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No. 28.

The First Game with Franklin and Marshal.

Score, U. N. C. 21. F. & M., 5.

The game with Franklin and Marshal Wednesday evening was about the poorest exhibition of baseball we have ever seen here.

The visitors simply couldn't play ball and the first inning made it so evident how the game was going that the boys seemed to lose interest in the game and slowed up; otherwise the score might have been 50 to 0.

The boys batted Plank all over the field and kept the fielders busy chasing after base hits, two baggers, etc., and Collier, who seemed very much disinclined to move out of a walk, sent his out of sight over the right field fence and strolled leisurely around the bases.

Stephens pitched for U. N. C. Slocum is still laid off with his hand and Johnson covered third.

Below is a condensed account of the game.

First—U. N. C: Stanly, Oldham and Stephens all get bases on balls. Stanly scores on a passed ball, Collier hits to right field and Oldham scores. Gregory places a two bagger in left centre and Stephens scores. Bailey hits to left centre, Collier and Gregory score and are followed by Bailey who reaches home on a multiplication of errors by F. & M. Graham W. gets base on balls and steals second. Graham E. out at first. Johnson hits to third and goes to second on wild throw over first base and Graham W. scores. Stanly flies out to third. Oldham and Stephens each hit to right field, Johnson scores. Collier is out from second to first.

F. & M: Cremer out from Gregory to Bailey. Brown gets a hit to right and Bartholomew to left. Brandt goes out from Stephens to Bailey. Plank gets base on balls and Hosterman strikes out.

Second—U. N. C: Gregory out from second to first. Bailey strikes out. Graham W. out at first.

F. & M: Sheibley flies out to Graham E. Murr out from Stephens to Bailey. Socher strikes out.

Third—U. N. C: Graham E. flies out to centre. Johnson gets base on balls. Stanly flies out to pitcher. Oldham sends a high fly to right which is muffed. Stephens out from pitcher to first.

F. & M: Cremer hits to right, Brown out from second to first. Bartholomew makes first. Brandt strikes out. Plank makes first on a slow grounder to s. s. and Cremer scores the first run for F. & M. and is followed by Bartholomew who comes in on a past ball. Hosterman strikes out.

Fourth—U. N. C: Collier hits a two bagger to centre. Gregory hits over second and Collier scores. Bailey flies out to short stop. Graham W. flies out first and Gregory is out on double play of first baseman.

F. & M: Sheibley sends a hard liner to Johnson who makes a beautiful catch with one hand. Murr gets base on balls. Locher strikes out. Cremer base on balls. Brown out from third home.

Fifth—U. N. C: Graham E. makes first on error of short stop. Johnson hits over second. Stanly puts a liner over short stop and goes around to third. Graham E. and Johnson score. Oldham out from second to first. Stephens flies out to short stop. Collier places a two bagger against the centre field fence and Stanly scores.

Gregory hits to right, and Bailey is out from short-stop to first.

F. & M: Bartholomew makes first on hit to centre but gets out trying to steal second. Brandt strikes out and Plank goes out at first.

Sixth—U. N. C: Graham W. strikes out. Graham E. gets first on hit over short-stop. Johnson flies out to centre. Stanly hits over second and goes to third. Graham E. scores. Oldham knocks a pop fly and goes to second on error of second baseman and Stanly scores. Stephens sends one against right field fence and Oldham scores. Collier hits to centre. Gregory goes out from second to first.

F. & M: Hosterman gets first hit by pitched ball. Sheibley strikes out. Murr flies out to right field. Locher hits to right and Hosterman scores. Locher is out on attempt to steal second.

Seventh—U. N. C: Bailey gets first on error of first baseman and is forced out at second by Graham W. Graham W. forced out at second by Graham E. who gets exactly the same treatment from Johnson.

F. & M: Cremer out from third to first. Brown strikes out. Bartholomew hits to left and Brandt strikes out.

Eighth—U. N. C: Stanly hits one against the right field fence and about five seconds later is seen perched on third. Oldham aims at the same plank and sends another against the fence and goes to second. Stanly scores. Stephens is out on foul fly to catcher. Collier loses his over the fence for a home run. Gregory flies out to right and Bailey strikes out.

F. & M: Plank gets first on an error. Hosterman flies out to first. Sheibley gets base on balls. Murr reaches first and Plank is put out at 3rd. Socher hits to right. Sheibley and Murr score and Socher is out attempting to steal home.

