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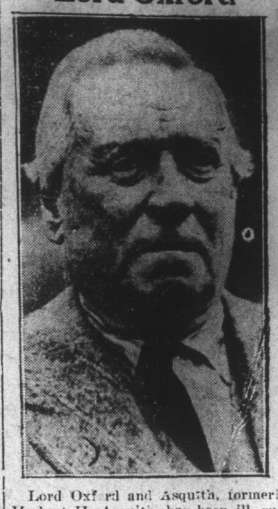
Lord Oxford



Lord Oxford and Asquith, formerly Herbert H. Asquith, has been ill, suffering from an attack of angina pectoris. During his illness he was given a "vote of confidence" as leader of the Liberal party. His leadership has been questioned by followers of former Premier Lloyd George.

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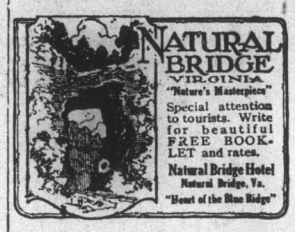

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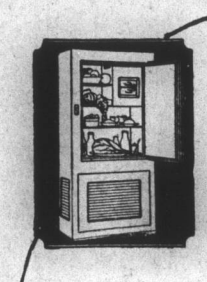

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"BROKEN HEARTS OF HOLLYWOOD" with Louise Dresser is a Warner picturization of this novel.

SYNOPSIS

Betsy Terwilliger and Hal Chutney, in Hollywood as prize winners of newspaper contests for movie tryouts, are depressed by the number of people seeking work. Oldtimers see a mysterious resemblance in Betsy to someone they cannot remember. Betsy meets Virginia Perry, erstwhile star, now a failure. Hal flops dismally as a cowboy; and Betsy fails as a bathing girl. That evening Marshall, reputed to be responsible for many of the "broken hearts of Hollywood," takes Betsy for an auto ride, arousing Hal's jealous anger.

CHAPTER IX.

There was so noticeable a trace of coolness in Hal's manner the next morning when he met Betsy at the breakfast table that she whispered impulsively, almost tearfully:

"Why, Hal, what's wrong? You're a foolish boy to act as you do toward Mr. Marshall."

"He's no good, Betsy," blurted Hal in his honest, straightforward way. "I've been told so, and I can see it for myself."

Alas for Hal! His tactics were not the kind that are successful with women, who to be guided in the right direction must be driven in the wrong. Now she pouted.

"Goose! He acted like a perfect gentleman every minute, and gave me lots of valuable suggestions. We didn't stay out an hour all told after leaving you. Just drove around a bit, and came right home, but you were locked in your room, and I didn't want to interrupt your writing."

Hal felt a twinge of contrition. "Oh, I guess it's all right, Betsy, if you think so. But I've heard and read so much about the goings-on of these movie people that I think a nice girl like you has to be on her guard every minute. It's different for a man like me—"

Hal's reaction to custard pies was wooden.

Betsy flashed her eyes at him humorously, grateful for the relief in the tension.

"Oh, don't be so sure of your virtue, young sir. If Alma Lubens or some other of these movie vamps get to know you, I'll have a fine fight on my hands to hold your—err-r-r—your—friendship—for poor little me."

They both laughed at the preposterous thought that any such thing could ever come between them; and in a playful clasp of hands renewed and resealed their tender devotion. Soon thereafter they were on a bus, bound for the Amalgamated Lot and their second day of adventure.

Whatever the inherent efficacy of the advice Marshall had given Betsy, and however deep and moving the resolve of Hal to do better and make good for Betsy's sake, when confronted with the bald realities of another day's trials they fared no better than on the first.

Hal, cast toward noon in a comedy to replace a "bit" man taken ill, proved wooden in his reaction to custard pies hurled in his face by an irate customer of the restaurant in a scene in which he played a waiter. The director, after a patient hour of coaching and the using up of all the available custard pies, decided to call it a day and await the securing, on the morrow, of an experienced super.

Betsy, stumbling stiffly through a scene as maid to a star, had the searing humiliation of hearing herself called "pretty but dumb," when in truth she was but frightened.

Here, too, directorial patience could not discount inexperience, lack of genuine pantomimic talent, and the painful self-consciousness of one not born with the ego that must needs be a part of the mental equipment of every actor and actress.

