

## The Tar Heel

UNIVERSITY OF NORTH CAROLINA.

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Published every Thursday by the General Athletic Association.

Entered in the Postoffice at Chapel Hill, N. C., as second-class matter.

Subscription Price, \$1.50 per Year  
Payable in ADVANCE or during first term.  
SINGLE COPIES, 5 CENTS.

All communications for this paper should be in the hands of the Editor-in-Chief by Monday at noon to insure publication the same week. We shall be glad to publish pertinent discussions of college topics. The Tar Heel will welcome news items, and hopes the whole college will aid it along this line.

Next Friday night our two debaters meet the representatives from Georgia. This is the only debate we have this year and therefore there should be all the more interest in it. Georgia has always been a most worthy antagonist and this year she has sent up two of her very best men who will try to carry off the first victory in the new series. There has been very little interest shown so far; the preliminary contests have been poorly attended and small attention paid to our representatives, but now the time has come for us to get behind our debaters just as enthusiastically as we support a winning athletic team. Our representatives are worthy men and they deserve the most whole-souled support from the student body. Let us show our interest by packing the hall and giving our undivided attention to what is said on both sides.

To our debaters we will say that we have the utmost confidence in them and expect them to acquit themselves like true sons of Carolina. The student body can show its interest; it remains with them to do the rest.

### Dr. Alderman Talks.

"I believe that the South has something precious and distinctive in manhood and character to contribute to American life. Out of its travail and sorrow something fine must come of its own likeness and pattern—the old refined gold that disaster could not shake nor victory spoil, touched by freer, wider forces into subtler, finer form. There will be the old spirit which did not know how to compromise, and which did know how to die for a faith and a theory; and there will be a new spirit, which looks at life with wide clear, steady eyes, which thinks with its brain and not with its heart, which reasons from date and not from impulse or emotions. And so, in the sweet justice of God, when the nation shall need to be buttressed against tempest and storm, when strange new forces have wrought some tangle of injustice and inequality, the whole people may turn hither for succor as they once turned to a simple Virginia planter to free them from a stubborn king and a stupid parliament across the seas."—Dr. Alderman's last Founders' Day speech at Tulane University.

## DR. HENDERSON SPEAKS.

### Lecture on Henrik Ibsen a Scholarly One and Much Enjoyed.

One of the most scholarly lectures in the faculty lecture series was that by Dr. Archibald Henderson last Thursday night on Henrik Ibsen. It showed careful study of that dramatist and a thorough knowledge of his work. The speaker took a subject that but few of his hearers knew anything of and made it interesting to every one. All of them will have a new interest in Ibsen.

The following is an outline of the lecture:

If the great impressionist critic, M. Anatole France, were here tonight to address you, he would probably say, "Ladies and Gentlemen, I am about to speak to you of myself *a propos* of Henrik Ibsen—by no means a bad opportunity." I am not an impressionist critic; my ideal is therefore not that of M. France. I wish to express myself only that there may the more clearly appear before you the character, art and tendency of the greatest dramatist of our age, the greatest Teutonic dramatist since Shakspeare—a poet who is at once a moralist, a seer and a reformer.

Henrik Ibsen's life of seventy-six years was reviewed from his birth, and the character of the poet was shown to be in large measure the product of three great deterministic forces—of heredity, of environment and of the spirit of the age.

So far as is known, Ibsen has not a drop of Norwegian blood in his veins, yet he is of most complicated ancestry. Scottish-Teutonic-Dane is a just and accurate characterization of him from the standpoint of heredity, and this complicated ancestry, together with his long foreign residence, serves in some measure to explain the cosmopolitanism of his genius.

Shy, taciturn and uncommunicative by nature, he was confirmed in these tendencies by the circumstances of his early childhood. His parents were very poor, and so he was compelled for years to work in an apothecary's shop. When he was appointed "theatrical director" at Bergen and afterwards at Christiania, he wrote plays to meet the popular demand for romance and his own demand for bread. These earlier efforts were mediocre with the exception of his fine historical drama, "The Pretender." He turns in bitterness now to modern life and writes a satiric and misanthropic play, "The Comedy of Love." Because of this play, the Norwegian people made home so unbearable for him that he turned his back upon his native land and sought a new home in the Eternal City.

The second epoch of Ibsen's literary career extends over the period during which he wrote "The Comedy of Love," "Brand," "Peer Gynt" and "Emperor and Galilean." The scenes of the first three are laid in Norway, while the last is a noteworthy treatment of Julian the Apostate. In this period, Ibsen constructs and perfects his intellectual analysis of idealism.

The age was now beginning to make its impress upon him, he was

(Continued on page 4.)

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