Ninth U. N. C: Graham W. hits to right but is out from 2nd to 3rd. Graham E. gets base on balls. Johnson hits to centre who muffs and Graham E. scores. Johnson scores on Stanly's hit and is followed by Stanly and Oldham. Collier flies out to left and Gregory to p.

F. & M. Brown gets base on balls. Bartholomew strikes out. Brandt flies out to centre and Plank is out from second to first.

| U. N. C. | | | | | | | | | |
|--------------|-----|----|-----|-----|-----|----|----|--|--|
| Players | AB. | R. | BH. | SH. | PO. | A. | E. | | |
| Stanley, ss | 6 | 5 | 3 | 0 | 0 | 0 | 1 | | |
| Oldham, c | 6 | 4 | 3 | 0 | 10 | 2 | 0 | | |
| Stephens p. | 6 | 1 | 3 | 0 | 1 | 11 | 0 | | |
| Collier, lf. | 7 | 3 | 5 | 0 | 0 | 0 | 0 | | |
| Gregory, 2b | 7 | 1 | 3 | 0 | 2 | 3 | 0 | | |
| Bailey 1b | 6 | 1 | 1 | 0 | 9 | 1 | 1 | | |
| Graham W. rf | 4 | 1 | 0 | 0 | 1 | 0 | 0 | | |
| Graham E. cf | 6 | 3 | 1 | 0 | 2 | 0 | 0 | | |
| Johnston 3b, | 5 | 3 | 1 | 0 | 2 | 3 | 0 | | |
| Totals | 53 | 22 | 20 | 0 | 27 | 20 | 2 | | |

| F. & M. | | | | | | | | | |
|----------------|-----|----|-----|-----|-----|----|----|--|--|
| PLAYERS. | AB. | R. | BH. | SH. | PO. | A. | E. | | |
| Cremer c. | 4 | 1 | 2 | 0 | 2 | 1 | 0 | | |
| Brown 2b. | 4 | 0 | 1 | 1 | 9 | 2 | 2 | | |
| Bartholomew ss | 5 | 1 | 3 | 1 | 4 | 3 | 0 | | |
| Brant 1b | 5 | 0 | 0 | 0 | 0 | 2 | 1 | | |
| Plank p. | 4 | 0 | 0 | 0 | 5 | 2 | 0 | | |
| Hosterman cf., | 3 | 1 | 0 | 0 | 3 | 0 | 1 | | |
| Sheibley 3b | 3 | 1 | 0 | 0 | 0 | 0 | 1 | | |
| Murr lf | 3 | 1 | 0 | 0 | 2 | 0 | 0 | | |
| Locher rf. | 4 | 0 | 2 | 0 | 2 | 0 | 1 | | |
| Totals, | 35 | 5 | 8 | 2 | 27 | 10 | 6 | | |

Summary: 2 base hits—Gregory, Collier 2, Stephens, Oldham, Locher. Bartholomew; 3 base hits—Stanly; home runs—Collier; double plays—Gregory and Bailey; struck out by Stephens 9, by Plank 3; passed balls Cremer 3. Time of game 2.20. Scorer Mr. Bridgers. Umpire Mr. Roberson.

The Musical Clubs.

The Glee, Mandolin and Banjo Clubs have just returned from a visit to the Western part of the State.

They left on Monday April 22nd, in high spirits and ready for a good time and to give good concerts.

But hardly had they started, when misfortune befell them.

At the station news arrived that an accident had happened to the Spartanburg theatre and they could not appear there. A heavy rain began and in Greensboro for the first time in the history of the clubs they had a small audience there; but it was mostly made up of College girls and every one did his best to please them. The concert was a failure financially, but Mr. Grimsley, who had charge of the hall refused to receive any pay for its use and we wish to thank him publicly for this great kindness.

The character of the concert was such that the clubs were invited to appear before the Normal girls the next morning. Of course the invitation was accepted and as the first hour was entirely given over to the music, each of the clubs gave one or two selections and spent the rest of the time in conversation with friends.

Winston would not have been reached, had not Miss Kirkland at the request of the manager informed the young men that it was time to depart. But before doing so she presented the leader of the club with a beautiful bunch of flowers as a token of appreciation from the young ladies.

That afternoon the clubs gave a concert at the Salem Female Academy. The performers at this concert wore white ducks and blue coats, thus showing their patriotism. At night they again appeared in the opera house. Here they were greatly helped financially by a theatre party given by Mr. Simmonds. After the concert the members of the club were tendered a reception in the Twin-City Club rooms, which was much enjoyed by all. The trip to Winston was a great success financially and from a musical standpoint.

