

THE TAR HEEL

Official Organ of the Athletic Association of the University of North Carolina
Published Weekly

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To be entered as second-class matter at the post office at Chapel Hill, N. C.

Printed by The Seeman Printery, Inc., Durham, N. C.

Subscription Price, \$1.50 Per Year, Payable in Advance or During the First Term
 Single Copies, 5 Cents

THE TAR HEEL CONTEST

Now is the time for all good men to join in the Tar Heel contest,—not a contest for automobiles or five-dollar gold pieces or anything of the kind, but a contest for places on the Board.

Freshmen, Sophomores, Juniors, anybody who is coming back next year is eligible. Look up the news hints and the requirements posted in the Journalism Room of the Library and in the Y. M. C. A. Then get to work! And if you think of any thing not listed in the news hints that would make interesting reading, write it up. Originality pays.

We shall not give you a roseate picture of the Tar Heel Board reclining on the well known "flowery beds of ease"; no newspaper man is a lotus eater. Not even an editor's conscience is so hardened as to condone the perpetration of such a fabrication.

But it is an active, stimulating, fascinating sort of work. It is good training too. And in conclusion that invisible halo known as college honor is supposed to accompany it.

No one should hang back for fear of being disappointed. At least ten associate editors must be elected for next year. Twenty men must be nominated to fill these places when the Athletic Association has its meeting in May. Those nominated will be the ones who have done the best work in the contest.

Congratulations, sympathy and best wishes to the future editors!

THE LEFT FIELD FENCE

Another one of those unnecessary evils is the left field fence of Emerson Field.

Unnecessary, because it could be taken down or slipped back. An evil, because it causes an epidemic of slugging at the ball on the part of the home team, because it is unfair to the pitchers, and because it is not good baseball, this fence-magic which transforms an easy out or a simple single into a homer.

Already at least eight home runs have been gotten over or through the fence in the six games on the Hill. That is about one and one-third per game, which is probably the State record. The fence may be at the regulation distance, but it is safe to say that no other respectable ball park in the State has a left field fence as close to the home plate as ours is.

There might be some sense in having an oak tree at second base; it would give the players shade in hot weather. But the sense in having a left field fence and a set of ground rules that render a normal game of baseball practically impossible, is hard to see.

JUNIOR WEEK DECLARED A BRILLIANT SUCCESS

(Continued from Page One)

ed at the close of the evening. The leaders of this dance were John Cotten Tayloe with Miss Ernestine Forbes, William Dewar with Miss Agnes Cotten Timberlake, and Marvin Robbins with Miss Bessie Lumsden.

Friday morning the Pi Kappa Alpha's dance was much enjoyed. In the afternoon, the Sophomore Hop very ditto. The leaders—Buck Wimberley, Vaughn Hawkins and Peck Norris. The German Club dance Friday night held its own in spite of less favorable weather conditions. Bobo Tanner with Miss Julia Scott, Ham Horton with Miss Serena Dalton, and Beanie Kinlaw with Miss Nancy Greene were the pilots.

Following is a more or less accurate list of the dancers:

W. McDuffie—Ann Taliaferro.
 W. B. Dalton—May Coan, Lucy Hanes, Edith Lester, Winston, Grace Overman, Salisbury.

W. Grimes—Luta Bell Spann, Raleigh.

H. Bellamy—Placid Clark, Tarboro.

W. Fitzsimmons—Eliz Miller, Charlotte.

T. Norwood—Sarah Borden, Goldsboro.

F. Shamburger—DeWitt Chat-ham, Margaret Fletcher, Winston.

H. Horton—Serena Dalton, Winston.

R. Foster, Margaret Best, Warsaw.

Bob Page—Nell Horton, Winston.

S. Telfair—Liza Leach, Cotten Timberlake, Raleigh.

J. Powell—Julia Manning, Raleigh.

L. Thorpe—Katherine Crews, Raleigh.

George Sloan—Sophie Hollister, New Bern.

J. Jones—Shep Leak, Wadesboro.

P. Edmundson—Julia Jerman, Raleigh.

T. Strange—Sue Northrop, Wilmington.

J. Tayloe—Ernestine Forbes, Greenville.

R. Young—Rosa Kincaid, Frifin, Ga.

F. Cohn—Sue Sussman, Richmond, Va.

G. Ramsay—Louise Bolton, Norfolk.

R. H. Wright—Eliz Telfair, F. Clarkson—Alice Webster, Norfolk.

R. D. Stockton—Virginia Wiggins, Winston.

E. F. Liles—Lucy Foulks, Rockingham.

H. H. Weeks, Joe White, Raleigh.

Harold Cooley—Lucy Bessitte, Nashville.

W. B. Kinlaw—Nancy Green, Durham.

F. C. Jordan—Stewart Alexander.

Wm. Erwin—Mr. and Mrs. Wm. Erwin, Durham.

