

THE TAR HEEL

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FIRST GAME LOST BY SINGLE POINT

Durham Y. M. C. A. Defeats the Varsity in Basketball by Score of 23 to 22

CLOSE AND EXCITING GAME ALL THE WAY

Poor Team Work and Wretched Shooting of Fouls Lose Against a Team Individually Inferior

The local basketball season was opened last Monday night at the Gymnasium by a contest with the Durham Y. M. C. A. Carolina lost the game by one point, the final score being 23 to 22 in favor of Durham. The finish was close and exciting, the last two minutes of play being especially lively. The winning goal was made by a Y. M. C. A. player knocking the ball into the basket from a held-ball throw up.

Captain Chambers started the game off auspiciously enough by dropping a pretty one in after a few minutes of play. Holcomb, however, soon retaliated with another, which on account of being thrown after he was fouled, counted three. Y. M. C. A. almost immediately added another from field. After that the two teams took turns, first Carolina shooting goal, then Durham scoring. When time was called for the first half the score stood 11 to 10 in favor of Durham.

In the second half Carolina started in to win and ran up six points, two on fouls, before Durham woke up. Then for several minutes both sides failed to score; but with about four minutes to play, Durham rallied and made eight points while Carolina was collecting three, two on a pretty throw by Long, a new man. This left Y. M. C. A. one point ahead, but Redman, another new man, changed the score in our favor by a field goal. With less than a minute to play excitement rose to fever heat to see which way fortune's wheel would turn next. The end came unexpectedly. On the throw up of held ball the Durham player knocked the sphere into the basket, and before anything else could be done the timekeeper rushed into the court calling, "time out."

The game showed the Carolina team to be very weak in passing and team work. There was not enough of either; but there was too much individual playing. With better individual players and better goal throwers they lost the game through lack of these things to an individually weaker team which, however,

Continued on fourth page

NEW BASEBALL COACH Will Arrive Soon and Prepare for Hard Schedule

It will not be long before the coach for baseball will be here. Coach, George Bowers, highly recommended by Connie Mack, of the Philadelphia Athletics, will be the man to put the team into shape for the heavy schedule of twenty three games.

Three years ago—in 1910—Bowers played on the pennant winning team in the Tri State League. In 1911-1912 he coached the team of the Delancey High School in Philadelphia, Penn. Last year he played first base and outfield on the Anderson team of the Carolina League.

Bowers is expected to be here between the first and fifteenth of February, just about a month before the opening game of the season which will be played with Oak Ridge here on March 14. The new coach is fast and ready with a good record behind him—not only of being a player, but also of being a good coach.

The schedule, which is first printed in this number, is one of the best Carolina has ever had. It is this result of the efforts of Manager Strange and Graduate Manager McLendon that gives us eleven games here on the Hill. Of particular interest is the A. & M. game in Raleigh. The two great state institutions are at last getting together and complete relations will be resumed from this time on.

The Athletic Council has awarded football monograms to Jones, Dortch, Johnson, Jennings, Stevens, Homewood, Huske, Abernathy, R., Moore, Tayloe; stars are awarded to Tillett, Strange, Applewhite, Wakely, and Abernathy, L.

DRAMATIC CLUB IS HIGHLY SUCCESSFUL

"What Happened to Jones" Pleases An Enthusiastic Audience

COGGINS, WEEKS, AND JOHNSON STAR

And H. C. Conrad is the Best Looking Girl Seen in Gerrard Hall in a Long Time

CAST OF CHARACTERS

Jones — C. L. Coggins
Ebenezer Goodly — W. P. M. Weeks
Antony Goodly D. D. — J. V. Whitfield
Richard Hearthy — J. S. Bryan
Thomas Holder — B. D. Applewhite
William Bigbee — M. C. Parrott
Henry Fuller — J. C. Busby
Mrs. Goodly — H. V. Johnson
Cissy — H. C. Conrad
Majorie — C. A. Bosman
Minerva — W. N. Post
Alvina Starlight — W. B. Pitts
Helma — Don Harris

The Dramatic Club has come back. "What happened to Jones", presented in Gerrard Hall January 28th before some five hundred people, scored a distinct hit and showed beyond a doubt that histrionic talent is not lacking in the University.

The play is admirably suited for production by a college dramatic club. A highly artificial comic farce, it is full of ridiculous situations from beginning to end. Jones, a traveling salesman for a hymn book house, with playing cards as a side line, assumes the role of an Australian bishop; the real bishop becomes mixed up with an escaped luna-

tic, and interminable difficulties result.

Upon the shoulders of C. L. Coggins in the title role of Jones fell most of the responsibility and he handled it well. Throughout the long part he was always at home on the stage, always at ease, and the complicated situations he always mastered. A little more life, perhaps, might have helped out at times, but little fault can be found with his work as a whole Coggins seemed to gather confidence as he went along and was noticeably better toward the latter part of the play.