The director surrendered to the obvious after a while, but something wan about the earnestness of this elflike little beauty restrained the usual directorial cascade of withering adjectives; he called Betsy to him and dismissed her as quietly and kindly as it is possible to do such a thing on a set crammed with gaping, knowing people.

"I'm afraid you're hopeless," he declared, which, in Hollywoodese, was gentle enough.

"Oh, dear," sobbed Betsy, unstrung and shaking. "I've tried so hard, and I do so mean to make good."

"My dear girl, ambition and sincerity are but two minor qualities of the many that go to make for moving picture success. It's just the same in other lines of work. A stenographer might be very ambitious and work long and hard, but unless she has talent, and a personality endowed by Nature with peculiar fitness for that particular thing, she will never become secretary to the president of the company. And no salesgirl, however ambitious, will become buyer without talent, plus long, hard apprenticeship. In the movies the appearances of talent are more evident and direct; the reactions quicker, so that apprenticeships here don't have to be so long—provided one has the essential, intangible something required."

He knew something of Betsy's history, having been apprised by Cameron that she was a contest winner; so when he saw the tears of bitter disappointment scalding her eyes, he grew soft-hearted and said kindly despite his better judgment:

"I'd, of course, I'm not passing final word on you, little girl. It's perhaps too early to tell in your case. But, in this picture, I haven't any more time to spend coaching. Lord, the office is after me now on account of overhead. I've lost so much time. From now on I've got to shoot fast, and to do that I've got to have people who are trained—on whom I can grind without wasting much time rehearsing. I'm sorry, Miss."

There was nothing left for Betsy to do but walk the path of humiliation before all the staring, grinning, whispering extras, off the set and back to her dressing room.

Clare found her there, crying, and tried to cheer her up—with offers to coach her, with glib predictions that each succeeding effort would be less and less difficult. But somehow Betsy sensed the lack of a ring of sincerity in Clare's talk, which was nine parts friendliness and one part conviction.

CHAPTER X.

The experiences of those first and second days were repeated monotonously times without end in the many days that followed.

Hal's aggressive approach made a far more intricate problem for the studio experts to discover whether or not he possessed the fundamental qualification of real talent underneath his willingness to work hard, his good-natured earnestness, his exceeding ambition. Bit by bit he began to acquire a certain skill in the sort of little things into which he was cast: soldier, college boy, gangster, all the exaggerated gamut of types that is played on the cinema emotional scales. Hal was good-looking and could wear clothes passably well; and the work for male extras on the average, in the Studio lots is less personalized, less positive than that for female supers.

But never again did any director cast Hal in a part which required the riding of a horse!

Betsy, lacking Hal's ready affability, was too shy by far to intrude or project herself with confidence into the work. Her primary experiences had left an indelible mark upon the spirit of her attitude; in brief, she had developed a persistent case of stage fright, or "camera consciousness." More than once she rehearsed a part competently enough to arouse faint hope in the director. But the instant she heard the assistant call "Lights!" and the great blue flood of brilliance from the Kleigs gave her the sensation of being apart and magnified on an island of limelight, she grew nervous.

The yell "Camera!" and the immediate whirring sound of the inexorably grinding black box, which she knew was recording with savage prominence every fleeting expression, every slightest, merest gesture, caused hope and courage to flee from her as air from a lightning struck balloon. That "grind...grind...grind...grind," like a sputter from the lips of a monstrous god, was the saw that pricked her bubble of increasing confidence. Clare told her that many oldtimers often suffered from this comera consciousness.

So it went; Hal's star and stock remaining on an indifferent level, and Betsy's steadily declining. However, as the days passed and her circle of acquaintances widened, more and more people remarked upon her mysterious resemblance to someone whose name they always had "on the tip of their tongues"—but couldn't quite place.

(To be continued)

Fifty Million Dollar Gas, Light, Power Development in Florida; High Tension Transmission to 88 Cities

New York City Special: High tension transmission of electrical power to 88 cities in Florida together with the building of generating central stations and the construction of gas and ice plants are included in a fifty million dollar construction program being undertaken by the Florida Power and Light Company. The construction budget covering a 20-month period closing with the year 1926, calls for an average monthly expenditure of 2½ million dollars. At the end of 1925, the company had expended seventeen million of a 50 million dollar budget. The remaining revised budget provides for actual expenditures of $33,469,825 in 1926.

