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A LITERARY DISCUSSION.

Spenser and Shakspeare Compared.

On Friday evening last the Shakspeare Club held its final meeting for this term in the University chapel.

Dr. Hume opened the meeting by a few introductory remarks on the comedy of *As You Like It*, which was the subject of discussion for the night.

Mr. M. H. Yount presented the first paper on "A Non-dramatic Method of Delineating Character."

This paper dealt with Spenser and his method of representing allegorically what Shakspeare would represent dramatically. It was based almost entirely upon Spenser's *Fairie Queene*, showing how Spenser had personified abstract qualities which Shakspeare would have represented as human characters.

"Orlando" was represented by Mr. W. B. Allen. He said that all the characters in the comedy of *As You Like It* clustered around this one character Orlando, but yet they could not be said to be subordinate to it. Orlando was a brave, modest and gentle youth. His brother Oliver was at last overcome by his kindness, and repented of his former attempts to kill him.

Dr. Hume then read a paper prepared by Mr. Worth on "The Melancholy Jaques." He furnishes, it is claimed, a contrast in disposition to *Rosalind*, *Orlando*, and the Duke. He is influenced by a whimsical and melancholy sadness, and always looks upon the weak and unfortunate side of life. Still his satire on the court life of that period is somewhat appropriate.

"George Sand's Adaptation of this Play" was compared by Mr. F. L. Carr. George Sand attempted to transmit this English idea of Shakspeare's to French soil, and in doing so much of the beauty of Shakspeare's treatment was lost. The leading characters and incidents are retained, while minute details and minor characters are omitted. Fair *Rosalind* is stripped of her charm, and *Jaques* becomes the hero of the play. The two plays were compared throughout, and the points of difference indicated.

Mr. Lewis read the last paper on "Touchstone; or, The Fool." It was somewhat surprising to see how a man of his intelligence could so well represent this personage. He said that there was no court but had its fool, and in every community he found a place. *Touchstone* was a court jester, and his ridicule of the scholastic philosophy shows him to

have been no poor scholar.

Mr. Horne reviewed in a measure the character of *Jaques*, showing how such a character would be treated in French comedies.

ONCE MORE troubles have been caused by allowing interested parties to umpire the games between two colleges. Lehigh at the last moment was compelled to agree to two old Cornell players to umpire and referee the game between the two colleges, and we see the result by the following paragraphs from the *Brown and White* of Lehigh:

"Hall there deliberately held Budd, allowing Ohl to get between tackle and guard for a touch-down. Umpire Griffeth acknowledged that he saw the holding, but said that he had seen our men doing the same thing, and allowed the touch-down to stand.

On the next play Harrison was tackled without gain and the referee blew his whistle. Here Starbuck got the ball and carried it the entire length of the field. Okeson and Budd could have stopped him with ease at the start but did not try, knowing that the ball was dead when the referee blew his whistle. The referee admitted that he blew his whistle but claimed he should not have done so, and on the strength of this absurdity allowed the touch-down to stand. Steinacher, who had been substituted for Ohl shortly before, kicked the goal, making the score 10-6 according to the referee's decision. This culmination of the unfair policy which had been pursued throughout by the referee and umpire ended the game. Captain Trafton, up to this time, had only objected to the unfair decisions and deplorable lack of decisions, but he resolutely refused to allow the game to be thus outrageously taken from the true victors. A long discussion followed, and as the referee obstinately adhered to his partisan policy, the Lehigh team left the field, carrying with them the sympathy of all fair-minded spectators."

The score, allowing these fouls, is Lehigh 6, Cornell 10.

Glee Club Concert.

The first concert by the Glee and Mandolin Clubs will be given in Gerrard Hall on Friday, Jan. 25. Let everyone come and give the Club a great send-off; for only a few days later they will take a trip through Tennessee, Kentucky, South Carolina and Georgia.

From the advance sheets of the *University Magazine* for December we make the following review:

Prof. Collier Cobb leads off with a somewhat eulogistic article on *George William Randall*. The subject of the sketch was graduated from this University in 1884, having made his way here, and through his college course, in spite of obstacles which would have appalled most young men. He has since devoted himself to painting and drawing, and is looked upon as an artist of no mean ability. Prof. Cobb gives in an attractive style, a brief outline of Mr. Randall's career, and in connection with him, brings in the names of some other University students who have since become prominent. Accompanying the article are, a photograph of the artist's studio and four illustrations selected from his paintings and drawings.

Under the title, *Christmas for Two*, Elisha B. Lewis undertakes a dialect story, that fatal pitfall for many a one who has tried to make for himself a place in literature. The scene is laid principally in a Western mining camp. The author is not consistent with himself in his use of dialect, and some of the incidents of the story are quite tame. The reference to the Duc d'Orleans and Comte de Paris seems to us to be quite out of keeping with the rest of the story. On the whole, however, the effort is quite creditable.

Margaret of Anjou—Woman or Devil. Which? is the title of a paper by Mr. Holland Thompson, in which he composes the character of Margaret as drawn by Scott with that as given by Shakspeare and considers both in the light of history.

It is probable that the department of *Anecdote and Reminiscence* yields to none in its popularity with both students and alumni. In this issue is an account of "The Literary Trumpet, the first newspaper of the TAR HEEL and *White and Blue* variety." Some extracts from the *Trumpet* are given, and with them, an incident in the college life of the senior Senator from North Carolina.

Prof. Edwin A. Alderman in a sketchy, readable article gives an insight into quite a number of the recent books in fiction.

As Thro' the Fields I Strolled, by Ninty-six; and *Over the Embers*, by Thomas Bailey Lee, are the poems of this number. We venture to guess that the former is by the author of *Worthy Love*, in the issue for November. If so, we can con-

gratulate him on his improvement on those points that we criticised adversely in that poem. *Over the Embers* is worthy of its place; though the style is inferior to the thought.

The following books are reviewed: *Observations on the Gemmule and Egg Development of Marine Sponges*, H. V. Wilson; *An Elementary Manual of Chemistry*, by Storer and Lindsay; *Talks about Law*, by Robert W. Winston; *First Latin Readings*, by Arrowsmith and Whicher; *My Lady Rotha*, by Stanley J. Weyman.

There is one criticism that we would make on some of the reviews in this and former numbers of the *Magazine*. The reviewer seems to have written out hastily his impression after a mere "sketching" of the book. The "result is that we are not satisfied as to the one point on which a review ought never to leave us in doubt—do we care to read the book in question?"

The various questions that have interested the student body within the last few weeks are discussed under *Current Comment*.

The *College Record* department is, in the main, an account of the meetings of the various societies in the University.

Alumni Notes are unusually full and interesting.

While there are slight typographical errors and some points in the mechanical get-up that might be improved, the *Magazine* on the whole is a credit to the Editors and to the University.

Y. M. C. A. Officers.

The officers of the University Young Men's Christian Association for the ensuing year were elected at the regular business meeting on Tuesday night. They are: President, H. H. Horne; Vice President, W. R. Webb, Jr.; Recording Secretary, J. S. Wray; Corresponding Secretary, R. E. Coker; Treasurer, J. W. Canada.

The idea of undertaking the erection of an Association building was discussed, and a committee appointed to suggest plans for raising the necessary money.

THE PLAN for the Cooperative Store has now fairly materialized and a large number of blue books has been already sold in view of the approaching examinations. Before the opening of the next term, the room will be fitted up and everything will be in good working order. Everyone should join, and everyone, whether a member or not, is invited to examine the goods and make such purchases as they desire.