

**THE COURIER**

Roxboro, N. C. Sept. 24th 1924

Everything to build with. Watkins & Bullock.

Mr. Robert Reed of Chase City spent Sunday here with friends.

Mr. and Mrs. E. V. Boatwright spent Tuesday in Raleigh.

Miss Francis Thompson left Tuesday for Trinity College.

Miss Hazel Thompson spent Tuesday in Durham.

Miss Ethel White of Portsmouth is teaching this session at Jalong.

Mrs. Mamie Bradsher of Raleigh spent Wednesday here.

Mr. Eugene Thompson left last week for the University.

Mr. J. J. Hambrick, who has been on the market in the western part of the State has returned here.

Mess. Robert Burch, Sam Merritt and Robert Long left yesterday for Trinity.

Dr. R. H. Noell of Rocky Mount attended the funeral of his friend, Dr. W. A. Bradsher, last Thursday.

Mrs. H. L. Crowell is spending a few days in Raleigh, the guest of her daughter, Mrs. Eugene Mills.

Mr. and Mrs. Roger Wilkerson, Mrs. G. B. Masten and Miss Virginia Wilkerson spent Friday in Durham.

Miss Lena Clayton spent the week end visiting Miss Ruby Proctor of Durham.

Mr. I. L. Stanfield has returned from Richmond where he has been working for the past month.

Miss Hallie Clay is spending some time in Durham guest of her sister Mrs. E. L. Harris.

Mrs. Gresham and son left Friday for Bedford, Va., after a visit to her sister Mrs. M. A. Stewart.

Mr. and Mrs. P. T. Thaxton and daughter of Greensboro are visiting relatives here.

Mrs. W. S. Clary, Jr., left last Friday for Robersonville where she will join Mr. Clary and remain during the tobacco season.

Quite a number of Roxboro tobaccoists visited Durham yesterday attending the opening sale of the tobacco market.

Mr. I. L. Wrenn has gone to Cary, N. C. where he has accepted a position. He will move his family there in a short time.

Mr. and Mrs. E. L. Harris left Sunday for their home in Durham. Mr. Harris is with the Carolina Light and Power Co.

Miss Helen Harris, a student at Greensboro College, spent the week end here with her parents, Mr. and Mrs. W. H. Harris.

Mess. P. O. Clayton and Aubrey Painter spent Tuesday in Richmond, Va. visiting Mr. E. G. Painter, who is very ill in St. Luke's hospital.

E. V. Boatwright and Merriam Burns returned home after being on the Tobacco market at Kingstree this season.

Mr. J. H. Fuller of route 2 was a pleasant caller last Saturday. He says his crop this year is good, but he had the misfortune to lose his last curing, about one half of a barn.

Mr. L. T. Oakley of Prospect Hill, one of those good "ridge" farmers, favored us with a call Saturday. He says he has the best crop he has had for several years, and that is saying much.

**WHAT'S WRONG?**  
Sober-thinking men and women are slowly opening their eyes to the fact that there must surely be something wrong with our educational methods. Why do they say something is wrong? Because of the results achieved in the young manhood and womanhood of today. Unless something were wrong, better results would be obtained. That is a condition that cannot be dodged. It is a fact staring the American people in the face today. Newspapers have always been in the forefront advocating more schools and better schools. No proposition looking toward providing increased educational advantages for the boys and girls failed to get the support of the newspapers of the country. But, we are now beginning to hear from those same newspapers, only a few yet, but the voice of protest is gradually swelling, and unless there is a change of some sort looking toward better results, there will be a great volume of protest in a short while. There is a feeling, possibly produced by old-time views and foggyism, that there are too many frills on education and not enough solid matter. In other words, it is like some of the modern dinners, a lot of style and show but little real food. There is not the intensive application to definite subjects, but an apparent effort to cover a wide range, the result being a smattering knowledge gained by the pupils and no practical value acquired.

The Asheville Citizen is one of those newspapers which views with some alarm the tendency of modern schooling. It says:  
"We are supporting too much educated idleness. On every hand, in front of every drug store are knots of young men who have gone through their high school or college without learning how to earn a cent. Girls and boys who feel no desire to enter the professions should learn useful trades. Now too many of them drift through the school and college terms paid for by State and parents, informing all who question them that they have no idea what their life work will be."  
"Germany compels her young to learn trades. If they are not planning to become lawyers, doctors or artists, they are forced by law to develop themselves as carpenters, bricklayers, painters, tailors plumbers or electricians. And, whatever else may be said of Germany, the fact remains that she is the wonder of the age when it comes to industrial skill and productivity per man. We can take a leaf from her book. The actual compelling of a youth to learn this or that trade smacks too much of the tyrannical for Americans, but public opinion and the national need can be made a powerful force in this direction."

It is also a matter for parents to handle. They have no right to let the State pay for their child's education without doing everything in their power to show the child the necessity of his preparing himself to be of service to his country which is also his benefactor. The moment we have every young man and woman, irrespective of the means of their parents, ready to engage in serious, helpful work upon reaching their adult years, we shall have a vastly more efficient nation."—Durham Herald.