$33,500,000 Investment in 1926.

The biggest item in the outlay is $14,116,900 for generating central stations; electrical distribution system $5,601,605; interconnecting high tension transmission lines $4,653,500; electrical substations in different cities $2,222,330; gas plants and distribution $1,069,700; water works system $1,774,198; ice plants $1,153,000; traction paving and miscellaneous $1,174,033.

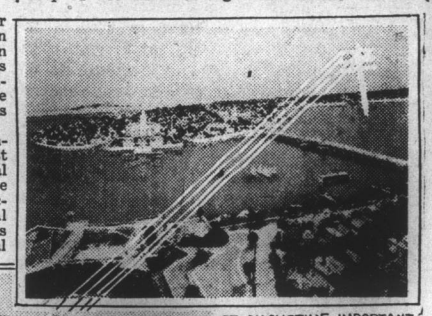
The system will extend like a net work throughout Florida, embracing every center on the East Coast between Miami and St. Augustine, the central highlands district, the Lake Okeechobee region, the West Coast and reaching into other important sections. The power is already being taken up by local industries. It is predicted that canning of vegetables and fruits in Florida will yield an ultimate annual output of $200,000,000.

Big Central Station at Ft. Lauderdale.

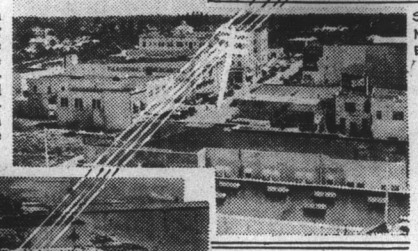
The largest lump sum expenditures are being made at Fort Lauderdale and Sanford where the company is erecting central power stations and maintains large construction camps. Work on both plants is going on in three shifts, night and day.

The huge central power station at Fort Lauderdale will consist of two initial 30,000 K. V. A. turbo generators with an ultimate capacity of 200,000 K. V. A. The central power station at Sanford will have an initial generating capacity of 12,500 K. V. A. and an ultimate capacity of 150,000 K. W. The Sanford and Fort Lauderdale plants will be interconnected by a double circuit 66 K. V. high tension transmission line which will furnish ample block power for all purposes to the various communities served.

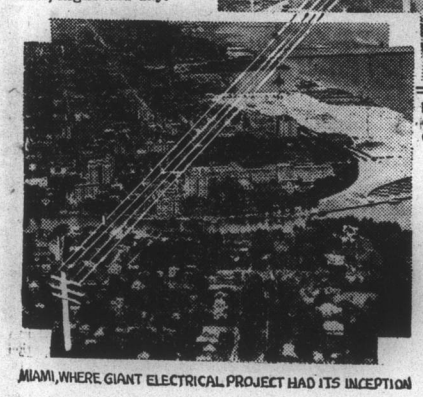
The Florida Power and Light Company first began at Miami, taking over the Miami Electric Company, gas company, water works, street railway, and the Miami Beach Electric Company. Immediately a loop of 140 miles of high tension line was built around Miami, providing service to Hiahleah where the Florida East Coast Railway is erecting vast shops and yards at a cost of over five million dollars; then through Coral Gables, Larkin, Miami Beach, Fulford, Hollywood, and Fort Lauderdale to West Palm Beach and Stuart interconnecting the power station at West Palm Beach and the lesser plants into one system.



ST. AUGUSTINE, IMPORTANT NORTHERN CENTER OF BIG ELECTRICAL SYSTEM.



FT. LAUDERDALE, LOCATION OF BIG GENERATING CENTRAL STATION



MIAMI, WHERE GIANT ELECTRICAL PROJECT HAD ITS INCEPTION

Network of Power Lines on East Coast.

The line is now being extended North on through Titusville, Sanford, Palatka and to St. Augustine and will interconnect these points with Daytona Beach. From a point near Fort Pierce on the East Coast the line will continue through Okeechobee, at the head of the great inland lake of that name, and an important farming and lumber section, to Arcadia and Punta Gorda and will run along the West Coast from Fort Myers in the south to Brandenton on the north. In North Florida, Live Oak, Lake City, McClenny and Baldwin are practically connected and will enter the East and West Coast systems at Palatka, thereby establishing a semi-circle of over 1,200 miles of high tension interconnecting service.

