

THE TAR HEEL,

UNIVERSITY OF NORTH CAROLINA.

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Subscription, per session, \$1.50
Subscription, per term, 1.00
Per copy, each, .10

Advertising rates according to the amount of space wanted and position. Twenty-five per cent. discount on standing ads.

ENTERED AT THE POST-OFFICE OF CHAPEL HILL, N. C., AS SECOND-CLASS MATTER.

FRIDAY, APRIL 6, 1894.

EDITORIALS.

THE STORM has burst at last. A series of articles aimed directly at the State appropriation for the University has appeared. Let them come! An institution so illustriously venerable as the University of North Carolina will suffer naught so long as its existence depends upon a citizenship as deliberate as that constituted by the conservative people of this State. There is a majority who remember that for one hundred years the altar fires at Chapel Hill have shed a benison of light and truth throughout our commonwealth. They will not easily forget untold benefits reaped since Davie leveled the corner-stone of this institution. The army of men who in their early youth received instruction here will not now descend from advanced stations of life to become iconoclasts. Through the trials of civil war and reconstruction days our University has safely passed, and now stands steadfast, more proudly than ever before. With us now it is a crisis. Every student should lay aside his differences, and standing shoulder to shoulder make a mighty effort for *Alma Mater*.

"Oh mother loved, thy children look to thee,
With yearning hearts all o'er our Southern land,
And vigils keep awaiting thy command,
Bid them—it matters not where'er they be,
Oh! ever for us stand a guiding star,
Soft shedding through the long and drear arcades
Of weary years, through mists and shades
Clear beacon glow to light us from afar."

VARSITY men have always been noted throughout the State for the courtesy extended by them to visitors, and it is highly gratifying to know that our reputation for the same at present is gaining ground. The following, clipped from the *Brown and White*, and written by a member of the Lehigh team, gives evidence of the impression received at U. N. C., and gracefully expresses just what we would say concerning the boys from Bethlehem:

"The hospitable treatment received everywhere, especially at the University of North Carolina, where the greatest possible courtesy was shown the team, shows that the best of feeling towards Lehigh exists in the Southern colleges. A finer lot of men than the University of North Carolina affords would be hard to find, and amicable rivalry with them on the athletic field both in baseball and

football every year is very desirable and beneficial.

"There was much talk of the football game last Fall, and the Lehigh game was very highly praised.

"Carolina has the strongest nine the team met on the trip."

WE ARE glad to announce the organization of Alpha Theta Phi here as an honor society. Something is offered the ambitious student more material than high grades. The men composing the society are recognized in every phase of college life as leaders and worthy men. There is a place here in our life for such a society. It cannot other than do good.

OUR GAMES with Vermont come off this week. Very few of the Hillians can be present to witness them, but if good wishes and faith in the home team boot for anything, it is probable that U. N. C. will come out with flying colors. The record made by the boys in the last three games is truly encouraging. Practice, earnest, attentive practice, is all that is needed. Fellows, go in and win; we are backing you.

IN THIS DAY of athletics, dancing and fuss some people have claimed that the University can do nothing along literary lines. We are sorry that the aforesaid people are so pitifully ignorant in regard to our progress here. The Shakspeare Club has never been more successful, nor afforded more enjoyable entertainment to the students than it has this year. The Historical and Mitchell Societies are full of life. Our *Magazine* speaks for itself, and we have two weeklies. Inasmuch as some may not be convinced of our capabilities, we clip the following from the *Charlotte Observer*, written by our friend and fellow student, Mr. H. J. Stockard:

The best writer of verse in the State is perhaps Prof. Henry Jerome Stockard, of the University. We have the pleasure of printing this morning another poem of undoubted merit from his pen.

APRIL DAYS.

The bland south breezes o'er the fields
are blowing;
The pine-tops strain them through and
gently lean,
Their roar like that of mighty rivers
flowing
Dim, distant hills between.

The violets are blooming in the meadow,
Whose winding verge of greenery I
trace;
Across the hills alternate shine and
shadow
Each other swiftly chase.

I hear the jay's "e-lil-ick" in the bramble,
The red-bird's note that mocks the purl
of streams;
The little lambs out in the pasture gambol
In the sun's amber beams.

The black birds on a giant oak assemble,
And blow their elfin horns and magic
harps,
While from their low, sweet, silvery
music tremble
Their flute-like flats and sharps.

Far down the meads amid the culms and
osiers
The frogs all day long chant their soul-
less rote,
But when the dusk reveals the sky's en-
closures
Comes up their sadder note.

The water-beetles dance their waltzes
mazy
Upon the sheltered pond's unruffled
breast;

Across the sky the loitering wind and
lazy
Drives his cloud flocks to rest.

The migratory birds in depths of azure
Fade out to north in wavering, chain-
like flight;
Or thunders from the storm-cloud's dark
embrasure
Roll as if Titans fight.

And then, frail, yet eternal, curved on
heaven,
The bow of promise touches hills and
waves,

As God outspreads His hands to earth
forgiven
From out His cloudy sleeves!

Once more the soul thrills with the firm
conviction
That life's dark winter leadeth on to-
ward Mays,
Transcending those that, as a benediction,
Crown earth's glad vernal days.

CONCERT.

BY LEO WHEAT AND TUXEDO GUITAR
AND MANDOLIN CLUB.

On Tuesday night the student body was treated to the finest concert by far that has taken place at the Hill for many days. Leo was again home at his *Alma Mater*, and the effect produced by recurring memories and associations was plainly noted in his feeling renditions. The audience seemed to sympathize with him from the first, in fact they could not help it. The spirit of a man devoted to and lost in his art never fails to permeate an audience, elevating and ennobling for the time being, if no longer, their routine governed lives. The first selection, one of Faust's Operas, was elegant, the best of Wheat's performances during the night. Scarcely less applauded was the encore, a mother's lullaby, composed by the player himself. As regards the Tuxedo quartette, they are, as Leo styled them, simply "out of sight." Their music, highly classical and very delicate, completely captivated the hearers. More perfect minors have seldom been rendered here in any musicale. "Washington Post March" and "The British Patrol," possibly, were the best effusions, yet it is hard to place any above the final medley of Southern Airs, which, closing with "Dixie," brought the company assembled almost with enthusiasm to their feet. Below is appended the programme, which ere long we hope to hear again.

PROGRAMME.

1. Piano Solo—Selections from Faust,
Gounod.
Mr. Wheat.
2. Overture—Selections from *Trovatore*,
Verdi.
Tuxedo Mandolin and Guitar Club.
3. Piano Solo—Impromptu "Op. 29,"
Waltz "Op. 34," No. 1—*Chopin.*
Mr. Wheat.
4. Medley—"Said Pasha"—*Stohl.*
Tuxedo Mandolin and Guitar Club.
5. Piano Solo—"Suite from *Sylvia*,"
Delibes.
Mr. Wheat.
6. Violin Obligato—"Stolen Kisses,"
Guckert.
Mr. Arthur E. Yundt.
7. Piano Solo—
{ 'Girls of the South Waltzes,' }
{ 'Meh Lady's Schottische,' } *Wheat.*
Mr. Wheat.
8. Mandolin Club—"Washington Post
March"—*Sousa.*
Tuxedo Mandolin and Guitar Club.
9. Finale—Medley of Southern Airs,
Wheat.
Mr. Wheat and Tuxedo Mandolin and
Guitar Club.

Did You Say?

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✦ DRUGS, CHEMICALS, ✦
✦ PERFUMERY AND ✦
✦ TOILET ARTICLES, ✦

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