From  
**Foundation to Finish**  
FOR  
**Mansion or Hut,**  
You Can Get It  
AT  
**Roxboro Lumber Co.**  
"Home of Quality Lumber"



For the **ONE BIG REASON—**  
We give you Good Fresh, Sound Meats and serve you promptly—  
We Ask Your Meat and Fish Business.  
Tender juicy Steaks  
Best Cut Roasts  
Good Pork Chops  
Pure Pork Sausage  
Hams Sliced or Whole.  
AT YOUR COMMAND  
**SERGEANT & CLAYTON**  
Sta-Klean Store  
PHONE 23 AND 24. ROXBORO, N. C.

**The Princess Theatre**

Advance program from Thursday Sept. 25th to Wednesday Oct. 1st.

**THURSDAY.** Jesse L. Lasky presents A Wallace Worsley Production "THE MAN WHO FIGHTS ALONE" with William Farnum, Lois Wilson (The Covered Wagon Girl) and Edward Horton. A Paramount Picture. Fighting Farnums screen return in the first of his new Paramount Pictures, hero of a two-fisted, punchful drama. Added two reel Fox Sunshine Comedy, "Sad But True". No advance in admissions. Open 7:30 P. M.

**FRIDAY.** Arthur Kane presents A Lloyd Ingram Production "GOING UP" with Douglas MacLean, Edna Murphy, Marjorie Daw, Stuart Hall, Wade Butler. Based on "The Aviator" by Jas. H. Montgomery. A Pathé Production. (The high-altitude comedy of the year. A see whirling romance, searing airplane love, story that gives you to dizzy heights of laughter). Added, Aesop's Fables, "The Frog". No advance in admissions. Open 7:30 P. M.

**SATURDAY.** Carl L. Laemmle presents Hoot Gibson in "HOOK & LADDER". (The smiling, fighting King of the out doors in the biggest, most potent picture he ever made). Added, a two reel Muck Sweeney comedy, "Shy Larkine". No advance in admissions. Matinee 2:30-4:30 P. M. Evening at 7:30-8:45-9:15 P. M.

Monday and Tuesday. Jesse L. Lasky presents A Sidney Gott Production "MONSIEUR BEAUCAIRE" with Rudolph Valentino, Bebe Daniels, Lois Wilson, Doris Kenyon and Jno. Davidson. Adapted from the famous novel by Booth Tarkington. A Paramount Production. (Early on the screen at last—Valentino in the greatest role of his career and the most romantic ever screened. A magnificent, colorful production of Booth Tarkington's famous story of royal love and intrigue). Added, Harold Lloyd Comedy, Matinee, Monday 2:30 P. M. Admissions 15c and 25c. Evenings 7:30-9:00 P. M.

**WEDNESDAY.** Carl L. Laemmle presents A Herbert Blashé Production, "THE WILD PARTY" with Gladys Walton, Roger Ellis, Freeman Wood, Ross LaSalle. From the play by Maxine Hoffman. A Universal Production. (A wild party of American youth. What is modern youth coming to?) Added, a Cannon Comedy "Crash". No advance in admissions. Open 7:30 P. M.

Coming Monday and Tuesday, Oct. 7-8. Lois Wilson and Lois Wilson in "Wanderer of the Wasteland". Filmed in Natural Colors.

ALL ROADS LEAD TO  
**FOX'S CASH STORE**  
At the Crossing.  
DON'T STOP UNTIL YOU GET THERE  
IT PAYS.



Yes you can be good to your Banker if you trade with us. Saving it is equivalent to making it. The purest and best foods with an eye single to Service, Sanitation and Saving.  
We sell for cash and sell for less.  
**Aubrey Long and Co.**

You Will Have N  
**KICK** Coming If  
You Get Your  
Shoes From Us.



Our Shoe line is very nearly complete for the fall and you will more than likely find here what you want.  
We have just received the snappiest line of Ladies Pumps, Sandals, Oxfords and Gorings that we have ever brought up.

It is the same old story with us, we pride ourselves on the Quality of our Shoes, and if you buy from us, it will be the same old story with you, Satisfaction. Shoes for Ladies, Shoes for Men, Shoes for Girls and Boys, Shoes for the Babe in arms, Shoes for all.



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IT WILL PAY YOU TO TRADE WITH US. TRY IT.

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Flooring, Ceiling, Siding,  
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Lime, Cement, Plaster,  
Shingles, Roofing, Laths,  
Paints, Oils, Varnish,  
Mantels, Grates, Tile.  
**WATKINS and BULLOCK**  
"Everything to Build With"  
Roxboro, N. C.

TO THE  
**Farmers**  
of Person and Adjoining Counties:  
**The Roxboro Market**  
WILL OPEN FOR THE  
**Auction Sale**  
OF TOBACCO ON  
**Wednesday, Oct. 1st**  
**Hycow WAREHOUSE**  
is acknowledged the BEST and LATEST in every way—no better lights could be placed in a warehouse, and we are better prepared than ever to look after your interests. All of the Independent buyers will be on hand the first day and we can guarantee you as good prices as you will get on any market. COME TO SEE US with your first load—we will take care of you and your stock to your entire satisfaction.  
Sell with us and go home with YOUR MONEY in your pocket—no deferred payments.  
**W. T. Pass & Co., Props.**