

USE OF CHOKE COIL AND TRANSFORMERS

Latter Provide the Most Practical Method of Coupling for the Amateur.

Figure XXVIII shows the actual circuit of a three-stage resistance coupled amplifier. The output of such a circuit is K times K times K the input or assuming the implification factor of each tube to be 10, the output would be 1,000 times the input. The resistance R is the coupling resistance whose function it is to transform the plate current variation to potential drops to be applied to the grid of the next tube.

The capacity C is simply a means of allowing the potential variations across the coupling resistance R to be applied to the grid of the next tube. yet not allowing the "I" battery ap-plied to the plate circuit of a tube to be applied to the grid of the next. Because of using the condenser to, what one might say, insulate the grid from the "B" battery potential, it is necessary to use a grid leak, to keep the charge which collects on the grid from becoming excessive and reducing the plate current to zero.

that very high plate battery poten- well as development of long-distance

assigned for maximum power ample - information mention manufacture of the maximum power ample - information maximum power ample - information manufacture of the maximum power ample - information manufacture of the maximum power ample - information maximum power ample leation, while at the same time the ratio of the transformer must be such

as to deliver maximum priential to the grid circuit or the next tube. The greatest advantages of the transformer method of coupling audio-transformer method of coupling audio-transformer amplifiers are the high de-gree of amplification, the relation free of amplification, the relative pinte voltaga required

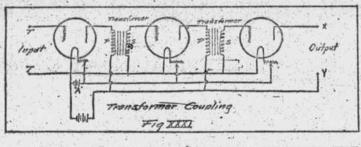
Chief auroig the disadvantages of the transformer coupled frequency amplifier is noise. Also the transformers amplify different frequencies to different degrees, which means that when this type of coupling is used for radionhone reception, the colors is distorted by the amplifying voice is distorted by the amplifying transformers. However, from a practical standpoint, the average emateur will have better results using trans-former coupled audio frequency ampli-tiers than from any other method that can be used with the tubes and equipment now available.

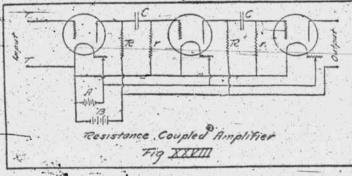
GREAT BRITAIN VS. AMERICA

Radio Amateurs of Those Countries Pursuing Distinct Courses in Development of Receivers.

Two separate and distinct courses are being followed by the radio ama-teurs of this country and Great Brit-ain in the development of receiving apparatus for continuous-wave telegraphy and wireless telephony. Both courses are of the utmost importance to the art, and each will exert a great influence on the future of radio communication and entertainment.

The American amuteurs bave gon One of the chief disadvantages of along the lines of regeneration and the resistance coupled amplifier is amplification of audible signals, as





tials are necessary. The amplifical reception on short waves by the super-tion per tube of a resistance coupled hateroitene principle, amplifier is not as high as it is for On the other side of the Atlantic the and does not distort the input as much as do some other methods used which give greater amplification per

Resistance-coupled amplifying may be used to amplify either radio or

change in plate current of a vacuum tube to differences in potential is by means of a choke coll. A choke coil consists of a number of tarns of wire wound up in a multilayer coil and may or may not have an Iron core. A coll of this kind offers a high impedance to the flow of alternating current, but has a relatively low-direct current resistance.

The choke coll on account of having a low ohmic resistance, will have a smaller method of coupling, so that lower "B" battery potential can be used on choke coil coupled amplifiers and the batteries can be of smaller capacity.

The choke coll not only has induct ance but a certain amount of distrib-uted capacity. The distributed capacity of the coll plus the capacity of the place with respect to the filament together with the inductance of the coll, give to the plate circuit a certain definite period. That is, the plate circuit is an oscillating circuit whose resonant fracingley is determined by the lot is reposity and industrance in the in the property of the made variable. It will not only surve to transform the

plate current carletion with maximum plate potential satisfiens, but it will also serve to tune our unwanted fro quencles. When the plate circuit of amplifier is tuned, the resonant using is amplified K times, but all other traquencies are amplified to a less degree,

Another and by far the most widely used method of coupling successive tubes in a cascade amplifier is by means of transformers. The transmer method of coupling amplifier tubes may be considered a develop ment and a refinement of the simpler choke cott method. Coupling tubes by means of properly designed trans formers will give a greater amplifi-cation per tube than any of the other

Figure XXXI shows the diagram of a three-singe transformer complete amplifier, where P and S are respec-tively the primaries and secondaries for the coupling transformers. The transformer as a whole is so designed as to convert the plate current variations into maximum potential variations. The plate circuit of each which includes the primary winding of a coupling transformer as at he

British amateurs, restricted in their hobby by ultra-conservative government regulations, have turned their attention solely to radio-frequency amplification. This has given excellent results on all long and medium wave lengths, but its success on shorter wave lengths has depended solely upon the audio frequency.

A nethod of transforming the sexpert handling of the operator, who been compelled to use has been compelled to use tuned coupling strengts between each of the radio-frequency vibruum tubes.

It is too early yet to tell which of he two systems will ultimately triumph, but there is no doubt that the laurels at the present moment rest upon the American amnteurs through the latest achievement of their leader, Armstrong, in the production of the super-regenerative system.