Early the next morning all were ready for Asheville, which was reached at four o'clock. The concert was given for the benefit of the Asheville Base ball team, and a large crowd was expected. But here again the managers were disappointed as only a small house greeted them. Mr. E. B. McKissick, manager of the Battery Park hotel gave the boys a dance after the concert. This was one of the most pleasant occasions of the trip. Nor would he end his kindness there, when he found out that the clubs had a night off, as they were unable to visit Spartanburg, he invited them to stay at the Battery Park as his guests and to give a concert that night in his hall and he would hear to no refusal. In addition to this he gave a morning german at eleven o'clock and still another after the concert. Had it not been for this exceeding kindness of his, the managers would have been compelled to find some alumnus who would be willing to run the risk of a loan. When the clubs left Asheville, they were singing the highest praises of McKissick and the Battery Park Hotel.

Passes were given the "Varsity boys," which permitted them to go over that most wonderful palace of Vanderbilts, and the trip was much enjoyed. Everyone in Asheville, had shown the highest possible kindness, alumni, friends, hotels everybody.

What a contrast with that received in Charlotte!

In order to make connections the clubs went from Asheville to Spartanburg. A car was attached to the train which was to go to Columbia and was not to be used on the trip. But by the kindness of the conductor the members of the clubs were given this as a private car to go down Saluda Mountain—the steepest railroad grade in the United States—and from there to Spartanburg.

On the car the instrumental clubs played a few selections and in return were

entertained by some very remarkable whistling, mimicry, and clog-dancing by the porter of the train. The clubs arrived in Charlotte about six o'clock. Here the treatment was nothing short of cruel. Charlotte, the so-called patriotic Charlotte, the enthusiastic Charlotte lost all its reputation with at least twenty two University boys. Cruel in the size of its audience; cruel in its hotels (Buford House) treatment; cruel—yes even unjust, unkind and unfair—in its newspaper criticism. The University clubs are not professional clubs. They do not claim to be. They do not wish to be. They are college clubs. But is it possible that they would have given a concert in Asheville one night of which the Society News and Hotel Reporter, should say that it was the very best concert of the season, and then the very next night to repeat the same concert in such a manner as to deserve to be told, your last year's club was rotten, you are some better. But still if "you improve as much next year as you did last you may then claim to be first class." Nor is this all, the reporter also states that the few people who were present "were pleasantly disappointed." We presume he meant to say "agreeably surprised." But he surely could not have been more correct in what he really said. It certainly has become characteristic of Charlotte that they are disappointed when any concert does not prove to be of such a character as to allow them to fully and freely vent their supply of what they think is criticism. Perhaps it is out of place for us to make these complaints, but we were told that the former clubs had not done well in Charlotte and although the present management had little hopes of clearing expenses on the trip, they felt certain that they had a firstclass organization. They were told so privately. They were told so publicly in the papers of Chapel Hill, Louisburg, Henderson, Oxford, Raleigh, Greensboro, Winston, Asheville. Many notices being exceedingly complimentary. They had every reason to think that they were firstclass. They went to Charlotte to redeem their reputation. If the concert itself was not as good here as elsewhere it was because the attention of the audience was by far the poorest yet given. Can anybody put life into music when he sees those of his audience whispering all the time? The criticism of the Observer of a year ago, if we mistake not, was that we had music of too light a character. This year we gave Charlotte our most classical selections and very evidently we outclassed them as we are told that "the boys would give a better concert if they would render lighter music." No Charlotte, failed or won in our reputation, however that may be, the present management most enthusiastically advises the management of further years to leave Charlotte out of the question as a case too hard for any but professionals to handle.

And we would advise the people of Charlotte to remember that a very famous critic has said, "the continued finding of fault is not criticism; but a sure symptom of a gouty frame or a sluggish and inactive liver."

WE HAVE received a circular announcing a concert tour to be made in this state, during the Summer, by the Orchestra of the Brockman Music School, at Greensboro. The orchestra is under the direction of Mr. C. J. Brockman, one of the teachers of the music school. He is a good teacher and a good organizer, and his concerts always show the results of his careful training.

The people of the State who enjoy good music will be glad of the opportunity to hear this company. We hope they will visit Chapel Hill during the session of the Summer School.