Eavesdropping and Interviews

Athletic Notes

"What gets me about this place is the fence," said the fat man in a loud voice.

The little man with eye glasses stared across the gridiron at the bench where the V. M. I. team sat wrapped in blankets and then on into the depths of Battle Park, his black eyes searching diligently for the object of their discussion.

"What fence ?"

"There isn't any fence. Looks to me like the people around here must believe in the honor system. Just a few wires strung around the field. What's to keep people from crowding into those woods and watching the game for nothing? The thing that gets me is that there isn't anybody over there."

"The University man is a free man." Yes, that sentence is quoted from Horace. For the benefit of Freshmen be it added that the Latin gentleman is not intended.

The University man is, however, a slave to convention, precedent, and regulation compared with the University Co-ed. In the very act of entering the University she has cut herself away from the majority of her kind. Neither ky bodies, with as much nerve as can she unite in full fellowship anybody, and who knew the theory with the brethren. She is left free to follow her own desire, and her desire, strangely enough, is to study. It is for that and for that alone that she comes to Chapel Hill. She cherishes no fond ambitions to become a Tackle or a Quarterback, to break the record batting average or to be a great Southpaw. She doesn't expect to compete for the Tennis Championship, to lead in any debate, to sing in the Glee Club, nor yet to play the Leading Lady in the Dramatic Club. Societies, fraternities, even the Y. M. C. A., form no part in her career. Lectures, Lab. work, themes, theses and outside read-

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We play V. P. I. today at Roanoke, a team which outweighs us and has been playing first class football so far. What are we going to do about it, those of us who stay at home?

The yelling last Saturday sounded as if the people in the stands were telling each other secrets.

The members of the squad still retain their ability to get injured and stay so. Bellamy is still out of the line-up. Fitzsimmons' knee still debars him from scrimmage, and Clarvoe nurses his ankle with tender solicitude. Even the Freshmen have contracted injuritis.

WHAT MAKES A GOOD FOOT-BALL PLAYER

If any one should ask you, What it takes to make a good or successful football player, no doubt you would answer at once, Nerve or courage. You would be partly right. But nerve isn't the main asset of the game. Love of the game is the real secret of football.

I've seen men who had fine husof playing the game, yet were not good players. They only tried to play a short while; then gave it up. They did not love the game. That's the thing that makes a fellow, after being tackled so hard that he sees stars, and being so fatigued that he can hardly walk, yet as soon as the pain eases a little is ready to start back at the opposite team and fight every inch of the way. No one who shrinks at the hard knocks he gets, and is thinking about how to save himself from getting hurt, ever makes a good football player. He must love the game.

It isn't the so-called yellow

one of the times to say **PEPSI-Cola**

Just when you get home in the evening, after a long, hot, sticky day-and you're tired and thirsty-THAT'S the time to say "PEPSI-Cola" to "friend wife."

That long, thin, tinkly, "ice-bergy" glass just seems to sharpen up appetites for dinner and gee! how it does drive thirsts away!

Just try it-any fountain serves it-and any grocer can leave a case at home.

QUALITY TELLS

All your life you have heard that " easy to tell

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point is that courage as a winning characteristic can be overplayed; that it will not get you very far without something else .--- The Davidsonian.

The brethren lead a life on the Hill which the Co-ed observes from afar, at times, it is true, somewhat wistfully. This life is to her un- known, impossible. Yet her own is quite as real, quite as interest- ing—not "College Life" in gen- eral, but College Life individual- ly. "No, Ah didn't know of your mother-in-law's death and Ah read the funeral notices every day." "Oh, ah didn't put dat under 'Funeral Notices'; dat went un- der 'Public Improvements."	up. For you will find on a broad average that one man is about as brave as another, or would be un- der the same conditions. Courage in football is often spoken of as a rare quality, whereas it is one of the most prevalent qualities in the game. There are few in the game	To the Joke column of the Tar Heel" CROSSED SIGNALS Spoken of as a sas it is one of qualities in the ewin the game Efficiency in y a rarer quali- t it is also to a oducer of cour- nes, tho, when yed. The best ame start in to npetent, know- te time compe- courage. I a lot about ck." Yale last Harvard ready to redeem the btedly started use was this ainst efficiency y that over- ed as any poke	QUALITY in FOLKS, in MERCHANDISE, in EVERYTHING How about in the CIGAR? Regular Smokers Will Tell You THE EL-REES-SO CIGAR CO.	
	the game is not only a rarer quali- ty than courage, but it is also to a large extent the producer of cour- age. There are times, tho, when courage is overplayed. The best instructors in the game start in to make their men competent, know- ing that most of the time compe- tency will develop courage. You have heard a lot about Yale's "bull-dog pluck." Yale last fall went against Harvard ready to die if necessary to redeem the blue. Yale undoubtedly started with all the grim courage she could carry, but of what use was this "bull-dog pluck" against efficiency and a competency that over- whelmed ? This isn't intended as any poke		hour system they a have to start for work about 500 times a day.— Chicago American. Chapman—"I ought to call on a certain professor tonight." Bystander—"Why?" Chapman—"Because he has called on me twice a week for a month and I think I ought to." Does the plowman homeward plod his weary way? Nix, bo.	

I will sell woolen shirts for \$2.00. After Nov. 11 they will be \$2.50 as everywhere. Pure Wool, Warm, Cozy, Comfortable. Look at them at No. 2 Vance Building.

M. B. FOWLER