

THE TAR HEEL

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OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION

HISTORICAL COLLECTION

CORRESPONDENCE OF VANCE TO BE GOTTEN TOGETHER.

People of North Carolina appealed to for help in worthy cause.

To the People of North Carolina:

The North Carolina Historical Commission is making a collection of the letters and papers of Gov. Z. B. Vance, with a view to their preservation and publication. Through the cooperation of Mrs. Vance several thousands of such documents have been secured, making one of the most important manuscript collections ever made by the state. The publication of these papers will do more to establish the state's Confederate history beyond dispute than any other collection in existence.

But, unfortunately, this collection contains but few of Governor Vance's own letters, most of those in collection being letters received by him. It is most important that the publication should contain as many of his own letters as possible.

The Historical Commission, therefore, takes this means of requesting those who possess letters of Governor Vance to turn them over to the commission, either for permanent preservation or for copying. No letter or paper is so unimportant or trivial but that it may have its place in such a collection; and, we think, the personnel of the Historical Commission is sufficient guarantee that no improper use will be made of any letter or paper. The publication has the sanction of Mrs. Vance.

Nor is the publication a private enterprise undertaken for the purpose of making money. It will be issued by the state as other state printing, and

(Continued on second page)

Y. M. C. A. CAMPAIGN

FOUR ABLE SPEAKERS TO ADDRESS STUDENTS NEXT WEEK.

Messrs. Mercer and Weatherford made excellent impression here before.

A notable series of addresses will be delivered at Chapel Hill next week under the auspices of the Y. M. C. A. The speakers will be E. C. Mercer, of New York City, A. J. Elliott, of Chicago, Ill., and W. D. Weatherford, of Nashville, Tenn. Each of these men is an International Secretary of the Y. M. C. A. with long, and intimate experience in work among college life and each in his own way knows how to handle them interestingly and helpfully. They come to Carolina from such institutions as the Universities of Wisconsin and Michigan, McGill College, Yale, Harvard and Cornell where they have been greeted by enormous crowds.

The first public address of the series will be delivered in Gerrard Hall, Wednesday night at 7:30 o'clock and the closing address will be made Sunday night at the same hour. Between the public meetings, Mercer, Elliott and Weatherford or Willis, Johnson and Culbreath, who will accompany the team, will be glad to meet as many of the students as possible to discuss with them whatsoever they may be interested in.

In no part of the country has there been the development in student Y. M. C. A. work that there has been in the colleges of the south during the past ten years. This growth is attributable chiefly to the untiring effort and efficient supervision of one man—W. D. Weatherford, Southern Student Secretary since 1902.

Of Weatherford's work in the south, the men of Carolina know, and to it they are deeply indebted. His influence, however, is not sectional. During last year he did a notable work in several of the leading Universities of the east. During the past two years he has been in increasing demand in the west in such institutions as the Universities of Illinois, Nebraska, Iowa, Arkansas, and Michigan. Last summer he represented the North American Association at the World's Christian Student Federation Convention which met at Oxford, England.

Dr. Weatherford's addresses are marked by deep thoughtfulness, intense earnestness, and absolute fairness. To the thinking student, perplexed by intellectual doubts, he brings a peculiarly helpful message. His ripe experience in handling student problems gained as a student and as Student Association Secretary, fits him admirably for the service he comes to render us.

Mr. E. C. Mercer is a southern man, an alumnus of the University of Virginia, and one of the best known college men in America. For the past three years he has devoted himself primarily to christian work among colleges. During this time he has visited about all the large institutions in the United States, and has been in over 1,000 fraternity houses where some of his most helpful service has been rendered. He comes to Chapel

(Continued on Fourth Page)

TWO OLD CONFEDERATES

POLK MILLER AND COLONEL "TOM" BOOKER ENTERTAIN.

Nigger quartette furnish much amusement by their fine singing.

And maybe the Y. M. C. A. didn't get rich! The crowd that came out to see Polk Miller and his Old South Negro Quartette Thursday night was the largest assembled in Gerrard Hall since Lee's birthday, 1909, when a special train-load of state legislators had filled the building to its utmost capacity. The audience was large and in a Fourth of July humor and, when Mr. Miller and his associate, Colonel "Tom" Booker walked up the aisle in their coats of Confederate gray, they turned loose a storm of applause that demonstrated the force of the appeal this costume made to a Tar Heel audience. The applause broke out again and again. After the conclusion of the regular performance the students gathered and gave yell after yell for the men who had so stirred their sectional pride and love for home traditions.

It was noticeable that in this appearance there was less of Polk Miller and more of his assistants, more concert and less lecture on the *Old South* than at previous times. Mr. Miller relied on his friend, Colonel Booker and the darkey quartette to furnish the main part of the program. The audience observed the remarkable preservation of the entertainer, but they could also see a reason for it,—Mr. Miller was saving himself. His part was smaller but his work was done with the same realism and sympathy that has characterized all of his earlier performances.

Senator "Bob" Taylor announced himself last fall as the "Apostle of the fiddle and the bow." Mr. Miller might well have substituted banjo for fiddle in this title and appropriated it for his companion and the fellow soldier, Colonel "Tom" Booker, for this seasoned old gentleman "went about" on his bracketed instrument in a manner that set the galleries wild. Perhaps his most successful and most feelingly rendered piece was the dialect song, "Gimme A Little Mo' Cider."

The singing of the Old South darkey quartette was the strong feature of the entertainment. The performance was mainly a concert by these singers. Their voices were strong and full of melody which made full atonement for a scarcely noticeable lack of training. The bass singer had a voice of especial depth and clearness.

The whole program was wildly applauded from beginning to end. The success which greeted Mr. Miller Thursday night proved conclusively that this wartime entertainer has lost none of his power for presenting to the New South a realistic picture of the good old times before the war.

A nominating committee was appointed at the Tuesday night meeting of the Y. M. C. A. This committee will make its report March 15. It is composed of Frank Graham, D. B. Teague, Lee Turlington, Tommy Nash and John Boushall.

NORTH CAROLINA MAGAZINE

STORIES UNUSUALLY GOOD IN NEW ISSUE OF MAGAZINE.

Some good poetry. Number of excellent sketches and essays.

Off the North Carolina coast on Hatteras Island there lives a class of people whose language smacks of an early English impress. They use such words as "cantie," and "couthie," "scunners," and the like. Their style of living is distinct from the life of their neighbors across the water on the coast. Professor Collier Cobb tells of these people and their peculiar usages of language in the current, February, issue of the *University Magazine* in an article entitled, "Early English Survivals on Hatteras Island."

One of the most interesting points in "Working One's Way Through College," by W. H. Jones is raised at the conclusion of the article: "Is It Worth the Price?" He has just stated that a working man is often overworked, and is prevented from social contact with his fellows. Previous to that the classes of work, and the nature of them has been discussed pleasantly. It would be interesting to decide if self-help is worth the price.

In "The Which Letter," by T. M. Hunter, a lover of excitement will find an interesting suggestion, if he wishes to put it into practice. Getting letters mixed, or misplaced, especially letters to girls sometimes furnishes sufficient excitement to satisfy the mind for weeks. So thinks Mr. Hunter in his article.

"Two Dollar Victims" by T. P. Nash, will recall to those familiar with movements on the campus some

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