For the best acting in the entire cast, though, hats off to W. P. M. Weeks as Ebenezer Goodly. Maybe it was because he had living examples of the antiquated professor around him, but certainly he acted the professor of anatomy in impressive style. Every second of the time he was on the stage he was the professor carrying out all the infinite details in a manner almost professional. His make-up was the best in the cast, his every little gesture was to the point, and his whole bearing was prophetic of even better work in the future.

In spite of the manifold difficulties of filling a feminine role all six female parts were well taken. H. V. Johnson, as Mrs. Goodly, was probably the best and fitted admirably as the middle-aged, narrow-minded wife. W. B. Pitts as Alvina Starlight looked his part and performed first- straight. H. C. Conrad's Cissy was the best looking woman on the stage and his feminine details were excellent.

The minor parts were acceptably filled, B. D. Applewhite as the policeman and Don Harris as the Swedish servant girl being probably the best. The very obvious difficulties of production in Gerrard Hall were met fairly well.

All in all, "What Happened to Jones" was encouraging. It is certainly the best Dramatic Club performance of a college generation, and with a little more snap and go will compare favorably with any amateur performance in this section of the country. To professor McKie, Cross, and Booker go the credit of coaching and to Mrs. W. M. Dey the credit for supervising the make-up of the feminine parts.

GLEE CLUB GOING ON EXTENDED TOUR

The University Glee Club, under the care of Manager Speight Hunter, will leave the early part of next week on a trip through the western part of the State. The itinerary of the club is Morganton, Feb. 3rd; Lenoir, the 4th; Hickory, the 5th; Winston-Salem, the 6th; Mt. Airy, the 7th; and Greensboro, the 8th. From all indications the club should enjoy a prosperous trip—one that will serve as a good advertisement for the University.

PEABODY PLEASES AS McNAIR LECTURER

Large Crowds Attend and Listen to Harvard Professor

IS CHRISTIANITY PRACTICABLE?

What Is Its Relation to the Modern Family and to Modern World of Business?

The sixth series of the John Calvin McNair lectures was delivered in Gerrard Hall on Friday, Saturday and Sunday nights by Dr. Francis G. Peabody, of Harvard University. The lectures were largely attended. In addition to the student body many people from various parts of the State were on the Hill in order to attend the lectures.

The general theme of all of Dr. Peabody's addresses was "The Practicability of the Christian Life." He spoke on this directly in the first lecture; in the second he dealt with "Christian Life and the Family," reserving for the third lecture the question of "Christian Life and the World of Modern Business."

In his first lecture, Dr. Peabody laid down the proposition that the problem of the Christian life is a practical and genuine affair. Paul reinforces the general doctrine of Christian ethics to specific circumstances. Is it possible today, as in the first century, to maintain a sober, righteous, pious life amid modern social conditions under which the average man has to devote nine-tenths of his time to the making of a living? Must not one choose between the gospel idealism and modern unitarianism? The effects of the misconduct of professing Christians on one hand and of the austerity of such a life as Tolstoi's seem to confirm this view. So do many other modern interpretations of the gospel, as the interpretation of Jesus as a Socialist.

Such as these, however, distort the perspective: close scrutiny of these arguments reveal the fact that the Christian religion is much bigger than either its defenders or critics have guessed. True Christianity is not something published in Palestine; it is a living, growing spirit. As one reads the gospels of the New Testament, one finds two great words: *power, life*. They are not words of opinion, but symbols of dynamic faith. Christian character becomes, then, a living and an expanding growth; and on this conclusion rests not the practicability of the Christian life, but its utility.

In his second lecture, Dr. Peabody passed to certain details

Continued on Fourth Page.

BASEBALL SCHEDULE

- March 14 Oak Ridge
- 19 Princeton in Greensboro or Winston
- 20 Penn State
- 22 Atlantic Coast Line at Wilmington
- 24 Guilford at Fayetteville
- 26 Trinity (Connecticut)
- 29 Lafayette
- 29 Lafayette
- April 1 Amherst
- 2 Amherst
- 2 Davidson at Charlotte
- 8 V. M. I.
- 9 Davidson
- 11 Virginia at Greensboro
- 12 Virginia at Raleigh
- 16 Wake Forest at Durham or Raleigh
- 18 Virginia at Charlottesville
- 19 Washington and Lee at Lexington
- 21 V. M. I. at Lexington
- 22 V. P. I. at Blacksburg
- 25 South Carolina
- 28 V. P. I.
- May 1 A. & M. at Raleigh

Games not otherwise designated will be played in Chapel Hill.

STAR COURSE—"SEVEN SATELLITES OF VENUS"

GERRARD HALL, FRIDAY NIGHT, FEBRUARY 7, 1913.