SHORT FLASHES

The enormous popularity of radio has started out a new crop of solicitors, offering the stock of fake companies, with alleged glittering prospects. A general ing is being broadcast fans to be on the lookout for smooth gentlemen.

A young radio sharp at Ogdensburg, N. Y., recently heard through his set: "Come home with the car, Howard: I have to go to the store." Who can say that a set in the pasture will not soon call, the cows at

milking time: . "Come bos!" In making a regenerative set employing two variometers and variocoupler be careful not to get the Instruments too close together. If they are, the set will howh A set of this type should be mounted in a box not less than sixteen inches

Dr. John J. Carty, often referred to as "the wizard of the telephone," has had added to his many complimentary college degrees that of doctor of science Yale university. Doctor Carty, who ranks as a brigadier general in the signal corps reserve. U. S. A., was given this last honor for being a radio expert. Sir Arthur Conan Doyle

ommunication with the dead by radio within four years. Sir Arthur is firm in the belief that within that time "we will have the direct communication that Edison hoped for" and that those who have passed heyond will "have transmitters in the tine of ether and tall that we will need will be the receiver."

The Home-Coming

By JUSTIN WENTWOOD Copyright, 1972. Western Newspaper Union

was coming home. Adela Amy was coming home. Adela March was standing at the furmhouse door, waiting for her. If was twelve years since the sisters had met, and both were elderly women.

Amy had married Tom Leecraft, and he had taken her West. He had done well. He had died. Amy was coming

As Adela waited for her, her mind went far back into the past. She was n girl of twenty-four again. Amy was two years younger. That had been thirty years ago, when their father, the old squire, was living. They had been the principal family of the vil-lage—now a town—inhabited by a miscellany of foreigners who worked in the mills. Everything had changed and that night had changed the whole

They had both been in love with Tom Leecraft, and, as was the way in those dim times, which we now call the Victorian Era, each of them would rather had been did not be the world rather had been did not be world rather had been did not be the world rather had been did n would rather have died than have admitted the fact of loving before being asked. Tom had a good practice as a asked. Tom had a good practice as a lawyer in the village; he was a suit-sble match for either. At first he had seemed to prefer Adela; but then Amy came home, and everything was different.

Just as Adela had refused to let Tom know that she cared, when he was hot on the chose of her, so now she refused by any least sign to show how much she suffered. She watched Tom and Amy sitting together at nights upon the perch. She would show no bitterness, but she withdrew

She tried her hardest not to be Tom know that she felt the change in him, but he knew. He acted diffidently toward her. They were embarrassed in each other's presence. Amy, too, who had at first confided her love They were embarrassed in Adela, now grew strangely slient. It was like a lowering thunderstorm in only the old squire knew nothing

of it, absorbed as he was in his farm and crops, and local politics.

There eams a certain night—a hot, thunderous summer night when the atmospheric conditions seemed reflected in their souls. The storm would break soon. It was pitch dark, so that Adela, from the lighted duing roun, could hardly make out. Towns and could hardly make out Tom's and Amy's forms as they sat on the porch

Adela went out. Amy had left Tom's side. Adela strolled in the garden, thinking bitterly that it was impossible to bear it much longer. Either Tom must ask Amy to be his wife or she must go away. The scent of the roses was beartbreaking.

Suddenly she saw Tom's dim figure in the way. He drew her into his was whispering, "Darling, will you

She gathered all her strength and fled. She field to Amy. She told her, "Tom asked me," she said. "He thought I was you. I ran away. You sust' go to him and tell him 'yes.'

But first, swear to me that never, so long as you live, shall Tom know he asked me by mistake in the dark."

Amy sobbed on her sister's shouller. She promised readily. Adela went to bed. In the morning Tom

went into the squire's room and asked Amy's band.

And so-they were married. They went nway West, Two or three times since then they had been home. They had prospered. Tom had

died. It was a simple little story.

The fly was crawling up the hill.

Adela waited. It drew up at the door.

Amy stepped out—a n.iddle-aged,
wrinkled woman. The sisters clasped each other in their arms.
Over the cooking Adela said: "You

nust stay here for always, Amy. Your money and mine will keep us ooth nicely. And you're all I've got, I want you for the rest of my life. We've seen so little of each other.

of resolution on her face. "Adels, I must tell you something," she said in a choked voice. "After I've told you, you can decide whether you want

"Yes?" asked Adela calmir, though ther heart was pulsing furiously. "It-it's about Tom?" she added.

Amy nodded. "I haver knew, and I was not to blame. I learned it at the inst, when he was delirious. He called for you all the time. He never knew he had told me."

Adela stirred the pot. "Go on." she sald quietly. He-he loved you. 'You know that night in the garden? It was not a mistake. It was you all the time he

wanted, not me at all.
"When I went to him next morning and made him think he had kissed me and asked me by mistate in the darkness, even then he kept of himself. I did not guess that it was you. And he was very roof to me all the years of our life together.

It was only at the last I knew The hammering in her sisters paises sounded like the swing of some infernal mechanism that but raught her up and carried her away. : 110 what might it have been? But 6-419 was clear, and-and z was peaceful in the decline of life to been that her love had been answered

"Well, it can't be helped," she am-

The first binacy laws in England or wade in the reign of Boward



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