G. F. Parker—Sarah Erwin, Durham.

E. K. Proctor—Reynolds, Fayetteville.

W. Bailey—Whitaker, Wilson.

G. Crowell—Bowen, Raleigh.

Robbins—Tilghman, Wilson.

N. B. Broughton—Adele Monroe, Annapolis, Md., Francis Parks, Raleigh.

S. B. Tanner—Julia Scott, Charlotte.

H. Harper—Kitty May Irwin, Reidsville.

R. Pippin—Marguerite Penn, Reidsville.

Some effects of cigarette smoking upon University boys as related by them:

Nervousness
 Shortness of Breath
 Dullness

K. Purdue—Florence Renneker, Winston.

F. Hazelhurst—Dickey Harris, Wilmington.

D. McMillan—Emma Pemberton, Fayetteville, Amanda Parsley, Wilmington.

J. M. McLeod—Mae Wilson, Florence, S. C.

H. Black—Virginta Allen, Greenville, S. C.

Hugh Smith—Marg Lawton, Hartsville, Nancy Ravenel, Spartanburg, Julia Henry, Durham.

R. C. DeRossett—Kate Murchison, Wilmington.

**SALOME CAPTIVATES
 CHAPEL HILL AUDIENCE**
 (Continued from Page One)

by the way what would he have said had he been here?)—"the gum-chewing, fudge-eating, sissy-fied" dansense. She "melted in liquid lines" like the papers say about real Salome's and danced again and again interpretative dances of various emotions.

Capps as Herman Smokle, Prof. of Eugenics, was entirely on to his action, enunciation and facial expression. He danced with Salome in the Chapel Hill manner!

Harris, as Ormand Chateaubriault de Simonds, was very French—except in language. His make-up, due to Donald McMillan's artistry and various pencils of the properties man plus a wig, was excellent.

Jones, as Jane, was absolutely inimitable! She lisped softly and boarding school girlishly. Her dresses fitted well.

Smith made an ideal Mrs. Boss-everydamthing. Hale, Ransom, Norwood, O'Brien, Suddreth, Crawford and many other gay and dignified seniors showed their dramatic ability and stage presence for once in their lives even if the Washington Square players haven't signed them all up.

The scenery designed by the committee and executed by Rand, Mr. Temple and others was excellent.

The music gotten up and direct-

ed by Harris was excellent, but the absence of the orchestra was serious draw back.

The committee considered it a success. As a proof of which, it was noted that for the first time in years, not a single person left before the end of the play.

The following were the committee: O. Rand, ex officio, Capps, chairman, Telfair, Harris, Lindau, Polk.

**CAROLINA IN FAST GAME
 SHUTS OUT WOFFORD 3 TO 0**
 (Continued from Page One)

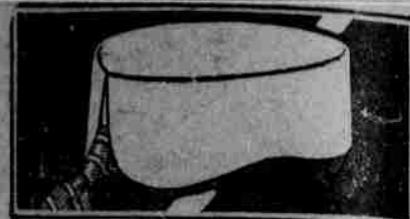
Lawton yielded three hits while Kinlaw turned loose four.

Carolina	AB	R	H	PO	A	E
Stewart, cf.	4	1	1	0	0	0
Herty, ss.	3	0	0	3	2	2
Barnes, rf.	3	2	1	2	0	0
Folger, lb.	3	0	0	12	1	1
Jennette, 2b.	3	0	0	1	3	0
Feimster, 3b.	3	0	1	0	2	1
Weeks, lf.	3	0	0	1	0	0
Roberts, c.	3	0	0	8	1	0
Kinlaw, p.	2	0	0	0	1	0
Total	27	3	3	27	10	4

Wofford	AB	R	H	PO	A	E
Osborne, ss.	4	0	0	0	2	2
Cauthen, 3b.	2	0	1	0	4	2
Wiggins, cf.	4	0	0	1	0	0
Vaughan, lb.	4	0	2	13	2	1
Boseman, 2b.	4	0	0	1	2	0
Wood, lf.	3	0	0	4	0	0
Ouzts, rf.	4	0	0	0	0	0
Bunson, c.	3	0	0	4	0	0
Lawton, p.	3	0	1	1	2	0
Total	31	0	4	24	12	5

Summary:
 Wofford 000 000 000—0
 Carolina 000 111 00x—3

Singles, Cauthen, Vaughan, Lawton, Stewart, Feimster. Two base hit, Vaughan. Home run, Barnes. Sacrifice, Cauthen, Herty, Kinlaw. Double play, Folger to Herty. Left on bases, Wofford 4, Carolina 2. First base on errors, Carolina 3, Wofford 2. Base on balls, off Lawton 1, off Kinlaw 1. Struck out, by Kinlaw 6, by Lawton 3. Hit by pitcher, by Kinlaw (Wood). Wild pitch, Lawton. Earned runs, Carolina. Time of game, 1 hour, 40 minutes.



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