#### 9th. Innning.

to

at

Jut

to

out

10-

is.

nd

ιII

)ut

g-

IIS

tre

-111

111

a-

na

es

NII

on

fly

to

)@-

n-

r,

to

ly

ıg

11-

at

d.

t-

11

h

1g

it

ıd.

that the team intended to desert Lawson, the first man up hit sale Then two rotten errors by Lambeth and Allison fill the bases. But "Bobbie" determined that the game should not be given away at the last put six strikes over the plate, that Mercer could not find, and the third Winston's hands.

The line up of the two teams is as follows:

Carolina R 1B P() A AB E Lawson, p. Rogers, c.f. 0 Winston, 1b. 13 1 Woodard, s.s. 2 Graves, c. Allison, 1.f. Lambeth, 3b. 4 Alston, 2b. 0 Donnelly, r.f. 1 2710 14 14 Mercer AB R 1B PO A 9 4 3 Harris, 2b. 4 Holland, c. 2 0 2 0 Steinbacker, l.f. -4 Mansfield, p. Copeland, r.f. 0 Allen, 3b. 2 3 0 Mitchell, s.s. Watchel, 1b. 0 3 Beasley, c.f. 27 13 Score by innings: 1 2 3 4 5 6 7 8 9 Carolina Mercer Summary: 6. Passed balls, Holland 3, Graves 0. UMPIRE-Mr. Brook.

versities as Harvard, Yale, and Mich-In this the last inning it seemed igan, with their thousa doof students, have regular departments of music, with celebrated Professors and courses leading to a degree, the University of North Carolina has at present not even a Glee Club to keep alive practical interest in this noble and refining art. We have therefore all the more reason to congratulate ourselves that through the Choral Society, uniting the efforts man succeeded in landing a ball in of citizens and students, we can occasionally listen to something in the musical line worthy of the University and its ideals.



# J. J PHYSIOC. MERCHANT TAILOR, - RALEIGH, N. C. Agent for Ochm & Company, Baltimore.

## THE SINGER.

Sold on easy installment plan or liberal dis count for cash. The BEST is the cheapest: Therefore buy a Singer Sewing Machine.

#### It the Best.

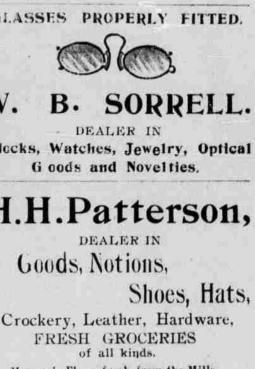
Don't be deceived by alluring advertise

COMPANY

DURHAM, N.C.

### LOOK OUT FOR T. J. LAMBE,

The Popular Clothier and Gents Furnisher of Durham



ally good concert troupes to come here

often, we are forced to look largely to

our own resources for that musical ed-

ucation and cultivation of taste which

properly belongs to a really high type

(free to all) Discipline manly, without espionage. Scholarships and loans to the needy. Tuition free to sons of all ministers, candidates for the ministry, public school teach of culture. But while such great Uni- ers.