

THE TAR HEEL

Official Organ of the Athletic Association of the University of North Carolina.

PUBLISHED WEEKLY.

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To be entered as second class matter at the postoffice at Chapel Hill, N. C.

Printed by The University Press, Chapel Hill, N. C.

Subscription Price, \$1.50 Per Year,

Payable in advance or during the first term.

Single Copies, 5 Cents.

THE FINAL CHARGE.

Out of a schedule of nine games Carolina has come through eight and stands now the pinnacle of the season. Wake Forest, Virginia Medical College, Davidson, South Carolina, and Wake Forest again have been incidents. V. P. I., Georgia, and Washington and Lee have jumped into victory in the first half with enough momentum to withstand the fierce come-back of an awakened team that has been laughed at odds and slashed savagely at a seemingly secure lead. Discouragingly raw at the first of the season and regarded as an uncertain proposition, Captain Abernathy's men have gradually come together through a string of victories and defeats, always learning, until they have acquired more football than they themselves think. Six more days and they make their final charge. Virginia, Richmond, Thanksgiving Day—words to conjure with in Tar Heel land.

Out on the field and in that class-room in the Peabody Building a swarm of coaches are putting on the final touches. Trenchard, Pendleton, Wilson, Bluetenthal, Reynolds, Cox, Garret, Wiggins, Seagle, Howell, Mangum, giants all in old days, form a cordon of critics that takes in every detail from a clean tackle to a broken shoe-string. The wisdom of twenty years of football is being shot into receptive minds and bodies. The perfecting touches are smoothing out the wrinkles. The men are being groomed for the fight.

Its football time in Carolina. The air rustles with excitement and nerves are stretched to the breaking point. Over in the Old East, Henry, the janitor, stops you with his "Boss, I jes' got to get to that game. Cain't you hep me a little?" Out across the campus rings the ever hopeful "On to Richmond". Down at the postoffice the murmur is of "the Minnesota shift", "old coaches", "Jefferson Hotel", and "Broad Street Park". Everywhere the talk is of Richmond and Virginia. Virginia games have come and gone and will come and go, but always there is only one—the game at hand. Here's the opportunity to come-back; here's the chance to upset everything. A fighting chance? What more do you want? Give

the team a fighting chance and they will do the rest.

Out of it all comes the setting for a superb contest. The event of events is almost at hand. All Carolina is rising to meet it. Everything else is cast aside for the supreme occasion of the year. Virginia stands a challenge. Carolina, always responding, prepares for one final fling.

THE STATEMENT.

The recent number of the Alumni Review (November) contains an authoritative statement of the facts concerning the cancelling of the A. and M. game. The statement is simple, straightforward, honest, and convincing. It covers the whole situation, raises no personal issue, and leaves little to be desired. It is exactly the sort of statement that should have been issued when the game was cancelled. At that time it would have shown clearly the position of the University to an interested and critical state; and its dignity would have set a high tone to the rather childish outburst that followed—quite naturally, it must be confessed. Its appearance now in the Review is better than no statement at all. The Alumni are due an explanation. But it cannot possibly be as effective as when the iron was hot. The weeks that have followed have allowed the first impressions, gained from misleading newspaper reports, to sink so deep in the minds of friends and enemies that it will be difficult to remove them. The psychological moment was thrown away.

At the same time the statement will be satisfying to the few who will see it. It shows that the athletic authorities of the University acted in an upright and sensible manner. Placed in their position few people would have conceded so much. They sacrificed a good deal to get the game because, like the majority of Carolina men, they wanted it. But there is a limit to everything. Neither in wisdom nor in honor nor in self-respect could they have allowed it to be played. Once and for all we say that the members of the committee were right in cancelling the game. We regret that they did not see fit to issue the statement three weeks ago.

RED-TAPE.

Uncle Sam moves in a mysterious way his wonders to perform. Last year the community was slapped on the back with the news that a tremendous sum of money had been appropriated for a new post-office to replace the totally inadequate building of the present. Everybody breathed a sigh of relief, and property owners in the town dreamed dreams. Some little time has passed and very little progress has been made. Postmaster McRae is working mightily to stir up Washington. But fighting red-tape is a discouraging proposition. The jam at the post-office continues to threaten the weaker vessels. The combination of a rainy day and a late train, and the consequent crush reminds one of Iroquois disaster. It is not that your University student is a natural rowdy; he simply wants his mail, and under present conditions he has to fight for it. The money was appropriated last year; the building will be built—when "Charlie comes to college."

Subscribe for The Tar Heel.

NEXT WEEK.

The next issue of the Tar Heel will appear on Wednesday, November 26, the day before the Thanksgiving game.

Dramatics.

The cast for the Dramatic Club play is about selected. The sixteen parts to be filled have been selected from fifty candidates. W. P. M. Weeks, last year's star, has made the title role. H. C. Conrad, last year's leading lady makes a lead female part. The other parts are almost all filled.



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