DR. KITCHIN WILL REMAIN AT WAKE FOREST

Resigned on Account of Criticism and Big Storm Was Stirred Up.

Tribune Bureau
Sir Walter Hotel

Raleigh, June 22.—Dr. Thurman Kitchin, dean of the medical school of Wake Forest university has reconsidered his recent decision to sever his connection with the university, it has just been learned, and will remain as head of the medical school. It will be remembered that his resignation was announced just prior to commencement at Wake Forest, as the result of criticism that he had been in sympathy with an attack that had been made on the administration of the university by students in student publications and other papers.

This action on the part of Dr. Kitchin is looked upon by those familiar with the situation at Wake Forest as an indication on the part of the administration to liberalize its policy as pursued in the past in the direction of permitting the student body to participate more in the matters affecting the students directly, particularly with regard to more freedom of expression. The past year has witnessed the development of tendency in the denominational college of the state for a greater degree of self-expression on the part of the students and for more voice in matters affecting them, as well as a desire on their part to get on more equal footing with the students in the state educational institutions, where self government prevails almost entirely.

It will be recalled that for several months this spring Wake Forest was disturbed by a number of articles that appeared in the university publications and in other papers, written by students, in which sharp opposition was voiced to the more or less dictatorial policies being followed by the administration and faculty, so that the student body as well as the faculty became divided into two distinct factions. Dr. Kitchin was criticized for being in sympathy with the dissatisfied faction and with giving encouragement to this group. He readily admitted that in some of the matters he was on the side of the students.

When the criticism of his position became rather pointed he resigned, as did two other members of the medical school faculty, especially when an attempt was made to focus the attack almost entirely on President Poteat, although subsequent developments showed that it was conditions in general at the university that were under fire, and that at no time had Dr. Poteat been intended as the target of the criticism.

The storm that was stirred up by the resignation of Dr. Kitchin and the two other members of the medical faculty was the most severe internal storm that had stirred Wake Forest in fifty years, according to those in touch with the situation there, although there have been several occasions in which there has been a rift between the administration of the university and the Baptist Church. However, there are many who now consider that this rift has been healed as the result of Dr. Kitchin's decision to remain as head of the medical school.

Wake Forest is not the only educational institution in the state that has had internal troubles during the past year. It will be remembered that Davidson College suspended a college publication and disciplined students connected with it as the result of articles that incurred the displeasure of the faculty. The student dances at the university of North Carolina were discontinued because of certain conditions there, and at Meredith College, here in Raleigh, a student was severely disciplined because of the publication of an article that had not been submitted to the proper faculty authority.

So it may be that Wake Forest has decided to pursue a new policy that will be more liberal in the consideration given students and student opinion. At any rate, the results will bear watching.

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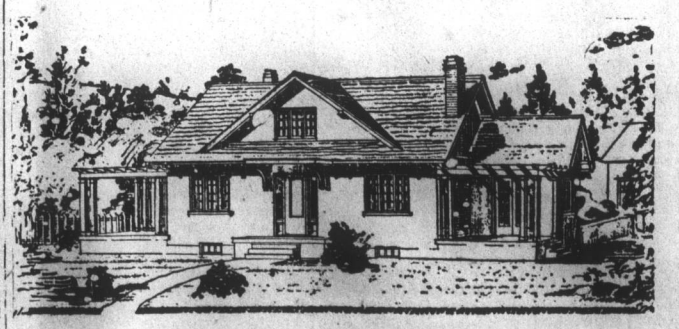

Houses that have pleasing lines and a pleasing appearance never go out of style.

Waverly has been planned with pleasing lines and the interior arrangement is handy and well worked out, and while planned primarily for a country home will appear equally as well in the city provided one has enough ground space. It really requires not less than 100 foot front, the house itself being about 63 feet across the front.

The first floor contains living and dining rooms, bedroom and sun parlor, kitchen and bath, with plenty of cupboard and closet space. If the den is not required it may be omitted and the space used in the kitchen. An entrance to the basement is provided from the outside as well as from the inside.

On the second floor are three bedrooms, a lavatory with closet for each bedroom, and plenty of storage space under the roof. The house is designed for tile walls with stucco exterior, but, of course, may be built of frame.

There is a full basement with laundry, vegetable, fuel and furnace rooms.

F. C. NIBLOCK