 will stop in Concord to take on passengers going to Washington.
Train No. 37 will stop here to discharge passengers coming from beyond.



THE DUXRURY RECITAL. The real "Vanishing Amer Concord has a rare opportunity for two excellent entertainments on the afternoon and evening of March 17th when John Duxbury, England's emi-

nt reciter, will appear here. Mr. Duxbury, it is recorded, deliv

The real "Vanishing American" is the American farmer.—Dr. Dodd of the University of Chicago. Monopoly has all the vices of oscialism with none of its counter-valing advantages.—Lloyd cicorge. War or civilization must go.—Ex-Secretary of War Baker. Young men do not take advice.— Thomas A. Edison. It is rather charming to see a wo-man handling a cigarette, but think of what she is doing for bhe next generation.—Frieda Hempel. What'a a had egg or two between Irish.—Gen Mulcahy.

urvive

ailroad. Only those who

Mr. Duxbury, it is recorded, delivers annually a greater number of re-citals than any other artist in the United Kinfidom. His career is a striking instance of concentration, the devotion of one's whole time and energy to a particular field of labor. One critic after hearing a Duxbury recital wrote: "We had the pleasure I hearing him, and all that we had heard was confirmed. In voice, man-ner, appreciation and realization of the different characters, lofty themes, and sharp transitions which compose Bloc rule will never obtain forcement of the rule of the majo -Elihn Root. There are too many holidays-President Underwood of the Erie

and sharp transitions which compose that wonderful drama, he excelled. His memory alone is a phenomenon, and h's cape an enviable possession." Two of the best known pleces of lit-

Two of the best known pieces of lit-erature are to be recited here by Mr. Duxbury. In the afternoon he will re-cite "Pilgrim's Progress," and in the evening "The Book of Job." The lat-ter is said to be his greatest work.

Hundreds of Concord people should hear this noted man. It is seldom that the public in the South has oportunity to hear such an excellen

ntertainment. OUR STATE HIGHWAYS.

Recently Governor McLean point ed out that Our State highway system now included 4.448 miles of complet-ed road, on which there has been ex-

pended in four years a total of \$82,-200.963. During the year 1925 there was new road construction of 1.554 miles at a cost, with bridges, of \$27,-327.066.

ran new road construction of 1.554 for quite firm, -- viadimir Derach-mann. You can't have economics without 27.065. There is at present under oustruction an additional mileage of software of the second s



CHAPTER XIV. (Continued) "Perhaps I didn't," Teddy ad-mitted. "But I thought it, and meant to say it. So Miss Manners will consider that I did."

Here the woman Yvonne had called Mrs. Marks interjected; "If those who co-operate can -President Faunce of Brown she sees much of you, Teddy, she inversity. The average quality of our legal profession is not equal to the Eng-ish bar.—Supreme Court Justice probably will have enough to re-member of what you actually do say, without being bothered with

"Baat alarm her, please!" Lord "Caat alarm her, please!" Lord ready exclaimed. "No woman ever remembers anything I say to her." "They don't dare, perhaps." Pen-diaton observed Stone. "Artistic temperament" is nothing but advertising.—Miss Bertha Ott. Many modern plays seem to have been written by hypochondriss for lunatics.—Israel Zangwill.

been written by hypochondriacs for Innatics.—Israel Zangwill. No man dare weit e the truth about marriage while his wife lives. -George Bernard Shaw. The American people want many jazz.!—Irving Berlia. When the average citizen, the kind that pushes a baby carriage. finds out what gang polities is doing the rope age will come.—Gen. Butler. One of the most irritating things in the word is a piano stool that is tot quite firm.—Vladimir DePach-mann. "They don't dare, perhaps." Pen-dicton observed. "Both you and Doris." Teddy being a me back to my clever thing. Listen, everyone: Pendleton and Doris Marks: whenever I come marks! Ian't that clever? Pen-marks! What?" it was only Lord the world is a piano stool that is Teddy himselt who laughed, and Joanna wondered why.

CHAPTER XV

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Thursday, March 11, 1926



A State

by arrangement with First National Pictures, Inc. The problem of the picendialy, but you couldn't be wholly anceasanth when a woman has had so whore so that a man knows there's on the dowl. Ready doein't go to the dowl you know, but tries to as the sore of the money the same or the moon for her. then she has no ro the moon for her, then she has no ro the women where serious shout it. Wow you't different. As soon the work where a books if she down where serious shout it. So we want the there were the work where serious shout it. Wow you't all wars sure there we know where serious shout it. Would be the series a reference for you have a lovely girl makes believes the obest understand every hout it is the work as series the these she was the series and every body we know she's series and every body we know she's just the mocking. Because she thinks a she that you who you a set the soure a there you't as a teacher. The make all her inscrutable same the dowl we prove a diploma, or some that you prove a diploma, or some the more in the said, finding ber han the more forences, or things the the hard." His ready laughter bubbles the though his mask of seriousness. The series and angerous. The series are the for the series are the sore the sore and the series are the series and the seri

I don't like, the kind that isn't near so daring as you are, is the one who's always trying to forgive. They say it adds to excitement." Yvonne's voice interrupted. She dropped into a chair and surveyed the pair on the divan. "You two seem to be hitting it off quite satis-factorily," she commented. "No entangling confidences. I hope." Of Joanna, she asked: "He's relieved himself of his own admirations for his pun at Doris and Pen, I sup-pose".

